

Hungarian Dance No. 11 in D Minor

Secondo

Poco Andante

poco f

5

pf

10

mp *dolce*

15

mp *dolce*

19

p dolce

Hungarian Dance No. 11 in D Minor

Primo

Poco Andante

2 *poco f*

7 *pf* *mp*

12 *dolce* *mp*

17 *dolce* *p dolce*

22 *dolce*

Hungarian Dance No. 11 in D Minor

Secondo

27 *sempre p*

35 *mp cresc. - - - poco - - a - - - poco*

43 *mf*

48 *mp*

53 *dolce mp dolce* *rit.*

Hungarian Dance No. 11 in D Minor

Primo

27 *sempre p*

33 *mp cresc. - - - poco*

38 *a - - - poco*

43 *mf*

48 *mp*

54 *dolce mp rit. 8..... dolce*

Hungarian Dance No. 12 in D Minor

Hungarian Dance No. 12 in D Minor

Secondo

Presto

pp sempre

Measures 1-4: The first system of music. The right hand (treble clef) features a complex, rhythmic melody with many sixteenth notes and slurs. The left hand (bass clef) provides a steady accompaniment with quarter and eighth notes. The dynamic marking *pp sempre* is written in the first measure.

5

Measures 5-8: The second system of music. The right hand continues with its intricate melodic line. The left hand has a more active role, with eighth-note patterns. Measure 5 is marked with the number '5'.

11

pp

Measures 9-12: The third system of music. The right hand has a more melodic and less rhythmic character. The left hand continues with eighth-note accompaniment. Measure 11 is marked with the number '11' and the dynamic marking *pp*.

19

leggiero

Measures 13-16: The fourth system of music. The right hand features a series of slurred sixteenth-note passages. The left hand accompaniment remains consistent. Measure 19 is marked with the number '19' and the dynamic marking *leggiero*.

25

dim.

Measures 17-20: The fifth system of music. The right hand continues with slurred sixteenth-note figures. The left hand accompaniment is steady. Measure 25 is marked with the number '25' and the dynamic marking *dim.*

Hungarian Dance No. 12 in D Minor

Presto

pp sempre

7

13

pp leggero

(sopra la destra)

18

8.....

23

8.....

dim.

Hungarian Dance No. 12 in D Minor

Secondo

29 *f marcato*

35 *fpp*

41 *f*

48 *fpp*

54 *dim.*

Poco meno presto
61 *p dolce espressivo* *tr* *tr* *pp*

Hungarian Dance No. 12 in D Minor

29 *f marcato*

36 *fpp*

43 *f sf*

49 *fpp*

56 *dim.* *Poco meno presto* *p dolce*

63 *pp*

Hungarian Dance No. 12 in D Minor

Secondo

69

77

animato

f

83

1. *tr*

2. *p tranquillo*

88

tr *poco rit.* *Presto*

dim. *pp leggiero*

95

101

Hungarian Dance No. 12 in D Minor

Primo

69

Musical notation for measures 69-75. The piece is in D minor (one sharp, F#). The music features a complex texture with trills (tr) and a 4-measure rest in the bass line at measure 72.

76

Musical notation for measures 76-83. Measure 76 begins with a forte (*f*) dynamic. The tempo is marked *animato*. The music includes trills (tr) and a first ending bracket over measures 81-83.

84

Musical notation for measures 84-88. The music is marked *p tranquillo*. It features a first ending bracket over measures 84-85 and a second ending bracket over measures 86-88.

89

Musical notation for measures 89-94. The tempo is marked *Presto*. The music includes a *dim.* (diminuendo) marking and a *pp leggiero* (pianissimo, light) marking. The texture is highly rhythmic.

95

Musical notation for measures 95-100. The music continues with a complex, rhythmic texture.

101

Musical notation for measures 101-106. The music concludes with a complex, rhythmic texture.

Hungarian Dance No. 12 in D Minor

Secondo

107 *f marcato*

Musical notation for measures 107-111, bass clef system. The music features a driving eighth-note pattern in the right hand and a steady bass line in the left hand. The dynamic marking is *f marcato*.

112 *pp*

Musical notation for measures 112-116, treble clef system. The music continues with the eighth-note pattern in the right hand. The dynamic marking is *pp*.

