

Mean

Taylor Swift

Arranged by LittleTranscriber

YouTube.com/user/LittleTranscriber

The sheet music is arranged for piano, featuring two staves: treble and bass. The key signature is G major, indicated by three sharp signs. The time signature is common time (indicated by a '4'). The music is divided into measures by vertical bar lines. Measure numbers 1, 5, 9, 13, and 17 are printed above the staves. The notes are represented by black dots on the staff lines, with stems extending either up or down. Measures 1-4 show a repeating pattern of eighth-note chords. Measures 5-8 introduce melodic lines in the treble staff, with the bass staff providing harmonic support. Measures 9-12 continue this pattern. Measures 13-16 show more complex melodic lines in the treble staff, with the bass staff providing harmonic support. Measures 17-20 conclude the piece.

2

21

Treble staff: $\text{F}^{\#}, \text{G}^{\#}, \text{A}^{\#}, \text{B}^{\#}, \text{C}^{\#}, \text{D}^{\#}, \text{E}^{\#}$

Bass staff: $\text{D}^{\#}, \text{E}^{\#}, \text{F}^{\#}, \text{G}^{\#}, \text{A}^{\#}, \text{B}^{\#}, \text{C}^{\#}$

25

Treble staff: $\text{F}^{\#}, \text{G}^{\#}, \text{A}^{\#}, \text{B}^{\#}, \text{C}^{\#}, \text{D}^{\#}, \text{E}^{\#}$

Bass staff: $\text{D}^{\#}, \text{E}^{\#}, \text{F}^{\#}, \text{G}^{\#}, \text{A}^{\#}, \text{B}^{\#}, \text{C}^{\#}$

29

Treble staff: $\text{F}^{\#}, \text{G}^{\#}, \text{A}^{\#}, \text{B}^{\#}, \text{C}^{\#}, \text{D}^{\#}, \text{E}^{\#}$

Bass staff: $\text{D}^{\#}, \text{E}^{\#}, \text{F}^{\#}, \text{G}^{\#}, \text{A}^{\#}, \text{B}^{\#}, \text{C}^{\#}$

33

Treble staff: $\text{F}^{\#}, \text{G}^{\#}, \text{A}^{\#}, \text{B}^{\#}, \text{C}^{\#}, \text{D}^{\#}, \text{E}^{\#}$

Bass staff: $\text{D}^{\#}, \text{E}^{\#}, \text{F}^{\#}, \text{G}^{\#}, \text{A}^{\#}, \text{B}^{\#}, \text{C}^{\#}$

37

Treble staff: $\text{F}^{\#}, \text{G}^{\#}, \text{A}^{\#}, \text{B}^{\#}, \text{C}^{\#}, \text{D}^{\#}, \text{E}^{\#}$

Bass staff: $\text{D}^{\#}, \text{E}^{\#}, \text{F}^{\#}, \text{G}^{\#}, \text{A}^{\#}, \text{B}^{\#}, \text{C}^{\#}$

41

A musical score for two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in A major (three sharps). The music consists of eighth-note chords and sixteenth-note patterns.

A continuation of the musical score from page 41, starting at measure 42. The staves remain the same: treble and bass clefs, three sharps. The music continues with eighth-note chords and sixteenth-note patterns.

49

A continuation of the musical score from page 42, starting at measure 50. The staves remain the same: treble and bass clefs, three sharps. The music continues with eighth-note chords and sixteenth-note patterns.

53

A continuation of the musical score from page 49, starting at measure 54. The staves remain the same: treble and bass clefs, three sharps. The music continues with eighth-note chords and sixteenth-note patterns.

57

A continuation of the musical score from page 53, starting at measure 58. The staves remain the same: treble and bass clefs, three sharps. The music continues with eighth-note chords and sixteenth-note patterns.

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79

A musical score page featuring two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in A major (three sharps). The music consists of eighth-note patterns and sixteenth-note chords.

83

A musical score page featuring two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in A major (three sharps). The music includes eighth-note chords and sixteenth-note patterns.

87

A musical score page featuring two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in A major (three sharps). The music features eighth-note chords and sixteenth-note patterns.

91

A musical score page featuring two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in A major (three sharps). The music consists of eighth-note patterns and sixteenth-note chords.

95

A musical score page featuring two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in A major (three sharps). The music includes eighth-note chords and sixteenth-note patterns.

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118

A musical score for two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in A major (three sharps). The music consists of eighth-note patterns. Measure 118 starts with a half note followed by an eighth-note pair. Measures 119-120 show eighth-note pairs followed by quarter notes. Measures 121-122 show eighth-note pairs followed by eighth-note pairs.

122

A musical score for two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in A major (three sharps). The music consists of eighth-note patterns. Measures 122-123 show eighth-note pairs followed by eighth-note pairs. Measures 124-125 show eighth-note pairs followed by eighth-note pairs.

126

A musical score for two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in A major (three sharps). The music consists of eighth-note patterns. Measures 126-127 show eighth-note pairs followed by eighth-note pairs. Measures 128-129 show eighth-note pairs followed by eighth-note pairs.

130

A musical score for two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in A major (three sharps). The music consists of eighth-note patterns. Measures 130-131 show eighth-note pairs followed by eighth-note pairs. Measures 132-133 show eighth-note pairs followed by eighth-note pairs.

134

A musical score for two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in A major (three sharps). The music consists of eighth-note patterns. Measures 134-135 show eighth-note pairs followed by eighth-note pairs. Measures 136-137 show eighth-note pairs followed by eighth-note pairs.

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142

146

150

154