

John Coltrane



Patterns

compiled by Eric Dannewitz

JOHN COLTRANE PATTERNS

The image displays ten staves of musical notation, each representing a different key signature and chord progression. The chords are labeled above the staves, and the melodic lines are written in a treble clef with a common time signature (C). The patterns are as follows:

- Staff 1: D-7, G7, G-7, C7
- Staff 2: C-7, F7, F-7, Bb7
- Staff 3: Bb-7, Eb7, Eb-7, Ab7
- Staff 4: G#-7, C#7, C#-7, F#7
- Staff 5: F#-7, B7, B-7, E7
- Staff 6: E-7, A7, A-7, D7
- Staff 7: D-7, G7, G-7, C7
- Staff 8: C-7, F7, F-7, Bb7
- Staff 9: Bb-7, Eb7, Eb-7, Ab7
- Staff 10: G#-7, C#7, C#-7, F#7

This page contains ten staves of musical notation, each representing a different harmonic pattern. The patterns are organized into two groups of five staves each. The first group (staves 1-5) starts with a key signature of three sharps (F#, C#, G#) and ends with a key signature of one sharp (F#). The second group (staves 6-10) starts with a key signature of one sharp (F#) and ends with a key signature of two flats (Bb, Eb).

The chord symbols used throughout the piece are: F#-7, B7, B-7, E7, E-7, A7, A-7, D7, D-7, G7, G-7, C7, C-7, F7, F-7, Bb7, Bb-7, Eb7, Eb-7, Ab7, G#-7, C#7, C#-7, F#7, F#-7, B7, B-7, E7, E-7, A7, A-7, D7, D-7, G7, G-7, C7, C-7, F7, F-7, Bb7.

Bb-7 Eb7 Eb-7 Ab7
 G#-7 C#7 C#-7 F#7
 F#-7 B7 B-7 E7
 E-7 A7 A-7 D7
 D-7 G7 G-7 C7
 C-7 F7 F-7 Bb7
 Bb-7 Eb7 Eb-7 Ab7
 G#-7 C#7 C#-7 F#7
 F#-7 B7 B-7 E7
 E-7 A7 A-7 D7

F#-7 B7 B-7 E7
 E-7 A7 A-7 D7
 D-7 G7 G-7 C7
 C-7 F7 F-7 Bb7
 Bb-7 Eb7 Eb-7 Ab7
 G#-7 C#7 C#-7 F#7
 F#-7 B7 B-7 E7
 E-7 A7 A-7 D7
 D-7 G7 G-7 C7
 C-7 F7 F-7 Bb7

Musical staff 1: Treble clef, key signature of three flats (Bb, Eb, Ab). Chords: Bb-7, Eb7, Eb-7, Ab7.

Musical staff 2: Treble clef, key signature of three sharps (F#, C#, G#). Chords: G#-7, C#7, C#-7, F#7.

Musical staff 3: Treble clef, key signature of three sharps (F#, C#, G#). Chords: F#-7, B7, B-7, E7.

Musical staff 4: Treble clef, key signature of one sharp (F#). Chords: E-7, A7, A-7, D7.

Musical staff 5: Bass clef, key signature of one sharp (F#). Chords: D-7, G7, G-7, C7.

Musical staff 6: Bass clef, key signature of two flats (Bb, Eb). Chords: C-7, F7, F-7, Bb7.

Musical staff 7: Bass clef, key signature of three flats (Bb, Eb, Ab). Chords: Bb-7, Eb7, Eb-7, Ab7.

Musical staff 8: Treble clef, key signature of three sharps (F#, C#, G#). Chords: G#-7, C#7, C#-7, F#7.

Musical staff 9: Treble clef, key signature of three sharps (F#, C#, G#). Chords: F#-7, B7, B-7, E7.

Musical staff 10: Treble clef, key signature of one sharp (F#). Chords: E-7, A7, A-7, D7.

D-7 G7 G-7 C7
 C-7 F7 F-7 Bb7
 Bb-7 Eb7 Eb-7 Ab7
 G#-7 C#7 C#-7 F#7
 F#-7 B7 B-7 E7
 E-7 A7 A-7 D7
 D-7 G7 G-7 C7
 C-7 F7 F-7 Bb7
 Bb-7 Eb7 Eb-7 Ab7
 G#-7 C#7 C#-7 F#7

This page contains ten staves of musical notation, each representing a different Coltrane pattern. The patterns are written in various key signatures and are accompanied by specific chord symbols. The chords used include: F#-7, B7, B-7, E7, E-7, A7, A-7, D7, D-7, G7, G-7, C7, C-7, F7, F-7, Bb7, Bb-7, Eb7, Eb-7, Ab7, G#-7, C#7, C#-7, F#7, F#-7, B7, B-7, E7, E-7, A7, A-7, D7, D-7, G7, G-7, and C7. The notation includes treble and bass clefs, key signatures (one, two, and three sharps, and one, two, and three flats), and various rhythmic values such as eighth and sixteenth notes.

C-7 F7
 F-7 Bb7
 Bb-7 Eb7
 Eb-7 Ab7
 G#-7 C#7
 C#-7 F#7
 F#-7 B7
 B-7 E7
 E-7 A7
 A-7 D7

D-7 G7

G-7 C7

C-7 F7

F-7 Bb7

Bb-7 Eb7

Eb-7 Ab7

G#-7 C#7

C#-7 F#7

F#-7 B7

B-7 E7

E-7 3 A7 6

A-7 D7 6

D-7 G7

G-7 C7

C-7 F7

F-7 Bb7

Bb-7 Eb7

Eb-7 Ab7

G#-7 C#7

C#-7 F#7

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#). Chord: F#-7. Contains a triplet of eighth notes.

Musical staff 2: Treble clef, key signature of three sharps. Chords: B-7, E7. Contains a triplet of eighth notes.

Musical staff 3: Treble clef, key signature of three sharps. Chords: E-7, A7. Contains a triplet of eighth notes.

Musical staff 4: Treble clef, key signature of three sharps. Chords: A-7, D7. Contains a triplet of eighth notes.

