

George Friedrich Handel

Eternal Source of Light Divine

(HWV 74)

Birthday Ode for Queen Anne
1713

VOCAL SCORE

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Eternal Source of Light Divine

Birthday Ode for Queen Anne

G F Handel (1713)

1. Alto Solo “Eternal Source of Light Divine”

The musical score consists of three staves of music for the Alto Solo voice. The first staff begins with a dynamic of *Largo* in common time, key signature of one sharp (F# major). The vocal line starts with eighth-note patterns, followed by sustained notes and sixteenth-note patterns. The lyrics "E - ter - nal" are written below the vocal line. The second staff continues with sustained notes. The third staff begins with a dynamic of *Trumpet*, featuring eighth-note patterns. The lyrics "source," are written below the vocal line. The vocal line then resumes its eighth-note patterns. The score concludes with a final staff where the vocal line continues its eighth-note patterns.

The words of this Ode were written by Ambrose Philips.
There is no record of the date or circumstances of the first performance, but the work was clearly intended for the birthday of the Queen on 6 February 1713 at around the time of the Peace of Utrecht. It clearly had the desired effect on the Queen, as, shortly thereafter, she granted Handel a generous pension for life.

12

ALTO SOLO

-nal source of light di - vine!

Trumpet

17

ALTO SOLO

with dou - ble warmth thy beams dis - play,

with dou - ble warmth thy beams dis -

Trumpet

23

ALTO SOLO

-play, and with dis - tin - guish'd glo - ry shine, and with dis - tin - guish'd glo - ry shine, to add

28

ALTO SOLO

a lu - stre to this day,

and with dis-tin-guish'd glo - ry shine, to

Trumpet

33

ALTO SOLO

add, to add a lu - stre to this day.

Trumpet

2. Alto Solo & Chorus “The day that gave great Anna birth”

Allegro

The musical score consists of three staves. The top staff is for the Alto Solo, starting with a rest followed by a melodic line. The middle staff is for the Chorus, featuring a basso continuo line with bassoon and cello parts. The bottom staff is for the basso continuo, showing bassoon and cello parts. The vocal line for the Alto Solo begins at measure 1 with the lyrics "The day that gave great An-na". The vocal line continues in measures 5 and 9, with the lyrics "birth, who fix'd a las- ting peace on earth, a las- ting peace, a las- ting peace on earth," and "a las-". The basso continuo parts provide harmonic support throughout.

ALTO SOLO

5

9

12

ALTO SOLO

14

ALTO SOLO

16

ALTO SOLO

18

ALTO SOLO

21

ALTO SOLO

Chorus sequitur

25

Soprano (S) *Tutti f*
The day that gave great An-na birth, who fix'd a las - ting peace on

Alto (A) *Solo **
Tutti f a las - ting peace, a las -

Tenor (T) *Tutti f*
8 The day that gave great An-na birth, who fix'd a las - ting peace,

Bass (B) *Tutti f*
The day that gave great An-na birth, who fix'd a las - ting peace on

28

Soprano (S)
earth, the day that gave great An-na birth, who fix'd a

Alto (A)
-ting peace on earth,

Tenor (T)
8 a las - ting, las - ting peace, a las - ting, las -

Bass (B)
earth, who fix'd a las -

31

Soprano (S)
las - ting peace on earth, a las - ting, a las - ting, who fix'd a las -

Alto (A)
a las -

Tenor (T)
8 -ting peace on earth, a las - ting, a las - ting peace, a las - ting, a las - ting

Bass (B)
-ting peace on earth, a las - ting, a las - ting, a las - ting, a las - ting

*) The soloist should continue to the end of the phrase with the chorus

34

Soprano (S): a las-ting, las-ting
Alto (A): -ting peace, a las-ting, a las-ting, a las-ting, las-
Tenor (T): peace, a las-ting, a las-ting, las-
Bass (B): peace, a las-ting, las-ting peace, a las-ting, a las-ting,

37

Soprano (S): peace, who fix'd a las-ting peace on
Alto (A): -ting peace on earth,
Tenor (T): peace, the day that gave great An-na birth, who fix'd a las-ting peace on
Bass (B): the day that gave great An-na birth, who fix'd a las-ting peace on

