

The Corpse

for Voice and Piano

by

LEO ORNSTEIN



Poon Hill Press

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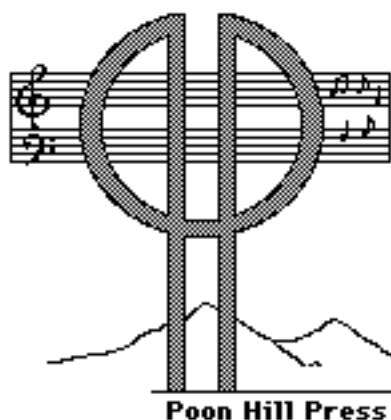
The Corpse

for Soprano

By

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Words by Waldo Frank



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The Corpse

Words and Music by
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Voice **Alla marcia funebre**

R.H. **Alla marcia funebre**

R.H.

L.H. **p**

3 3 3 3 3 3

In

4

si - - - lence he lies up - on the

3 3 3 3 3 3

3 3 3 3 3 3

6

black waves His

3 3 3 3 3 3

3 3 3 3 3 3

8

eyes. hid - den in the mov - ing

10

wa - - - ters. And the

12

sea cry - - - - ing o - ver his

14

bod - - - - y The last

This page contains three staves of musical notation. The top staff is a soprano staff with a single note on each line. The middle staff is a alto staff with a continuous line of eighth-note chords. The bottom staff is a bass staff with a continuous line of eighth-note chords. The lyrics 'bod - - - - y' are written below the top staff, and 'The last' is written to the right of the middle staff.

16

dirge chang - - ed in his un - know - ing

This page contains three staves of musical notation. The top staff is a soprano staff with a single note on each line. The middle staff is a alto staff with a continuous line of eighth-note chords. The bottom staff is a bass staff with a continuous line of eighth-note chords. The lyrics 'dirge' are written below the top staff, and 'chang - - ed in his un - know - ing' are written below the middle staff.

18

ear. But

This page contains three staves of musical notation. The top staff is a soprano staff with a single note on each line. The middle staff is a alto staff with a continuous line of eighth-note chords. The bottom staff is a bass staff with a continuous line of eighth-note chords. The lyrics 'ear.' are written below the top staff, and 'But' is written to the right of the middle staff.

20

he nev - er more

more to taste the

22

cool mist and

24

nev - - - er to feel the breath of

26

night

29

32

Ah

8va

marcato e forte

35

Ah

(8)

38

(8)

41 ***ff***

Ah

(8)

43

p

(8)

crescendo

rit.

Ah

45 *ff a tempo*

ff a tempo

(8)

fff a tempo

Ah

48 *molto dim.*

p

(8)

molto dim.

ff

51

(8)

mf *ff* *mf*

p

54

p

57

3

piu e piu dim.

61

p *espressivo*

Ah

66

Ah In

71 *Tempo I*

si - - - lence he lies up - - on the

Tempo I

73

black waves. His

75

eyes hid - den in the mov - ing

77

wa - - - ters. And the

79

sea cry - - - ing o - ver his

gliss

gliss

81

bod - - y The last

gliss

gliss

83

dirge chant - - - ed in his un - know - ing

gliss

gliss

85

ear. But

87

he nev - er more to taste the

89

cool mist And

91

nev - - - er to feel the breath of

8va *8va dashed*

93

night

95

smorzando

pppp