Musical staff 5: Bass clef, key signature of three sharps. Chords: D-7, G7, G-7, C7. Contains a triplet of eighth notes.

Musical staff 6: Bass clef, key signature of two sharps (F#, C#). Chords: C-7, E7, F-7, Bb7.

Musical staff 7: Bass clef, key signature of two sharps. Chords: Bb-7, Eb7, Eb-7, Ab7.

Musical staff 8: Treble clef, key signature of three sharps. Chords: G#-7, C#7, C#-7, E#7.

Musical staff 9: Treble clef, key signature of three sharps. Chords: F#-7, Bb7, B-7, E7.

Musical staff 10: Treble clef, key signature of three sharps. Chords: E-7, A7, A-7, D7.

This page contains ten staves of musical notation, each representing a different harmonic pattern. The notation includes treble clefs, key signatures, and various chord symbols. The patterns are as follows:

- Staff 1:** Chords: D-7, G7, G-7, C7
- Staff 2:** Chords: C-7, F7, F-7, Bb7
- Staff 3:** Chords: Bb-7, Eb7, Eb-7, Ab7
- Staff 4:** Chords: G#-7, C#7, C#-7, F#7
- Staff 5:** Chords: F#-7, B7, B-7, E7
- Staff 6:** Chords: E-7, A7, A-7, D7
- Staff 7:** Chords: D-7, G7
- Staff 8:** Chords: G-7, C7
- Staff 9:** Chords: C-7, F7
- Staff 10:** Chords: F-7, Bb7

Bb-7 Eb7

Eb-7 Ab7

G#-7 C#7

C#-7 F#7

F#-7 B7

B-7 E7

E-7 A7

A-7 D7

D-7 G7

G-7 C7

This page contains ten staves of musical notation, each representing a different key signature. The notation includes eighth-note patterns, often with a '5' indicating a fifth-finger fingering. Chord changes are indicated by labels above the staves.

Staff 1 (C major): Chords: C-7, F7.

Staff 2 (F major): Chords: F-7, Bb7.

Staff 3 (Bb major): Chords: Bb-7, Eb7.

Staff 4 (Eb major): Chords: Eb-7, Ab7.

Staff 5 (G# major): Chords: G#-7, C#7.

Staff 6 (C# major): Chords: C#-7, F#7.

Staff 7 (F# major): Chords: F#-7, B7.

Staff 8 (B major): Chords: B-7, E7.

Staff 9 (E major): Chords: E-7, A7.

Staff 10 (A major): Chords: A-7, D7.

D-7 G7 G-7 C7
 C-7 F7 F-7 Bb7
 Bb-7 Eb7 Eb-7 Ab7
 G#-7 C#7 C#-7 F#7
 F#-7 B7 B-7 E7
 E-7 A7 A-7 D7
 D-7 G7 G-7 C7
 C-7 F7 F-7 Bb7
 Bb-7 Eb7 Eb-7 Ab7
 G#-7 C#7 C#-7 F#7

This page contains ten staves of musical notation, each representing a different harmonic pattern. The patterns are written in various key signatures and are associated with specific chord symbols. The notation includes eighth and sixteenth notes, rests, and bar lines.

Staff 1: Key signature: three sharps (F#, C#, G#). Chords: F#-7, B7, B-7, E7.

Staff 2: Key signature: two sharps (D#, G#). Chords: E-7, A7, A-7, D7.

Staff 3: Key signature: one sharp (F#). Chords: D-7, G7, G-7, C7.

Staff 4: Key signature: natural (C). Chords: C-7, F7, F-7, Bb7.

Staff 5: Key signature: one flat (Bb). Chords: Bb-7, Eb7, Eb-7, Ab7.

Staff 6: Key signature: two sharps (D#, G#). Chords: G#-7, C#7, C#-7, F#7.

Staff 7: Key signature: three sharps (F#, C#, G#). Chords: F#-7, B7, B-7, E7.

Staff 8: Key signature: two sharps (D#, G#). Chords: E-7, A7, A-7, D7.

Staff 9: Key signature: one sharp (F#). Chords: D-7, G7, G-7, C7.

Staff 10: Key signature: natural (C). Chords: C-7, F7, F-7, Bb7.

This page contains ten staves of musical notation, each representing a different harmonic pattern. The patterns are organized into pairs of staves, with the top staff of each pair in a major key and the bottom staff in its relative minor key. The chord symbols are as follows:

- Staff 1: $Bb-7$, $Eb7$, $Eb-7$, $Ab7$
- Staff 2: $G\sharp-7$, $C\sharp7$, $C\sharp-7$, $F\sharp7$
- Staff 3: $F\sharp-7$, $B7$, $B-7$, $E7$
- Staff 4: $E-7$, $A7$, $A-7$, $D7$
- Staff 5: $D-7$, $G7$, $G-7$, $C7$
- Staff 6: $C-7$, $F7$, $F-7$, $Bb7$
- Staff 7: $Bb-7$, $Eb7$, $Eb-7$, $Ab7$
- Staff 8: $G\sharp-7$, $C\sharp7$, $C\sharp-7$, $F\sharp7$
- Staff 9: $F\sharp-7$, $B7$, $B-7$, $E7$
- Staff 10: $E-7$, $A7$, $A-7$, $D7$

This page contains ten staves of musical notation, each representing a different harmonic pattern. The patterns are written in various key signatures and are characterized by specific rhythmic and melodic motifs.

Staff 1: Key signature: one sharp (F#). Chords: D-7, G7, G-7, C7.

Staff 2: Key signature: two flats (Bb, Eb). Chords: C-7, F7, F-7, Bb7.

Staff 3: Key signature: three flats (Bb, Eb, Ab). Chords: Bb-7, Eb7, Eb-7, Ab7.

Staff 4: Key signature: four sharps (F#, C#, G#, D#). Chords: G#-7, C#7, C#-7, F#7.

Staff 5: Key signature: four sharps (F#, C#, G#, D#). Chords: F#-7, B7, B-7, E7.

