

# SMOKE ON THE WATER

Score

DEEP PURPLE  
arr. Ivo Görlich

Musical score for strings: Violin 1, Violin 2, Viola, Cello 1, Cello 2. The score consists of five staves. The first four staves (Violin 1, Violin 2, Viola, Cello 1) play eighth-note chords in unison throughout the section. Cello 2 joins in with eighth-note chords starting from the third measure.

Musical score for strings: Vln. 1, Vln. 2, Vla., Vc. 1, Vc. 2. The score consists of five staves. Measures 7-12 show a repeating pattern of eighth-note chords. From measure 13 onwards, the parts begin to play more complex rhythmic patterns, including sixteenth-note figures and eighth-note chords.

Musical score for strings: Vln. 1, Vln. 2, Vla., Vc. 1, Vc. 2. The score consists of five staves. Measures 13-17 show a repeating pattern of eighth-note chords. From measure 18 onwards, the parts begin to play more complex rhythmic patterns, including sixteenth-note figures and eighth-note chords.

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2

20

Vln. 1

Vln. 2

Vla.

Vc. 1

Vc. 2

This section consists of six staves of musical notation. The first three staves (Vln. 1, Vln. 2, Vla.) feature eighth-note patterns. The last two staves (Vc. 1, Vc. 2) feature sixteenth-note patterns. Measure 20 starts with eighth-note pairs in Vln. 1 and Vln. 2, followed by sixteenth-note pairs in Vla., Vc. 1, and Vc. 2. Measures 21-26 continue this pattern with varying dynamics and note values.

27

Vln. 1

Vln. 2

Vla.

Vc. 1

Vc. 2

This section consists of six staves of musical notation. The first three staves (Vln. 1, Vln. 2, Vla.) feature eighth-note pairs. The last two staves (Vc. 1, Vc. 2) feature sixteenth-note pairs. Measures 27-33 include dynamic markings such as forte (f), piano (p), and sforzando (sf).

34

Vln. 1

Vln. 2

Vla.

Vc. 1

Vc. 2

This section consists of six staves of musical notation. The first three staves (Vln. 1, Vln. 2, Vla.) feature eighth-note pairs. The last two staves (Vc. 1, Vc. 2) feature sixteenth-note pairs. Measures 34-40 include dynamic markings such as forte (f), piano (p), and sforzando (sf).

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3

41

This musical score excerpt shows five staves for string instruments: Vln. 1, Vln. 2, Vla., Vc. 1, and Vc. 2. The key signature is one flat, and the time signature is common time. Measure 41 begins with a dynamic of  $\frac{f}{ff}$ . The first two measures feature eighth-note chords. Measures 3 and 4 show eighth-note patterns. Measures 5 and 6 continue with eighth-note chords. Measures 7 and 8 conclude with eighth-note chords.

48

This musical score excerpt shows the same five staves for string instruments. The key signature changes to no sharps or flats. Measure 48 starts with a dynamic of  $\frac{f}{ff}$ . Measures 1 through 4 consist of eighth-note chords. Measures 5 and 6 show eighth-note patterns. Measures 7 and 8 conclude with eighth-note chords.

55

This musical score excerpt shows the same five staves for string instruments. The key signature changes to one flat. Measure 55 starts with a dynamic of  $\frac{f}{ff}$ . Measures 1 through 4 consist of eighth-note chords. Measures 5 and 6 show eighth-note patterns. Measures 7 and 8 conclude with eighth-note chords.