117

Musical notation for measures 117-122, bass clef system. The music continues with the eighth-note pattern in the right hand. The dynamic marking is *f marcato*.

123 *f*

Musical notation for measures 123-127, bass clef system. The music continues with the eighth-note pattern in the right hand. The dynamic marking is *f*.

128 *sf* *fpp*

Musical notation for measures 128-132, treble clef system. The music continues with the eighth-note pattern in the right hand. The dynamic markings are *sf* and *fpp*.

133 *dim.* *ffs*

Musical notation for measures 133-137, bass clef system. The music continues with the eighth-note pattern in the right hand. The dynamic markings are *dim.* and *ffs*.

Hungarian Dance No. 12 in D Minor

Primo

107 *f marcato*

113 *fpp*

119

123 *f sf*

127 *fpp*

133 *dim.* *ffz*

Hungarian Dance No. 13 in D Major

Hungarian Dance No. 13 in D Major

Secondo

Andantino grazioso

Musical notation for measures 1-6 of the Andantino grazioso section. The piece is in D major and 2/4 time. The first system shows the piano (p) and dolce dynamics. The right hand features a complex chordal texture with grace notes, while the left hand plays a simple eighth-note accompaniment.

Musical notation for measures 7-12 of the Andantino grazioso section. Measure 7 is marked with a fermata. The right hand continues with its complex texture, and the left hand maintains the eighth-note accompaniment. The dynamic is dolce.

Musical notation for measures 13-18 of the Andantino grazioso section. Measure 13 is marked with a fermata. The right hand continues with its complex texture, and the left hand maintains the eighth-note accompaniment. The dynamic is dolce. The section concludes with a poco rit. marking.

Vivace

Musical notation for measures 19-22 of the Vivace section. The tempo changes to Vivace. The right hand plays a sixteenth-note melody, and the left hand plays a simple eighth-note accompaniment. The dynamic is pp.

Musical notation for measures 23-26 of the Vivace section. The right hand continues with its sixteenth-note melody, and the left hand maintains the eighth-note accompaniment.

Hungarian Dance No. 13 in D Major

Hungarian Dance No. 13 in D Major

Primo

Andantino grazioso

Musical notation for measures 1-6 of the first system. The piece is in D major (two sharps) and 2/4 time. The tempo is Andantino grazioso. The first system consists of two staves. The upper staff contains a melodic line with eighth and sixteenth notes, and the lower staff contains a bass line with eighth notes. A dynamic marking of *p* (piano) is present in the first measure.

Musical notation for measures 7-12 of the second system. The upper staff continues the melodic line, and the lower staff continues the bass line. A dynamic marking of *sost.* (sostenuto) is present in measure 8. The system ends with a double bar line.

Musical notation for measures 13-18 of the third system. The upper staff features a complex texture with many beamed notes. A dynamic marking of *sost.* is present in measure 14. A tempo marking of *poco rit.* (poco ritardando) is present in measure 15. The system ends with a double bar line.

Vivace

Musical notation for measures 19-22 of the fourth system. The tempo is Vivace. The upper staff contains a series of chords, and the lower staff contains a bass line with eighth notes. A dynamic marking of *pp* (pianissimo) is present in the first measure. The system ends with a double bar line.

Musical notation for measures 23-26 of the fifth system. The upper staff continues the chordal texture, and the lower staff continues the bass line. A dynamic marking of *pp* is present in the first measure. The system ends with a double bar line.

Hungarian Dance No. 13 in D Major

Secondo

27

f *pp*

32

37

pp

42

dim.

Andantino grazioso

47

p *dolce*

53

p *sost.* *dolce*

Hungarian Dance No. 13 in D Major

Primo

27

8

f *pp*

Musical notation for measures 27-32, including dynamics *f* and *pp*, and a first ending bracket labeled '8'.

33

8

f *pp*

Musical notation for measures 33-39, including dynamics *f* and *pp*, and a first ending bracket labeled '8'.

40

dim.

Musical notation for measures 40-46, including the dynamic *dim.*

Andantino grazioso

47

p

Musical notation for measures 47-52, including the dynamic *p*.