Staff 6: Key signature: two sharps (F#, C#). Chords: E-7, A7, A-7, D7.

Staff 7: Key signature: one sharp (F#). Chords: D-7, G7, G-7, C7.

Staff 8: Key signature: two flats (Bb, Eb). Chords: C-7, F7, F-7, Bb7.

Staff 9: Key signature: three flats (Bb, Eb, Ab). Chords: Bb-7, Eb7, Eb-7, Ab7.

Staff 10: Key signature: four sharps (F#, C#, G#, D#). Chords: G#-7, C#7, C#-7, F#7.

This page contains ten staves of musical notation, each featuring a specific chord and a triplet pattern. The chords and their corresponding staves are as follows:

- Staff 1: $F\sharp-7$, $B7$, $B-7$, $E7$
- Staff 2: $E-7$, $A7$, $A-7$, $D7$
- Staff 3: $D-7$, $G7_3$, $G-7$, $C7_3$
- Staff 4: $C-7$, $F7_5$, $F-7$, Bb_3
- Staff 5: $Bb-7$, $Eb7_3$, $Eb-7$, Ab_3
- Staff 6: $G\sharp-7$, $C\sharp_3$, $C\sharp-7$, $F\sharp7_3$
- Staff 7: $F\sharp-7$, $B7_3$, $B-7$, $E7_3$
- Staff 8: $E-7$, $A7_3$, $A-7$, $D7_3$
- Staff 9: $D-7$, $G7$
- Staff 10: $G-7$, $C7$

This page contains ten staves of musical notation, each representing a different chord. The notation includes a treble clef, a 7/8 time signature, and a key signature change from B-flat major (two flats) to D major (two sharps) across the staves. Each staff consists of two measures of music, with a chord change indicated by a handwritten label above the staff.

The chords and their positions are as follows:

- Staff 1: C-7 (Measure 1), F7 (Measure 2)
- Staff 2: F-7 (Measure 1), Bb7 (Measure 2)
- Staff 3: Bb-7 (Measure 1), Eb7 (Measure 2)
- Staff 4: Eb-7 (Measure 1), Ab7 (Measure 2)
- Staff 5: G#-7 (Measure 1), C#7 (Measure 2)
- Staff 6: C#-7 (Measure 1), F#7 (Measure 2)
- Staff 7: F#-7 (Measure 1), B7 (Measure 2)
- Staff 8: B-7 (Measure 1), E7 (Measure 2)
- Staff 9: E-7 (Measure 1), A7 (Measure 2)
- Staff 10: A-7 (Measure 1), D7 (Measure 2)

This page contains ten staves of musical notation, each representing a different harmonic progression. The patterns are written in treble clef with a 4/4 time signature. Each staff begins with a key signature and a common time signature (C-7). The patterns are as follows:

- Staff 1: D-7, G7, G-7, C7
- Staff 2: C-7, F7, F-7, Bb7
- Staff 3: Bb-7, Eb7, Eb-7, Ab7
- Staff 4: G#-7, C#7, C#-7, F#7
- Staff 5: F#-7, B7, B-7, E7
- Staff 6: E-7, A7, A-7, D7
- Staff 7: D-7, G7, G-7, C7
- Staff 8: C-7, F7, F-7, Bb7
- Staff 9: Bb-7, Eb7, Eb-7, Ab7
- Staff 10: G#-7, C#7, C#-7, F#7

This page contains ten staves of musical notation, each representing a different harmonic pattern. The notation includes treble clefs, key signatures, and various chord symbols. The patterns are as follows:

- Staff 1:** Treble clef, key signature of three sharps (F#, C#, G#). Chords: F#-7, B7, B-7, E7.
- Staff 2:** Treble clef, key signature of two sharps (F#, C#). Chords: E-7, A7, A-7, D7.
- Staff 3:** Treble clef, key signature of one sharp (F#). Chords: D-7, G7, G-7, C7.
- Staff 4:** Treble clef, key signature of one flat (Bb). Chords: C-7, F7, F-7, Bb7.
- Staff 5:** Treble clef, key signature of two flats (Bb, Eb). Chords: Bb-7, Eb7, Eb-7, Ab7.
- Staff 6:** Treble clef, key signature of three sharps (F#, C#, G#). Chords: G#-7, C#7, C#-7, F#7.
- Staff 7:** Treble clef, key signature of three sharps (F#, C#, G#). Chords: F#-7, B7, B-7, E7.
- Staff 8:** Treble clef, key signature of two sharps (F#, C#). Chords: E-7, A7, A-7, D7.
- Staff 9:** Treble clef, key signature of one sharp (F#). Chords: D-7, G7, G-7, C7.
- Staff 10:** Treble clef, key signature of one flat (Bb). Chords: C-7, F7, F-7, Bb7.

Bb-7 Eb7 Eb-7 Ab7
 G#-7 C#7 C#-7 F#7
 F#-7 B7 B-7 E7
 E-7 A7 A-7 D7
 D-7 G7 G-7 C7
 C-7 F7 F-7 Bb7
 Bb-7 Eb7 Eb-7 Ab7
 G#-7 C#7 C#-7 F#7
 F#-7 B7 B-7 E7
 E-7 A7 A-7 D7

This page contains ten staves of musical notation, each representing a different harmonic progression or pattern. The notation includes treble clefs, key signatures, and various chord symbols. The patterns are as follows:

- Staff 1: D-7, G7, G-7, C7
- Staff 2: C-7, F7, F-7, Bb7
- Staff 3: Bb-7, Eb7, Eb-7, Ab7
- Staff 4: G#-7, C#7, C#-7, F#7
- Staff 5: F#-7, B7, B-7, E7
- Staff 6: E-7, A7, A-7, D7
- Staff 7: D-7, G7, G-7, C7
- Staff 8: C-7, F7, F-7, Bb7
- Staff 9: Bb-7, Eb7, Eb-7, Ab7
- Staff 10: G#-7, C#7, C#-7, F#7

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#). Chords: F#-7, B7, B-7, E7.