40

Soprano (S): earth, a las-ting, a las-ting, a las-ting peace,
Alto (A): a las-ting, a las-ting, a las-ting peace, who fix'd a las-ting peace on
Tenor (T): earth, a las-ting, a las-ting, a las-ting, las-ting peace, who fix'd a las-
Bass (B): earth, a las-

43

Soprano (S): who fix'd a las - ting, las-

Alto (A): earth, who fix'd a las - ting peace on earth, the day that gave great An - na

Tenor (T): ting peace on earth, the day that gave great An - na birth, that gave great An - na

Bass (B): -ting peace on earth, a las - ting peace on earth,

46

Soprano (S): -ting peace on earth, a las - ting, a las - ting

Alto (A): birth, who fix'd a las - ting peace on earth, a las -

Tenor (T): birth, who fix'd a las - ting peace on earth, a las - ting, a las - ting,

Bass (B): who fix'd a las - ting peace on earth, a las - ting, a las - ting, a

49

Soprano (S): peace on earth, the day that gave great An - na birth, who

Alto (A): -ting peace, the day that gave great An - na birth, who

Tenor (T): a las - ting peace, the day that gave great An - na birth, who

Bass (B): las - ting, las - ting peace, the day that gave great An - na birth, who

52

S fix'd a las - ting peace, who fix'd a las - ting peace, a las-

A fix'd a las - ting peace, who fix'd a las - ting peace, a las-

T fix'd a las - ting peace, who fix'd a las - ting peace, a las-

B fix'd a las - ting peace, who fix'd a las - ting peace, a las-

55

S -ting, las-ting peace, the day that gave great An-na birth, who fix'd a las-

A -ting, las-ting peace, the day that gave great An-na birth, who fix'd a

T -ting, las-ting peace, the day that gave great An-na birth, who fix'd a

B -ting, las-ting peace, the day that gave great An-na birth, who fix'd a

59

S -ting peace on earth.

A las - ting peace on earth.

T las - ting peace on earth.

B las - ting peace on earth.

3. Soprano solo & Chorus “Let all the winged race with joy”

Andante

13

SOP SOLO

Let all the wing-ed race with joy,
let all the wing-ed race with

29

joy their won - ted hom-

34

SOP SOLO

-age sweet - ly pay, their won - ted

40

SOP SOLO

hom-

45

SOP SOLO

51

SOP SOLO

-age sweet - ly pay, whilst tow'r-ing in the

58

SOP SOLO

a - zure sky, they ce - le - brate,

64

SOP SOLO

they ce - le - brate this hap - py day:

Chorus sequitur

Tutti f

S The day that gave great An - na birth, who fix'd a

A The day that gave great An - na birth, who fix'd a

T The day that gave great An - na birth,

B The day that gave great An - na birth,

Tutti f

f

75

S las- -ting, a las- -ting peace on earth,

A las- -ting peace on earth,

T who fix'd a las - ting, las- -ting peace on earth,

B who fix'd a las- -ting peace on earth,

82

S the day that gave great An-na birth, who fix'd a las-

A the day that gave great An-na birth, who fix'd a las-

T the day that gave great An-na birth, who fix'd a las-

B the day that gave great An-na birth, who fix'd a las-

89

S -ting peace on earth.

A -ting peace on earth.

T -ting peace on earth.

B -ting peace on earth.

95

4. Alto solo & Chorus

“Let flocks and herds their fear forget”