53

dolce *sost.* *dolce*

Musical notation for measures 53-58, including dynamics *dolce* and *sost.*

Hungarian Dance No. 14 in D Minor

Hungarian Dance No. 14 in D Minor

Secondo

Un poco Andante

Musical notation for measures 1-5. The piece is in D minor, 2/4 time. The tempo is 'Un poco Andante'. The first system shows the right hand with a melodic line and the left hand with a rhythmic accompaniment. Dynamics include *f espress.* and *trem.*

Musical notation for measures 6-10. The left hand continues with a rhythmic pattern. Dynamics include *mf* and *cresc.*

Musical notation for measures 11-15. The right hand has a melodic line with a trill in measure 12. Dynamics include *mf* and *cresc.*

Musical notation for measures 16-19. The left hand has a rhythmic pattern. Dynamics include *mf* and *cresc.*

Musical notation for measures 20-23. The right hand has a melodic line with a trill in measure 21. Dynamics include *mf* and *cresc.*

Musical notation for measures 24-27. The right hand has a melodic line. Dynamics include *mf* and *cresc.*

Hungarian Dance No. 14 in D Minor

Hungarian Dance No. 14 in D Minor

Primo

Un poco Andante

6

11

16

20

24

f espress.

trem.

mf

cresc.

f

trém

mf

cresc.

f

trém

mf

trém

Hungarian Dance No. 15 in Bb Major

Secondo

15

Allegretto grazioso

sost.
mp

p dolce espress.

dolce leggiero

non legato

animato
p

sost.

f

f

Hungarian Dance No. 15 in Bb Major

Hungarian Dance No. 15 in Bb Major

Primo

Allegretto grazioso

8

sost. mp

p dolce leggiero

non legato

8

6

8

11

dolce espress.

8

17

animato

f

8

23

f

8

29

sost.

f

Hungarian Dance No. 15 in Bb Major

Secondo

35 *f* *ad lib. col 8* *ad lib. col 8*

41 *cresc. sempre*

46 *ff*

51 *ten.* *p*

57 *ff*

62 *ten.* *p* *sost.*

Hungarian Dance No. 15 in Bb Major

Primo

35

41

47

52

58

63

f

tr

cresc. sempre

ff

p tr

ff

p

sost.

Hungarian Dance No. 15 in Bb Major

Secondo

più vivace
p
cresc.

più presto
f

ritem.
p

nuto sempre
dolce
in tempo
f
p

Hungarian Dance No. 15 in Bb Major

Primo

69 *più vivace*
p *cresc.*

75 *f*

81 *più presto*
f

87 *f* *p*

93 *ritenuto sempre*
p

98 *dolce* *p* *f* *in tempo*

Hungarian Dance No. 16 in F Minor

Hungarian Dance No. 16 in F Minor

Secondo

Con moto

Musical notation for measures 1-4. The piece is in F minor (three flats) and 2/4 time. The first measure is marked *poco f*. The melody in the right hand features eighth-note patterns with slurs and ties, while the left hand provides a steady accompaniment of quarter notes.

Musical notation for measures 5-8. Measure 5 is marked *p*. The right hand continues with eighth-note figures, and the left hand has a more active role with eighth-note accompaniment.

Musical notation for measures 9-12. The right hand features a series of slurred eighth-note chords and single notes, while the left hand maintains a consistent rhythmic accompaniment.

Musical notation for measures 13-16. The right hand continues with eighth-note patterns, and the left hand has a more active role with eighth-note accompaniment.

Musical notation for measures 17-18. Measure 17 is marked *rit.* (ritardando). The right hand has a slurred eighth-note figure, and the left hand has a steady accompaniment.

Musical notation for measures 19-23. Measure 19 is marked *Presto* and *fp* (fortissimo). The right hand has a slurred eighth-note figure, and the left hand has a steady accompaniment.

Musical notation for measures 24-28. Measure 24 is marked *fp*. The right hand has a slurred eighth-note figure, and the left hand has a steady accompaniment.

Hungarian Dance No. 16 in F Minor

Hungarian Dance No. 16 in F Minor

Primo

*Con moto
espress.*

Musical notation for measures 1-4. The right hand features a melodic line with eighth-note patterns and a trill (tr) in measure 4. The left hand provides a bass line with eighth notes. Dynamics include *poco f* and *tr*.