Musical staff 2: Treble clef, key signature of three sharps. Chords: E-7, A7, A-7, D7.

Musical staff 3: Bass clef, key signature of three sharps. Chords: D-7, G7, G-7, C7.

Musical staff 4: Bass clef, key signature of three sharps. Chords: C-7, F7, F-7, Bb7.

Musical staff 5: Bass clef, key signature of three sharps. Chords: Bb-7, Eb7, Eb-7, Ab7.

Musical staff 6: Treble clef, key signature of three sharps. Chords: G#-7, C#7, C#-7, F#7.

Musical staff 7: Treble clef, key signature of three sharps. Chords: F#-7, B7, B-7, E7.

Musical staff 8: Treble clef, key signature of three sharps. Chords: E-7, A7, A-7, D7.

Musical staff 9: Bass clef, key signature of three sharps. Chords: D-7, G7, G-7, C7.

Musical staff 10: Bass clef, key signature of three sharps. Chords: C-7, F7, F-7, Bb7.

This page contains ten staves of musical notation, each representing a different harmonic pattern. The patterns are written in various key signatures and feature a variety of chord types, primarily 7th chords. The notation includes eighth and sixteenth notes, often beamed together, and rests. The chord symbols are placed above the notes they apply to.

Staff 1: $Bb-7$, $Eb7$, $Eb-7$, $Ab7$
Staff 2: $G\#-7$, $C\#7$, $C\#-7$, $F\#7$
Staff 3: $E\#-7$, $B7$, $B-7$, $E7$
Staff 4: $E-7$, $A7$, $A-7$, $D7$
Staff 5: $D-7$, $G7$, $G-7$, $C7$
Staff 6: $C-7$, $F7$, $F-7$, $Bb7$
Staff 7: $Bb-7$, $Eb7$, $Eb-7$, $Ab7$
Staff 8: $G\#-7$, $C\#7$, $C\#-7$, $F\#7$
Staff 9: $F\#-7$, $B7$, $B-7$, $E7$
Staff 10: $E-7$, $A7$, $A-7$, $D7$

D-7 G7 G-7 C7

 C-7 F7 F-7 Bb7

 Bb-7 Eb7 Eb-7 Ab7

 G#-7 C#7 C#-7 F#7

 F#-7 B7 B-7 E7

 E-7 A7 A-7 D7

 D-7 G7 G-7 C7

 C-7 F7 F-7 Bb7

 Bb-7 Eb7 Eb-7 Ab7

 G#-7 C#7 C#-7 F#7

This page contains ten staves of musical notation, each representing a different chromatic scale pattern. The patterns are written in various key signatures and are accompanied by specific chord symbols. The notation includes eighth and sixteenth notes, often beamed together, and rests. The chord symbols are placed above the notes they apply to.

Staff 1: Key signature: three sharps (F#, C#, G#). Chords: F#-7, B7, B-7, E7.

Staff 2: Key signature: two sharps (D#, G#). Chords: E-7, A7, A-7, D7.

Staff 3: Key signature: one sharp (F#). Chords: D-7, G7, G-7, C7.

Staff 4: Key signature: natural (C). Chords: C-7, F7, F-7, Bb7.

Staff 5: Key signature: one flat (Bb). Chords: Bb-7, Eb7, Eb-7, Ab7.

Staff 6: Key signature: two flats (Bb, Eb). Chords: G#-7, C#7, C#-7, F#7.

Staff 7: Key signature: three flats (Bb, Eb, Ab). Chords: F#-7, B7, B-7, E7.

Staff 8: Key signature: two sharps (D#, G#). Chords: E-7, A7, A-7, D7.

Staff 9: Key signature: one sharp (F#). Chords: D-7, G7, G-7, C7.

Staff 10: Key signature: natural (C). Chords: C-7, F7, F-7, Bb7.

This page contains ten staves of musical notation, each representing a different Coltrane pattern. The patterns are organized into two groups of five staves each. The first group (staves 1-5) uses a key signature of two flats (B-flat major/D minor). The second group (staves 6-10) uses a key signature of three sharps (F# major/C# minor). Each staff contains a sequence of notes with a specific chord symbol written above it. The chord symbols for the first group are: Bb-7, Eb7, Eb-7, Ab7, G#-7, C#7, C#-7, F#7, F#-7, B7, B-7, E7, E-7, A7, A-7, D7, D-7, G7, G-7, C7, C-7, F7, F-7, Bb7, Bb-7, Eb7, Eb-7, Ab7, G#-7, C#7, C#-7, F#7, F#-7, B7, B-7, E7, E-7, A7, A-7, D7.

This page contains ten staves of musical notation, each representing a different harmonic pattern. The patterns are organized into four groups of two staves each, with each staff in a group containing four measures. The chord symbols for each measure are as follows:

- Staff 1: D-7, G7, G-7, C7
- Staff 2: C-7, F7, F-7, Bb7
- Staff 3: Bb-7, Eb7, Eb-7, Ab7
- Staff 4: G#-7, C#7, C#-7, F#7
- Staff 5: F#-7, B7, B-7, E7
- Staff 6: E-7, A7, A-7, D7
- Staff 7: D-7, G7, G-7, C7
- Staff 8: C-7, F7, F-7, Bb7
- Staff 9: Bb-7, Eb7, Eb-7, Ab7
- Staff 10: G#-7, C#7, C#-7, F#7

The notation includes treble clefs, various key signatures (one flat, two flats, three flats, one sharp, two sharps, three sharps), and a variety of rhythmic patterns including eighth and sixteenth notes, often beamed together.

F#-7 B7 B-7 E7

E-7 A7 A-7 D7

D-7 G7 G-7 C7

C-7 F7 F-7 Bb7

Bb-7 Eb7 Eb-7 Ab7

G#-7 C#7 C#-7 F#7

F#-7 B7 B-7 E7

E-7 A7 A-7 D7

D-7 G7 G-7 C7

C-7 F7 F-7 Bb7

Musical staff 1: Treble clef, key signature of three flats (Bb, Eb, Ab). Chords: Bb-7, Eb7, Eb-7, Ab7.