Andante con moto

ALTO SOLO

ALTO SOLO

ALTO SOLO

7

Let flocks and herds their

13

fear for - get, li - ons and wol - ves re-fuse their prey, li -

19 ALTO SOLO -ons and wol- -ves re-fuse their

24 ALTO SOLO prey, *tr.* and all in friend-ly con-sort

30 ALTO SOLO meet, made glad by this pro-pi - tious

35 ALTO SOLO day, and all in friend - ly con - sort meet, made glad,

40 ALTO SOLO made glad by this pro-pi - tious day.

Tempo ordinario

SOP SOLO

ALTO SOLO

S

A

T

B

The day that gave great An - na
The day that gave great An - na

SOP SOLO

ALTO SOLO

S

A

T

B

birth, who fix'd a las - ting peace on earth, the day that gave great An - na
birth, who fix'd a las - ting peace on earth, the day that gave great An - na
birth, who fix'd a las - ting peace on earth, the day that gave great An - na
birth, who fix'd a las - ting peace on earth, the day that gave great An - na
birth, who fix'd a las - ting peace on earth, the day that gave great An - na
birth, who fix'd a las - ting peace on earth, the day that gave great An - na
birth, who fix'd a las - ting peace on earth, the day that gave great An - na
birth, who fix'd a las - ting peace on earth, the day that gave great An - na

54

SOP SOLO birth, who fix'd a las-

ALTO SOLO birth, who fix'd a las-

S birth, the day, who

A birth, the day, the

T birth, the day, the

B birth, the day, the

57

SOP SOLO -ting, las- -ting peace on earth.

ALTO SOLO -ting, who fix'd a las - ting peace on earth.

S fix'd a las- -ting peace on earth.

A day, who fix'd a las - ting peace on earth.

T day, who fix'd a las - ting peace on earth.

B day, who fix'd a las - ting peace on earth.

5. Duet (Alto & Bass) with Chorus “Let rolling streams their gladness show”

Andantino
mp

Measures 1-6 of the musical score for the duet. The Alto part (top staff) consists of sixteenth-note patterns. The Bass part (bottom staff) consists of eighth-note patterns. The key signature is A major (two sharps). The tempo is Andantino.

7

ALTO SOLO

BASS SOLO

Let rol-
- ling,

Measures 7-8 of the musical score. The Alto part rests. The Bass part begins with eighth-note patterns. The vocal line "Let rol-
- ling," is indicated. The key signature changes to A major (two sharps).

12

ALTO SOLO

BASS SOLO

Let rol-
rol - ling streams,

Measures 12-13 of the musical score. The Alto part begins with eighth-note patterns. The Bass part continues its eighth-note pattern. The vocal line "rol - ling streams," is indicated. The key signature changes to A major (two sharps).

16

-ling streams, let rol-

ALTO SOLO

BASS SOLO

20

-ling, rol - ling streams their glad - ness
-ling, rol - ling streams their glad - ness show, their glad - ness

ALTO SOLO

BASS SOLO

24

show, their glad - ness show, their
show, their glad - ness show, their

ALTO SOLO

BASS SOLO

29

glad - ness show, glad - ness show, with gen - tle

ALTO SOLO

BASS SOLO

33

ALTO SOLO with gen - tle mur- -murs whilst they play, with gen - tle mur-

BASS SOLO mur- -murs whilst they play, with gen - tle

38

ALTO SOLO -murs whilst they play, with gen - tle mur-

BASS SOLO mur- -murs whilst they play, with gen - tle mur-

43

ALTO SOLO -murs whilst they play, and in their

BASS SOLO -murs whilst they play,

47

ALTO SOLO wild me - an - ders flow, re - joice -

BASS SOLO and in their wild me - an-ders flow, re-

51

ALTO SOLO

-ing in this bles - sed day: *Chorus sequitur*

BASS SOLO

-joice -ing in this bles - sed day: *Chorus sequitur*

56

S *Tutti*

The day that gave great An - na birth, who fix'd a las-

A *Tutti*

The day that gave great An - na birth, who fix'd a las-

T *Tutti*

8 The day that gave great An - na birth, who fix'd a las-

B *Tutti*

The day that gave great An - na birth, who fix'd a las-

62

S

-ting peace on earth, a las - ting peace, a las - ting

A

-ting peace on earth, a las - ting peace, a las - ting

T

8 -ting peace on earth, a las - ting peace, a las - ting

B

-ting peace on earth, a las - ting peace, a las - ting

67

S peace, who fix'd a las-ting peace on earth.

A peace, who fix'd a las-ting peace on earth.

T ⁸ peace, who fix'd a las-ting peace on earth.

B peace, who fix'd a las-ting peace on earth.