Musical notation for measures 5-8. The right hand has a melodic line with eighth notes and slurs. The left hand has a bass line with eighth notes. Dynamics include *p*.

Musical notation for measures 9-12. The right hand has a melodic line with eighth notes and slurs. The left hand has a bass line with eighth notes.

Musical notation for measures 13-16. The right hand has a melodic line with eighth notes and slurs. The left hand has a bass line with eighth notes.

Presto

Musical notation for measures 17-18. The right hand has a melodic line with eighth notes and slurs. The left hand has a bass line with eighth notes. Dynamics include *rit.* and *fp*.

Musical notation for measures 19-23. The right hand has a melodic line with eighth notes and slurs. The left hand has a bass line with eighth notes. Dynamics include *fp*.

Hungarian Dance No. 16 in F Minor

Secondo

29 *poco a poco cresc.* *f*

38 *p dim.*

Poco meno presto
45 *p*

53 *poco animato*
p dolce

60

66

Hungarian Dance No. 16 in F Minor

Primo

29 *poco a poco cresc.*

36 *f* *p dim.*

Poco meno presto

43 *p*

50

poco animato

57 *p amabile* *dolce*

66

Hungarian Dance No. 16 in F Minor

Secondo

73

Musical notation for measures 73-76. The upper staff features a melodic line with eighth-note patterns and slurs. The lower staff provides a harmonic accompaniment with chords and single notes.

77

Musical notation for measures 77-80. The upper staff continues the melodic line. The lower staff includes the instruction *dim.* and *poco rit.* above the staff.

Tempo I

81

Musical notation for measures 81-86. The upper staff begins with the instruction *fp*. The lower staff continues the harmonic accompaniment.

87

Musical notation for measures 87-94. The upper staff includes the instruction *poco a poco cresc.* below the staff. The lower staff continues the harmonic accompaniment.

95

Musical notation for measures 95-100. The upper staff includes the instruction *f sempre* below the staff. The lower staff continues the harmonic accompaniment.

101

Musical notation for measures 101-104. The upper staff continues the melodic line. The lower staff includes the instruction *dim.* below the staff.

Hungarian Dance No. 16 in F Minor

Primo

73

poco rit.
dim.

Tempo I

80

fp

86

poco a poco cresc.

91

97

f sempre

102

8

Hungarian Dance in No. 17 F# Minor

Secondo

Andantino

mp

6

11

16

p

21

mp

Hungarian Dance in No. 17 F # Minor

Primo

Andantino
mp espress.

6

11

p dolce

17

21

mp

Hungarian Dance No. 17 in F# Minor

Secondo

36 *mf*

31 *p* *f* *ff* **Vivace**

38 *p*

44 *ff*

49 *p*

54 *dim.* *pp*

Hungarian Dance No. 17 in F# Minor

Primo

26

mf

31

p *f* **Vivace**

37

ff *p*

43

ff

48

p

54

dim. *pp*

Hungarian Dance No. 17 in F# Minor

Secondo

Meno presto *grazioso*

59 *p* *molto dolce*

64

69 *mp* *sost.* *pp*

73 *- in tempo* *p dolce*

78 *mp*

83 *p*

Hungarian Dance No. 17 in F# Minor

Primo

59 *Meno presto* *grazioso*
p molto dolce

64

68 *mp* *sost.* *pp*

73 *in tempo* *p dolce*

77 *mp*

81 *mp*

Hungarian Dance No. 17 in F# Minor

Secondo

Vivace

87 *f* *ff*

92 *p*

96 *ff*

100

104 *p* *dim.*

108 *pp* *f*

Hungarian Dance No. 17 in F# Minor

Primo

Vivace

87 *f* *ff*

92 *p*

97 *ff* *ff*

102 *p*

107 *dim.* *pp* *f*

Detailed description: This image shows the first five systems of a musical score for 'Hungarian Dance No. 17 in F# Minor', marked 'Primo'. The tempo is 'Vivace'. The score is written for piano in F# minor (three sharps: F#, C#, G#). The first system (measures 87-91) features a forte (*f*) dynamic in the bass and fortissimo (*ff*) in the treble. The second system (measures 92-96) starts with a piano (*p*) dynamic in the bass. The third system (measures 97-101) returns to fortissimo (*ff*) in both staves. The fourth system (measures 102-106) features a piano (*p*) dynamic in the bass. The fifth system (measures 107-111) includes dynamics of *dim.* (diminuendo), *pp* (pianissimo), and *f* (forte).