Musical staff 2: Treble clef, key signature of three sharps (F#, C#, G#). Chords: G#-7, C#7, C#-7, F#7.

Musical staff 3: Treble clef, key signature of three sharps (F#, C#, G#). Chords: F#-7, B7, B-7, E7.

Musical staff 4: Treble clef, key signature of one sharp (F#). Chords: E-7, A7, A-7, D7.

Musical staff 5: Treble clef, key signature of one sharp (F#). Chords: D-7, G7, G-7, C7.

Musical staff 6: Treble clef, key signature of three flats (Bb, Eb, Ab). Chords: C-7, F7, F-7, Bb7.

Musical staff 7: Treble clef, key signature of three flats (Bb, Eb, Ab). Chords: Bb-7, Eb7, Eb-7, Ab7.

Musical staff 8: Treble clef, key signature of three sharps (F#, C#, G#). Chords: G#-7, C#7, C#-7, F#7.

Musical staff 9: Treble clef, key signature of three sharps (F#, C#, G#). Chords: F#-7, B7, B-7, E7.

Musical staff 10: Treble clef, key signature of one sharp (F#). Chords: E-7, A7, A-7, D7.

This page contains ten staves of musical notation, each representing a different harmonic pattern. The patterns are organized into two groups of five staves each. The first group starts with a D-7 chord and ends with an E7 chord. The second group starts with a G#-7 chord and ends with an E7 chord. Each staff contains a sequence of notes and rests, with a specific chord change indicated above the staff. The notation includes treble and bass clefs, a key signature of one flat (B-flat), and a 7/8 time signature.

Chord Progressions:

- Staff 1: D-7 → G7
- Staff 2: G-7 → C7
- Staff 3: C-7 → F7
- Staff 4: F-7 → Bb7
- Staff 5: Bb-7 → Eb7
- Staff 6: Eb-7 → Ab7
- Staff 7: G#-7 → C#7
- Staff 8: C#-7 → F#7
- Staff 9: F#-7 → B7
- Staff 10: B-7 → E7

E-7 A7
 A-7 D7
 D-7 G7
 G-7 C7
 C-7 F7
 F-7 Bb7
 Bb-7 Eb7
 Eb-7 Ab7
 G#-7 C#7
 C#-7 F#7

This page contains ten staves of musical notation, each representing a different chromatic scale. The scales are:

- Staff 1: E-7 to A7 (E major scale)
- Staff 2: A-7 to D7 (A major scale)
- Staff 3: D-7 to G7 (D major scale)
- Staff 4: G-7 to C7 (G major scale)
- Staff 5: C-7 to F7 (C major scale)
- Staff 6: F-7 to Bb7 (F major scale)
- Staff 7: Bb-7 to Eb7 (Bb major scale)
- Staff 8: Eb-7 to Ab7 (Eb major scale)
- Staff 9: G#-7 to C#7 (G# major scale)
- Staff 10: C#-7 to F#7 (C# major scale)

 Each staff shows a melodic line with eighth and sixteenth notes, often including triplets, and a corresponding chord progression.

F#-7 87

B-7 87

E-7 A7

A-7 D7

D-7 G7

G-7 C7

C-7 F7

F-7 Bb7

Bb-7 Eb7

Eb-7 Ab7

This page contains ten staves of musical notation, each representing a different harmonic pattern. The patterns are written in various key signatures and are associated with specific chord symbols. The notation includes eighth and sixteenth notes, often beamed together, and rests. The chord symbols are placed above the corresponding measures of music.

Staff 1: G#-7, C#7
Staff 2: C#-7, F#7
Staff 3: F#-7, B7
Staff 4: B-7, E7
Staff 5: E-7, A7
Staff 6: A-7, D7
Staff 7: D-7, G7
Staff 8: G-7, C7
Staff 9: C-7, F7
Staff 10: F-7, Bb7

Musical staff 1: Treble clef, key signature of three flats (Bb, Eb, Ab). Chords: Bb-7, Eb7.

Musical staff 2: Treble clef, key signature of three flats (Bb, Eb, Ab). Chords: Eb-7, Ab7.

Musical staff 3: Treble clef, key signature of three sharps (F#, C#, G#). Chords: G#-7, C#7.

Musical staff 4: Treble clef, key signature of three sharps (F#, C#, G#). Chords: C#-7, F#7.

Musical staff 5: Treble clef, key signature of three sharps (F#, C#, G#). Chords: F#-7, B7.

Musical staff 6: Treble clef, key signature of three sharps (F#, C#, G#). Chords: B-7, E7.

Musical staff 7: Treble clef, key signature of three sharps (F#, C#, G#). Chords: E-7, A7.

Musical staff 8: Treble clef, key signature of three sharps (F#, C#, G#). Chords: A-7, D7.

Musical staff 9: Treble clef, key signature of three sharps (F#, C#, G#). Chords: D-7, G7, G-7, C7.

Musical staff 10: Treble clef, key signature of three sharps (F#, C#, G#). Chords: C-7, F7, F-7, Bb7.

B \flat -7 Eb7 Eb-7 Ab7
 G \sharp -7 C \sharp 7 C \sharp -7 F \sharp 7
 F \sharp -7 B7 B-7 E7
 E-7 A7 A-7 D7
 D-7 G7
 G-7 C7
 C-7 F7
 F-7 B \flat 7
 B \flat -7 Eb7
 Eb-7 Ab7

G#7 C#7
 C#7 F#7
 F#7 B7
 B7 E7
 E7 A7
 A7 D7
 D7 G7 C7
 C7 F7 Bb7
 Bb7 Eb7 Ab7
 G#7 C#7 F#7

This page contains ten staves of musical notation, each representing a different harmonic pattern. The notation includes treble clefs, key signatures, and various chord symbols. Triplet markings (the number '3') are used to indicate specific rhythmic groupings. The patterns are as follows:

