

At The Cross

♩ = 81

Words and Music by Reuben Morgan and Darlene Zschech

A 5fr. E/G# 7fr. A 5fr. B 7fr. A 5fr. E/G# 7fr. A 5fr. B 7fr.

A E/G# 7fr. A 5fr. B 7fr. C#m 4fr. E/G# 7fr. A 5fr.

rpt 1st only

V1: Oh Lord, — You've searched — me. — You know — my way.
 V2: Your ho - ly pre - sence, — sur-round - ing me. —
 V3: You go — be - fore — me, — You sheild — my way.
 V4: And when — the earth — fades, — falls from — my eyes.

B 7fr. E/G# 7fr. A 5fr. B 7fr. C#m7 9fr.

— E - ven when — I fail — You, —
 — In ev - ery sea - son, —
 — Your Hand — up - holds — me. —
 — And You stand — be - fore — me, —

A 5fr. B sus4 7fr. B 7fr. 1,4. A 5fr. B sus4 7fr. B 7fr.

rpt 1st only

I know — You love me. — I know — You love me. —

B E 7fr. C#m 4fr. E/G# 7fr.

c1: At the cross I bow my knee, where Your blood was shed for

A 5fr. B 7fr. E 7fr.

me. There's no grea-ter love than this. You have o-ver-come the grave.

C#m 4fr. E/G# 7fr. A 5fr. B 7fr. D.C 1st x

Your glo-ry fills the high - est place. What can se-pa-rate me now?

C E 7fr. C#m 4fr. E/G# 7fr. C

At the cross I bow my knee, where Your blood was shed for

A 5fr. B 7fr. E 7fr.

me. There's no grea-ter love than this. You have o-ver-come the grave.

C#m 4fr. E/G# 7fr. A 5fr.

Your glo - ry fills the high - est place. What can se - pa - rate me

B 7fr. D A 5fr. B 7fr. C#m 4fr.

now? Bdg: You tore the veil, You made a way, when You said

A 5fr. C#m 4fr. B 7fr. Last to A 5fr. B 7fr.

that it is done. You tore the veil, You made a way,

C#m 4fr. A 5fr. C#m 4fr. B 7fr. D al Coda

when You said that it is done.

E Coda A 5fr. B 7fr. C#m 4fr. A 5fr. C#m 4fr.

You made a way, when You said that it is done.

B 7fr. A 5fr. B 7fr. C#m 4fr. PLAY 3X

You tore the veil, You made a way, when You said

A 5fr. C#m 4fr. B 7fr.

that it is done.

A 5fr. E/G# 7fr. A 5fr. B 7fr. A 5fr. E/G# 7fr. A 5fr. B 7fr.