The basso continuo part consists of a treble clef staff and a bass clef staff, both in common time and G major. It features eighth-note patterns and sixteenth-note patterns.

72

The vocal parts are silent (rests) for the first four measures. The basso continuo part continues with eighth-note patterns and sixteenth-note patterns.

76

The vocal parts are silent (rests) for the first four measures. The basso continuo part continues with eighth-note patterns and sixteenth-note patterns.

6. Duet (Soprano & Alto)

“Kind health descends on downy wings”

Andante

SOP SOLO

ALTO SOLO

4

Kind health des - cends on dow - ny wings, an-

SOP SOLO

ALTO SOLO

7

- gels con - duct, con - duct her on the way;

Kind health des - cends on

SOP SOLO

ALTO SOLO

10

dow - ny wings, an - gels con - duct, con - duct her on the way; kind

13

SOP SOLO kind health des - cends on dow - ny wings, an - gels con - duct her on the way;

ALTO SOLO health des - cends on dow - ny wings, an - gels con - duct her on the way; con-

17

SOP SOLO con - duct her on the way; con - duct her on the way;

ALTO SOLO - duct her on the way; con - duct her on the way;

20

SOP SOLO kind health des - cends on dow - ny wings, an - gels con - duct, con-

ALTO SOLO kind health des - cends on dow - ny wings, an - gels con - duct, con-

23

SOP SOLO - duct her on the way. To'our glo - rious Queen new

ALTO SOLO - duct her on the way. To'our glo - rious Queen new

26

SOP SOLO

life she brings, and swells our joys up - on this day.

ALTO SOLO

life she brings, and swells our joys up - on this day.

29

SOP SOLO

Kind health des - cends on

ALTO SOLO

Kind health des - cends on

32

SOP SOLO

dow - ny wings, an - gels con - duct, con - duct her on the way;

ALTO SOLO

Kind

35

SOP SOLO

health des - cends on dow - ny wings, an - gels con - duct, con - duct her on the way;

ALTO SOLO

con-

38

SOP SOLO

kind health des - cends on dow - ny

DUCT her on the way; kind health des - cends on dow - ny wings,

ALTO SOLO

wings, an - gels con - duct her on the way; con - duct her on the way, con-

an - gels con - duct her on the way; con - duct her on the way; con-

SOP SOLO

- duct her on the way; kind health des - cends on dow - ny wings, an-

ALTO SOLO

- duct her on the way; kind health des - cends on dow - ny wings, an-

41

SOP SOLO

wings, an - gels con - duct her on the way; con - duct her on the way, con-

an - gels con - duct her on the way; con - duct her on the way; con-

45

SOP SOLO

- duct her on the way; kind health des - cends on dow - ny wings, an-

ALTO SOLO

- duct her on the way; kind health des - cends on dow - ny wings, an-

48

SOP SOLO

- gels con - duct, con - duct her on the way.

ALTO SOLO

- gels con - duct, con - duct her on the way.

7. Duet (Soprano & Alto) with Chorus “The day that gave great Anna birth”

Andante

SOP SOLO

ALTO SOLO

The day that gave great An - na birth, who fix'd a las-ting peace, a las-

SOP SOLO

ALTO SOLO

The day that gave great An - na
-ting peace on earth,

SOP SOLO

ALTO SOLO

birth, who fix'd a las-ting peace, a las-ting peace on earth, a las-
a las-ting peace, a las-ting peace on earth, a las-
a las-ting peace, a las-ting peace, a las-