- Staff 1:** Key signature of three sharps (F#, C#, G#). Chords: F#-7, B7, B-7, E7.
- Staff 2:** Key signature of two sharps (D, G). Chords: E-7, A7, A-7, D7.
- Staff 3:** Key signature of one sharp (F#). Chords: D-7, G7, G-7, C7.
- Staff 4:** Key signature of one flat (Bb). Chords: C-7, F7, F-7, Bb7.
- Staff 5:** Key signature of two flats (Bb, Eb). Chords: Bb-7, Eb7, Eb-7, Ab7.
- Staff 6:** Key signature of three sharps (F#, C#, G#). Chords: G#-7, C#7, C#-7, F#7.
- Staff 7:** Key signature of three sharps (F#, C#, G#). Chords: F#-7, B7, B-7, E7.
- Staff 8:** Key signature of two sharps (D, G). Chords: E-7, A7, A-7, D7.
- Staff 9:** Key signature of one sharp (F#). Chords: D-7, G7, G-7, C7.
- Staff 10:** Key signature of one flat (Bb). Chords: C-7, F7, F-7, Bb7.

The image displays ten staves of handwritten musical notation, each containing four measures. The notation is organized into two systems of five staves each. Each staff features a sequence of notes with a specific chord symbol written above it. The chords and their corresponding notes are as follows:

- Staff 1: $Bb-7$ (Bb, Ab, Gb, Fb), $Eb7$ (Eb, Db, Cb, Bb), $Eb-7$ (Eb, Db, Cb, Bb), $Ab7$ (Ab, Gb, Fb, Eb)
- Staff 2: $G\#-7$ (G#, F#, E#, D#), $C\#7$ (C#, B#, A#, G#), $C\#-7$ (C#, B#, A#, G#), $F\#7$ (F#, E#, D#, C#)
- Staff 3: $F\#-7$ (F#, E#, D#, C#), $B7$ (B, A, G, F), $B-7$ (B, A, G, F), $E7$ (E, D, C, B)
- Staff 4: $E-7$ (E, D, C, B), $A7$ (A, G, F, E), $A-7$ (A, G, F, E), $D7$ (D, C, B, A)
- Staff 5: $D-7$ (D, C, B, A), $G7$ (G, F, E, D), $G-7$ (G, F, E, D), $C7$ (C, B, A, G)
- Staff 6: $C-7$ (C, B, A, G), $F7$ (F, E, D, C), $F-7$ (F, E, D, C), $Bb7$ (Bb, Ab, Gb, Fb)
- Staff 7: $Bb-7$ (Bb, Ab, Gb, Fb), $Eb7$ (Eb, Db, Cb, Bb), $Eb-7$ (Eb, Db, Cb, Bb), $Ab7$ (Ab, Gb, Fb, Eb)
- Staff 8: $G\#-7$ (G#, F#, E#, D#), $C\#7$ (C#, B#, A#, G#), $C\#-7$ (C#, B#, A#, G#), $F\#7$ (F#, E#, D#, C#)
- Staff 9: $F\#-7$ (F#, E#, D#, C#), $B7$ (B, A, G, F), $B-7$ (B, A, G, F), $E7$ (E, D, C, B)
- Staff 10: $E-7$ (E, D, C, B), $A7$ (A, G, F, E), $A-7$ (A, G, F, E), $D7$ (D, C, B, A)

D-7 G7 G-7 C7
 C-7 F7 F-7 Bb7
 Bb-7 Eb7 Eb-7 Ab7
 G#-7 C#7 C#-7 F#7
 F#-7 B7 B-7 E7
 E-7 A7 A-7 D7
 D-7 G7 G-7 C7
 C-7 F7 F-7 Bb7
 Bb-7 Eb7 Eb-7 Ab7
 G#-7 C#7 C#-7 F#7

This page contains ten staves of musical notation, each featuring a specific chord progression. The chords are labeled above the staves, and the music includes various accidentals (sharps, flats, and naturals) and rhythmic patterns.

- Staff 1: $F\sharp-7$, $B7$, $B-7$, $E7$
- Staff 2: $E-7$, $A7$, $A-7$, $D7$
- Staff 3: $D-7$, $G7$
- Staff 4: $G-7$, $C7$
- Staff 5: $C-7$, $F7$
- Staff 6: $F-7$, $Bb7$
- Staff 7: $Bb-7$, $Eb7$
- Staff 8: $Eb-7$, $Ab7$
- Staff 9: $G\sharp-7$, $C\sharp7$
- Staff 10: $C\sharp-7$, $F\sharp7$

This page contains ten staves of musical notation, each representing a different Coltrane pattern. The patterns are written in various key signatures and are accompanied by specific chord symbols. The notation includes eighth and sixteenth notes, often beamed together, and rests. The patterns are organized into two groups of five staves each, with a key signature change between the two groups.

Staff 1 (Key: F# major): Chords: F#-7, B7.

Staff 2 (Key: B major): Chords: B-7, E7.

Staff 3 (Key: E major): Chords: E-7, A7.

Staff 4 (Key: A major): Chords: A-7, D7.

Staff 5 (Key: D major): Chords: D-7, G7, G-7, C7.

Staff 6 (Key: G major): Chords: C-7, F7, F-7, Bb7.

Staff 7 (Key: C major): Chords: Bb-7, Eb7, Eb-7, Ab7.

Staff 8 (Key: F major): Chords: G#-7, C#7, C#-7, F#7.

Staff 9 (Key: Bb major): Chords: F#-7, B7, B-7, E7.

Staff 10 (Key: F major): Chords: E-7, A7, A-7, D7.