Hungarian Dance No. 18 in D Major

Hungarian Dance No. 18 in D Major

Secondo

Molto vivace

pp sempre

Musical notation for measures 1-5, featuring a treble and bass staff with a key signature of one sharp (F#) and a 2/4 time signature. The piece begins with a piano (*pp*) dynamic and the instruction *sempre*.

6

pp

Musical notation for measures 6-11, continuing the piece with a piano (*pp*) dynamic. Measure 11 includes a repeat sign.

12

f

c. ∞

Musical notation for measures 12-17, featuring a forte (*f*) dynamic. Measure 17 includes a repeat sign and the marking *c. ∞*.

18

f

Musical notation for measures 18-21, continuing with a forte (*f*) dynamic.

22

f

Musical notation for measures 22-26, continuing with a forte (*f*) dynamic.

27

Musical notation for measures 27-31, concluding the piece.

Hungarian Dance No. 18 in D Major

Hungarian Dance No. 18 in D Major

Primo

Molto vivace

pp sempre

5
leggero

9
pp f

14
pp f

20
f

26
tr w

Hungarian Dance No. 18 in D Major

Secondo

32 *f* *f ben marc.*

38 *p*

44 *legg.* *dim.* *pp*

50

56 *pp* *f*

62 *pp*

67 *f*

Hungarian Dance No. 18 in D Major

Primo

32 *sf* *tr* *tr* *f ben marc.*

38 *p*

44 *dim.* *pp*

50 8.....

55 8..... *pp* *f*

61 8..... *pp*

67 *f*

Hungarian Dance No. 19 in B Minor

Hungarian Dance No. 19 in B Minor

Secondo

Allegretto

p

5

sost. un poco -

mf

10

in tempo

p

16

sost. un poco -

mf

21

in tempo

p

Hungarian Dance No. 19 in B Minor

Hungarian Dance No. 19 in B Minor

Primo

Allegretto

p

tr

sost. un poco

mf

in tempo

p

sost. un poco

mf

in tempo

p

Hungarian Dance No. 19 in B Minor

Secondo

Più presto

25 *pp*

32

Allegretto

40 *p*

45 *mf* *sost. un poco*

52 *p* *mf* *sost. un poco*

59 *in tempo* *ff*

Hungarian Dance No. 20 in E Minor

Hungarian Dance No. 20 in E Minor

Secondo

Poco Allegretto

espress.
mp

7

mf

13

p

mf

19

p

mf

Vivace

25

p ben marc.

31

cresc..

sf

Hungarian Dance No. 20 in E Minor

Hungarian Dance No. 20 in E Minor

Primo

Poco Allegretto

mp espress.

8

mf p

8.....

15

mf p

8.....

21

Vivace
p leggiero

27

non legato

8.....

32

cresc. f sf tr

Hungarian Dance No. 20 in E Minor

Secondo

animato sempre

37 *cresc.*

42 *f cresc. sempre*

47 *Tempo I espress. mp*

54 *mf*

61 *p mf*

68 *p*

Hungarian Dance No. 20 in E Minor

Primo

37 *animato sempre*
f ben marc. *cresc.* *f*

43 *cresc. sempre*

48 *Tempo I*
f *f* *p* *mf* *espress.*

56 *mf* *p*

63 *mf*

69 *p*

Hungarian Dance No. 21 in E Minor

Hungarian Dance No. 21 in E Minor

Secondo

Vivace

6

11

17

21

fp

fp

f

tr

p

Hungarian Dance No. 21 in E Minor

Hungarian Dance No. 21 in E Minor

Primo

Vivace

Musical notation for measures 1-5. The piece is in E minor (one sharp) and 2/4 time. The tempo is marked 'Vivace'. The first system shows the beginning of the piece with a forte piano (*fp*) dynamic. The melody is in the right hand, and the bass line is in the left hand. The notation includes accents and slurs.