26

SOP SOLO

-ting peace on
-ting peace on

31

SOP SOLO

earth, who fix'd a las - ting peace on

ALTO SOLO

earth, who fix'd a las - ting peace on

Soloists continue with Chorus to the end of the movement

S

The day that gave great An - na birth, who fix'd a las - ting peace on

A

The day that gave great An - na birth, who fix'd a las - ting peace on

T

The day that gave great An - na birth, who fix'd a las - ting peace on

B

The day that gave great An - na birth, who fix'd a las - ting peace on

35

S

earth, who fix'd a las - ting peace, who fix'd a las - ting peace,

A

earth, the day that gave great An - na birth, the day that

T

earth, the day that gave great An - na birth, the day that

B

earth, the day that gave great An - na birth, the day that

40

S who fix'd a las-ting peace, a

A gave great An-na birth, the day that gave great An-na birth, who fix'd a

T 8 gave great An-na birth, the day that gave great An-na birth, who fix'd a

B gave great An-na birth, the day that gave great An-na birth, who fix'd a

45

S las-ting peace on earth, who fix'd a las-ting peace on

A las-ting peace on earth, who fix'd a las-ting peace on

T 8 las-ting peace on earth, who fix'd a las-ting peace on

B las-ting peace on earth, who fix'd a las-ting peace on

51

S earth.

A earth.

T 8 earth.

B earth.

8. Bass Solo & Chorus “Let envy then conceal her head”

Allegro

BASS SOLO

Let envy then con - ceal her head,

let envy then con - ceal her head, and blas - ted fac - tion,

and blas - ted fac - tion

46

BASS SOLO

glide a - way, and blas- ted fac - tion

54

BASS SOLO

glide a - way, and blas- ted fac-tion, and blas- ted fac-

64

BASS SOLO

-tion, and blas- ted fac - tion glide a - way,

73

BASS SOLO

and blas- ted fac - tion glide a - way.

83

BASS SOLO

No more her his-sing tongues we'll dread, se-ure in this au - spi - cious day, no more her

93

The day that gave great An - na
his-sing tongues we'll dread, se-cure in this au - spi-cious day. The day that gave great An - na

103

S birth, who fix's a las - ting, las - ting peace on earth, a las - ting
A birth, who fix's a las - ting, who fix's a las - ting peace on earth, a las - ting
T birth, who fix's a las - ting, las - ting peace on earth, a las - ting
B birth, who fix's a las - ting, who fix's a las - ting peace on earth, a las - ting

111

S peace, a las-ting peace, who fix's a las - ting peace on earth.
A peace, a las-ting peace, who fix's a las - ting peace on earth.
T peace, a las-ting peace, who fix's a las - ting peace on earth.
B peace, a las-ting peace, who fix's a las - ting peace on earth.

9. Alto Solo & Double Chorus

“United nations shall combine”

Allegro

7

ALTO SOLO

U - ni - ted na - tions shall com - bine,
u - ni - ted na - tions shall com -

12

ALTO SOLO

- bine, to dis - tant climes the sound con - vey,
to dis - tant climes, to dis - tant climes the sound con -

17

ALTO SOLO

vey,
the sound con - vey,
u - ni - ted na - tions shall com - bine, to dis - tant climes the sound con - vey.

22

S1

A1

T1

B1

S2

ALTO SOLO

T2

B2

Chorus 1

U - ni - ted na - tions shall com - bine,

Chorus 1

U - ni - ted na - tions shall com - bine,

Chorus 1

U - ni - ted na - tions shall com - bine,

Chorus 1

U - ni - ted na - tions shall com - bine,

Chorus 2

U - ni - ted

26

S1 to dis - tant climes the sound con - vey, to dis - tant

A1 to dis - tant climes the sound con - vey, to dis - tant

T1 to dis - tant climes the sound con - vey, to dis - tant

B1 to dis - tant climes the sound con - vey, to dis - tant

S2 na - tions shall com - bine, to dis - tant climes the sound con - vey,

A2 na - tions shall com - bine, to dis - tant climes the sound con - vey,

T2 na - tions shall com - bine, to dis - tant climes the sound con - vey,

B2 na - tions shall com - bine, to dis - tant climes the sound con - vey,

{ - γ [F#] [F#] [F#] -

29

S1 climes the sound con -vey, that An-na's ac - tions are di - vine,

A1 climes the sound con -vey, that An-na's ac - tions are di - vine,

T1 8 climes the sound con -vey, that An-na's ac - tions are di - vine,

B1 climes the sound con -vey, that An-na's ac - tions are di - vine,

S2 to dis-tant climes the sound con -vey, that An-na's ac -tions

A2 to dis-tant climes the sound con -vey, that An-na's ac -tions

T2 8 to dis-tant climes the sound con -vey, that An-na's ac -tions

B2 to dis-tant climes the sound con -vey, that An-na's ac -tions

33

S1
and this the most im - por - tant day!