D-7 G7 G-7 C7
 C-7 F7 F-7 Bb7
 Bb-7 Eb7 Eb-7 Ab7
 G#-7 C#7 C#-7 F#7
 F#-7 B7 B-7 E7
 E-7 A7 A-7 D7
 D-7 G7 G-7 C7
 C-7 F7 F-7 Bb7
 Bb-7 Eb7 Eb-7 Ab7
 G#-7 C#7 C#-7 F#7

This page contains ten staves of musical notation, each representing a different key signature and a sequence of chords. The chords are written above the notes. The key signatures and their corresponding chord sequences are:

- Staff 1: F#7, B7, B-7, E7
- Staff 2: E-7, A7, A-7, D7
- Staff 3: D-7, G7, G-7, C7
- Staff 4: C-7, F7, F-7, Bb7
- Staff 5: Bb-7, Eb7, Eb-7, Ab7
- Staff 6: G#-7, C#7, C#-7, F#7
- Staff 7: F#-7, B7, B-7, E7
- Staff 8: E-7, A7, A-7, D7
- Staff 9: D-7, G7, G-7, C7
- Staff 10: C-7, F7, F-7, Bb7

This page contains ten staves of musical notation, each with four measures. The notation includes various chord symbols and key signatures. The chords are:

- Staff 1: $Bb-7$, $Eb7$, $Eb-7$, $Ab7$
- Staff 2: $G\sharp-7$, $C\sharp7$, $C\sharp-7$, $F\sharp7$
- Staff 3: $F\sharp-7$, $B7$, $B-7$, $E7$
- Staff 4: $E-7$, $A7$, $A-7$, $D7$
- Staff 5: $D-7$, $G7$, $G-7$, $C7$
- Staff 6: $C-7$, $F7$, $F-7$, $Bb7$
- Staff 7: $Bb-7$, $Eb7$, $Eb-7$, $Ab7$
- Staff 8: $G\sharp-7$, $C\sharp7$, $C\sharp-7$, $F\sharp7$
- Staff 9: $F\sharp-7$, $B7$, $B-7$, $E7$
- Staff 10: $E-7$, $A7$, $A-7$, $D7$

This page contains ten staves of musical notation, each representing a different key signature and a sequence of chords. The chords are written above the notes. The staves are organized as follows:

- Staff 1: D-7, G7, G-7, C7
- Staff 2: C-7, F7, F-7, Bb7
- Staff 3: Bb-7, Eb7, Eb-7, Ab7
- Staff 4: G#-7, C#7, C#-7, F#7
- Staff 5: F#-7, B7, B-7, E7
- Staff 6: E-7, A7, A-7, D7
- Staff 7: D-7, G7, G-7, C7
- Staff 8: C-7, F7, F-7, Bb7
- Staff 9: Bb-7, Eb7, Eb-7, Ab7
- Staff 10: G#-7, C#7, C#-7, F#7

This page contains ten staves of musical notation, each representing a different Coltrane pattern. The notation includes treble clefs, key signatures, and various chord symbols. The patterns are as follows:

- Staff 1: Key signature of three sharps (F#, C#, G#). Chords: F#-7, B7, B-7, E7.
- Staff 2: Key signature of two sharps (F#, C#). Chords: E-7, A7, A-7, D7.
- Staff 3: Key signature of one sharp (F#). Chords: D-7, G7, G-7, C7.
- Staff 4: Key signature of one flat (F). Chords: C-7, F7, F-7, Bb7.
- Staff 5: Key signature of two flats (Bb, F). Chords: Bb-7, Eb7, Eb-7, Ab7.
- Staff 6: Key signature of three sharps (F#, C#, G#). Chords: G#-7, C#7, C#-7, F#7.
- Staff 7: Key signature of three sharps (F#, C#, G#). Chords: F#-7, B7, B-7, E7.
- Staff 8: Key signature of two sharps (F#, C#). Chords: E-7, A7, A-7, D7.
- Staff 9: Key signature of one sharp (F#). Chords: D-7, G7, G-7, C7.
- Staff 10: Key signature of one flat (F). Chords: C-7, F7, F-7, Bb7.

Bb-7 Eb7 Eb-7 Ab7

G#-7 C#7 C#-7 F#7

F#-7 B7 B-7 E7

E-7 A7 A-7 D7

D-7 G7 G-7 C7

C-7 F7 F-7 Bb7

Bb-7 Eb7 Eb-7 Ab7

G#-7 C#7 C#-7 F#7

F#-7 B7 B-7 E7

E-7 A7 A-7 D7

This page contains ten staves of musical notation, each representing a different harmonic progression. The chords are labeled above the notes. The progressions are as follows:

- Staff 1: D-7, G7, G-7, C7
- Staff 2: C-7, F7, F-7, Bb7
- Staff 3: Bb-7, Eb7, Eb-7, Ab7
- Staff 4: G#-7, C#7, C#-7, F#7
- Staff 5: F#-7, B7, B-7, E7
- Staff 6: E-7, A7, A-7, D7
- Staff 7: D-7, G7, G-7, C7
- Staff 8: C-7, F7, F-7, Bb7
- Staff 9: Bb-7, Eb7, Eb-7, Ab7
- Staff 10: G#-7, C#7, C#-7, F#7

This page contains ten staves of musical notation, each with four measures. The notation includes various chord symbols and key signatures. The chords are:

- Staff 1: F#-7, B7, B-7, E7
- Staff 2: E-7, A7, A-7, D7
- Staff 3: D-7, G7, G-7, C7
- Staff 4: C-7, F7, F-7, Bb7
- Staff 5: Bb-7, Eb7, Eb-7, Ab7
- Staff 6: G#-7, C#7, C#-7, F#7
- Staff 7: F#-7, B7, B-7, E7
- Staff 8: E-7, A7, A-7, D7
- Staff 9: D-7, G7
- Staff 10: G-7, C7

This page contains ten staves of musical notation, each representing a different chord in a sequence of Coltrane patterns. The notation is written in treble clef with a 7/8 time signature. The key signature changes from two flats (B-flat and E-flat) in the first seven staves to three sharps (F-sharp, C-sharp, and G-sharp) in the last three staves.