Musical notation for measures 6-10. The piece continues with a forte (*sf*) dynamic in measure 7, followed by a piano (*p*) dynamic in measure 8. The notation includes slurs and repeat signs.

Musical notation for measures 11-14. The piece continues with a piano (*p*) dynamic. The notation includes slurs and repeat signs.

Musical notation for measures 15-19. The piece continues with a piano (*p*) dynamic. The notation includes slurs and repeat signs.

Musical notation for measures 20-24. The piece continues with a piano (*p*) dynamic. The notation includes slurs and repeat signs.

Hungarian Dance No. 21 in E Minor

Secondo

25



80

animato

p

p leggiero



35



40

ff



45



49

Più presto

fp

6 legg.



Hungarian Dance No. 21 in E Minor

Primo

25

31

p

8

p animato

36

8

41

ff

45

49

Più presto

sfp

tr

legg. ma ben marc.

Hungarian Dance No. 21 in E Minor

Secondo

56

fp

6

5

5

Detailed description: This system contains measures 56 to 60. It is written in bass clef with a key signature of three sharps (F#, C#, G#). Measure 56 features a complex rhythmic pattern with eighth and sixteenth notes. Measures 57-60 show a melodic line in the upper voice with slurs and fingerings (6, 5, 5). A dynamic marking of *fp* (fortissimo piano) is present at the start of measure 57.

61

p

5

5

6

Detailed description: This system contains measures 61 to 65. It continues in bass clef with the same key signature. Measures 61-62 feature a melodic line with slurs and fingerings (5, 5). Measures 63-64 show a rhythmic pattern with eighth notes. Measure 65 has a melodic line with slurs and fingerings (6). A dynamic marking of *p* (piano) is present at the start of measure 63.

66

5

5

6

Detailed description: This system contains measures 66 to 70. It is written in treble clef with the same key signature. Measures 66-70 feature a melodic line with slurs and fingerings (5, 5, 6). The bass line provides a steady accompaniment with eighth notes.

71

cresc.

f

5

5

Detailed description: This system contains measures 71 to 75. It is written in treble clef with the same key signature. Measures 71-72 feature a melodic line with slurs and fingerings (5, 5), with a *cresc.* (crescendo) marking. Measure 73 has a dynamic marking of *f* (forte). Measures 74-75 show a rhythmic pattern with eighth notes in the bass line.

76

sfz

Detailed description: This system contains measures 76 to 80. It is written in treble clef with the same key signature. Measures 76-80 feature a melodic line with slurs and a final dynamic marking of *sfz* (sforzando) at the end of measure 80. The bass line continues with eighth notes.

Hungarian Dance No. 21 in E Minor

Primo

56

8

tr

fp

tr

tr

Detailed description: This system contains measures 56 to 60. The key signature is E minor (three sharps). Measure 56 starts with a dotted line above the staff labeled '8'. The right hand has a melodic line with eighth notes, and the left hand has a bass line with eighth notes. Measures 57-60 feature trills in both hands, with dynamic markings *fp* and *tr*.

61

8

tr

tr

p

#tr

Detailed description: This system contains measures 61 to 65. Measure 61 starts with a dotted line above the staff labeled '8'. The right hand has a melodic line with eighth notes and trills. Measure 65 ends with a trill marked with a sharp sign (*#tr*) and a dynamic marking of *p*.

66

tr

tr

8

tr

tr

tr

Detailed description: This system contains measures 66 to 71. The right hand features a series of trills and eighth-note patterns. The left hand provides a steady bass line. A dotted line above the staff labeled '8' spans measures 67-71.

72

8

f

Detailed description: This system contains measures 72 to 76. Measure 72 starts with a dotted line above the staff labeled '8'. The right hand has a melodic line with eighth notes. Measure 73 has a dynamic marking of *f*. The system ends with a double bar line.

76

8

Detailed description: This system contains measures 76 to 80. Measure 76 starts with a dotted line above the staff labeled '8'. The right hand has a melodic line with eighth notes. The system ends with a double bar line.