

# Flower Duet from Lakme

Leo Delibes

The musical score consists of four staves of music for two voices: Soprano I and Mezzo-Soprano. The music is in common time (indicated by '8') and G major (indicated by a 'G' with a sharp sign). The vocal parts are written in treble clef.

**Soprano I:**

- Measures 1-3: "Do - - me e-pais, le jas-min A la ro - se s'as -"
- Measures 4-6: "Sous le do - me e-pais ou le blanc jas-min A la ro - se s'as -"
- Measures 7-9: "sem - - - ble, Ri - - - ve en fleurs, frais ma - tin,"
- Measures 10-12: "sem - - - ble, Sur la ri - ve en fleurs, ri - ant au ma - tin,"
- Measures 13-15: "Nous ap - pel - lent en sem - - - ble. Ah! glis - sons"
- Measures 16-18: "Viens, des - cen - dons en - sem - - - ble. Dou - ce - ment glis - sons,"

**Mezzo-Soprano:**

- Measures 1-3: Accompaniment consisting of eighth-note chords.
- Measures 4-6: Accompaniment consisting of eighth-note chords.
- Measures 7-9: Accompaniment consisting of eighth-note chords.
- Measures 10-12: Accompaniment consisting of eighth-note chords.
- Measures 13-15: Accompaniment consisting of eighth-note chords.
- Measures 16-18: Accompaniment consisting of eighth-note chords.

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10

Soprano (S): en sui - vant Le cou - rant fu - yant: Dans  
Mezzo-Soprano (Mez.): de son flot char-mant Sui - vons le cou - rant fu - yant; Dans

13

Soprano (S): l'on - - de fre - mis - san - - - te, D'u - - ne main non-cha -  
Mezzo-Soprano (Mez.): l'on - - de fre - mis - san - - - te, D'u - - ne main non-cha -

16

Soprano (S): lan - - - te, Ga - - gnons le bord Ou l'oi  
Mezzo-Soprano (Mez.): lan - - - te, Viens, ga-gnons le bord Ou la sour-ce dort

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3

19

S      seau chan-te,      l'oi - seau,      l'oi - seau chan - te!      Do - - - me e-pais,

Mez.      Et      l'oi - seau,      l'oi - seau chan - te!      Sous le do - me e-pais,

22

S      blanc      jas - min      Nous ap - pel - - -

Mez.      Sous le blanc jas - min      Ah! des - cen - - -

24

S      - - - lent      en - sem - - - ble!

Mez.      - - - dons      en - sem - - - ble!