A1
and this the most im - por - tant day!

T1
8 and this the most im - por - tant day!

B1
and this the most im - por - tant day!

S2
are di - vine, and this the most im - por - tant day!

A2
are di - vine, and this the most im - por - tant day!

T2
8 are di - vine, and this the most im - por - tant day!

B2
are di - vine, and this the most im - por - tant day!

{
Bassoon part:
- - - - -
Double Bass part:
- - - - -

38

Soprano (S): The day that gave great An - na birth, who fix'd a las- ting peace on
 Alto (A): a las- ting peace, a las-
 Tenor (T): The day that gave great An - na birth, who fix'd a las - ting peace,
 Bass (B): The day that gave great An - na birth, who fix'd a las - ting peace on

41

Soprano (S): earth, the day that gave great An - na birth, who fix'd a
 Alto (A): -ting peace on earth,
 Tenor (T): a las- ting, las - ting peace, a las - ting, las-
 Bass (B): earth, who fix'd a las-

44

Soprano (S): las - ting peace on earth, a las - ting, a las - ting, who fix'd a las-
 Alto (A): a las-
 Tenor (T): -ting peace on earth, a las - ting, a las - ting peace, a las - ting, a las - ting
 Bass (B): -ting peace on earth, a las - ting, a las - ting, a las - ting, a las - ting

47

Soprano (S): -ting, las - ting
Alto (A): -ting peace, a las - ting, a las - ting, a las - ting, las -
Tenor (T): 8 peace, a las - ting, a las - ting, las -
Bass (B): peace, a las - ting, las - ting peace, a las - ting, a las - ting

50

Soprano (S): peace, who fix'd a las - ting peace on
Alto (A): -ting peace on earth,
Tenor (T): 8 peace, the day that gave great An - na birth, who fix'd a las- ting peace on
Bass (B): the day that gave great An - na birth, who fix'd a las - ting peace on

53

Soprano (S): earth, a las - ting, a las - ting, a las - ting peace,
Alto (A): a las - ting, a las - ting, a las - ting peace, who fix'd a las- ting peace on
Tenor (T): 8 earth, a las - ting, a las - ting, a las - ting, las - ting peace, who fix'd a las -
Bass (B): earth, a las -

56

Soprano (S) *who fix'd a las- ting, las-*

Alto (A) *earth, who fix'd a las- ting peace on earth, the day that gave great An - na*

Tenor (T) *-ting peace on earth, the day that gave great An - na birth, that gave great An - na*

Bass (B) *-ting peace on earth, a las - ting peace on earth,*

59

Soprano (S) *-ting peace on earth, a las - ting, a las - ting*

Alto (A) *birth, who fix'd a las - ting peace on earth, a las -*

Tenor (T) *birth, who fix'd a las - ting peace on earth, a las - ting, a las - ting,*

Bass (B) *who fix'd a las - ting peace on earth, a las - ting, a las - ting,*

62

Soprano (S) *peace on earth, the day that gave great An - na birth, who*

Alto (A) *-ting peace, the day that gave great An - na birth, who*

Tenor (T) *a las - ting peace, the day that gave great An - na birth, who*

Bass (B) *las - ting, las - ting peace, the day that gave great An - na birth, who*

65

S fix'd a las - ting peace, who fix'd a las - ting peace, a las-

A fix'd a las - ting peace, who fix'd a las - ting peace, a las-

T fix'd a las - ting peace, who fix'd a las - ting peace, a las-

B fix'd a las - ting peace, who fix'd a las - ting peace, a las-

68

S -ting, las-ting peace, the day that gave great An-na birth, who fix'd a las-

A -ting, las-ting peace, the day that gave great An-na birth, who fix'd a

T -ting, las-ting peace, the day that gave great An-na birth, who fix'd a

B -ting, las-ting peace, the day that gave great An-na birth, who fix'd a

72

S —ting peace on earth.

A las - ting peace on earth.

T las - ting peace on earth.

B las - ting peace on earth.