The chord symbols for each staff are as follows:

- Staff 1: C-7, F7
- Staff 2: F-7, Bb7
- Staff 3: Bb-7, Eb7
- Staff 4: Eb-7, Ab7
- Staff 5: G#-7, C#7
- Staff 6: C#-7, F#7
- Staff 7: F#-7, B7
- Staff 8: B-7, E7
- Staff 9: E-7, A7
- Staff 10: A-7, D7

D-7 G7

G-7 C7

C-7 F7

F-7 Bb7

Bb-7 Eb7

Eb-7 Ab7

G#-7 C#7

C#-7 F#7

F#-7 B7

B-7 E7

E-7 A7
A-7 D7
D-7 G7
G-7 C7
C-7 F7
F-7 Bb7
Eb7
Eb-7 Ab7
G#-7 C#7
C#-7 F#7

This page contains ten staves of musical notation, each representing a different harmonic pattern. The notation includes notes, rests, and various chord symbols. Fingering is indicated by numbers 3 and 5 above notes. The patterns are as follows:

- Staff 1: **F#-7** (measures 1-4), **B7** (measures 5-8). Includes a triplet of eighth notes in measure 4 and a five-fingered scale in measure 7.
- Staff 2: **B-7** (measures 1-4), **E7** (measures 5-8). Includes a triplet of eighth notes in measure 4 and a five-fingered scale in measure 7.
- Staff 3: **E-7** (measures 1-4), **A7** (measures 5-8). Includes a triplet of eighth notes in measure 4 and a five-fingered scale in measure 7.
- Staff 4: **A-7** (measures 1-4), **D7** (measures 5-8). Includes a triplet of eighth notes in measure 4 and a five-fingered scale in measure 7.
- Staff 5: **D-7** (measures 1-4), **G7** (measures 5-8). Includes a triplet of eighth notes in measure 4 and a five-fingered scale in measure 7.
- Staff 6: **C-7** (measures 1-4), **F7** (measures 5-8). Includes a triplet of eighth notes in measure 4 and a five-fingered scale in measure 7.
- Staff 7: **F-7** (measures 1-4), **Bb7** (measures 5-8). Includes a triplet of eighth notes in measure 4 and a five-fingered scale in measure 7.
- Staff 8: **Bb-7** (measures 1-4), **Eb7** (measures 5-8). Includes a triplet of eighth notes in measure 4 and a five-fingered scale in measure 7.
- Staff 9: **Ab7** (measures 1-4), **G#-7** (measures 5-8). Includes a triplet of eighth notes in measure 4 and a five-fingered scale in measure 7.
- Staff 10: **C#7** (measures 1-4), **F#7** (measures 5-8). Includes a triplet of eighth notes in measure 4 and a five-fingered scale in measure 7.
- Staff 11: **F#-7** (measures 1-4), **B7** (measures 5-8). Includes a triplet of eighth notes in measure 4 and a five-fingered scale in measure 7.
- Staff 12: **B-7** (measures 1-4), **E7** (measures 5-8). Includes a triplet of eighth notes in measure 4 and a five-fingered scale in measure 7.
- Staff 13: **E-7** (measures 1-4), **A7** (measures 5-8). Includes a triplet of eighth notes in measure 4 and a five-fingered scale in measure 7.
- Staff 14: **A-7** (measures 1-4), **D7** (measures 5-8). Includes a triplet of eighth notes in measure 4 and a five-fingered scale in measure 7.

D-7 G7 G-7 C7

C-7 F7 F-7 Bb7

Bb-7 Eb7 Eb-7 Ab7

G#-7 C#7 C#-7 F#7

F#-7 B7 B-7 E7

E-7 A7 A-7 D7

D-7 G7 G-7 C7

C-7 F7 F-7 Bb7

Bb-7 Eb7 Eb-7 Ab7

G#-7 C#7 C#-7 F#7

This page contains ten staves of musical notation, each with a unique chord progression and key signature. The chords are labeled above the notes, and the key signature is indicated by the number of sharps or flats at the beginning of each staff.

- Staff 1: Key signature: 3 sharps (F#, C#, G#). Chords: F#-7, B7, B-7, E7.
- Staff 2: Key signature: 2 sharps (F#, C#). Chords: E-7, A7, A-7, D7.
- Staff 3: Key signature: 1 sharp (F#). Chords: D-7, G7, G-7, C7.
- Staff 4: Key signature: 1 flat (Bb). Chords: C-7, F7, F-7, Bb7.
- Staff 5: Key signature: 2 flats (Bb, Eb). Chords: Bb-7, Eb7, Eb-7, Ab7.
- Staff 6: Key signature: 4 sharps (F#, C#, G#, D#). Chords: G#-7, C#7, C#-7, F#7.
- Staff 7: Key signature: 3 sharps (F#, C#, G#). Chords: F#-7, B7, B-7, E7.
- Staff 8: Key signature: 2 sharps (F#, C#). Chords: E-7, A7, A-7, D7.
- Staff 9: Key signature: 1 sharp (F#). Chords: D-7, G7, G-7, C7.
- Staff 10: Key signature: 1 flat (Bb). Chords: C-7, F7, F-7, Bb7.

This page contains ten staves of musical notation, each with four measures. The notation includes various chord symbols and key signatures. The chords are:

- Staff 1: $Bb-7$, $Eb7$, $Eb-7$, $Ab7$
- Staff 2: $G\sharp-7$, $C\sharp7$, $C\sharp-7$, $F\sharp7$
- Staff 3: $F\sharp-7$, $B7$, $B-7$, $E7$
- Staff 4: $E-7$, $A7$, $A-7$, $D7$
- Staff 5: $D-7$, $G7$, $G-7$, $C7$
- Staff 6: $C-7$, $F7$, $F-7$, $Bb7$
- Staff 7: $Bb-7$, $Eb7$, $Eb-7$, $Ab7$
- Staff 8: $G\sharp-7$, $C\sharp7$, $C\sharp-7$, $F\sharp7$
- Staff 9: $F\sharp-7$, $B7$, $B-7$, $E7$
- Staff 10: $E-7$, $A7$, $A-7$, $D7$

This page contains ten staves of musical notation, each representing a different harmonic pattern. The patterns are organized into five pairs, with each pair sharing a common key signature. The chord symbols are as follows:

- Staff 1: D-7, G7, G-7, C7
- Staff 2: C-7, F7, F-7, Bb7
- Staff 3: Bb-7, Eb7, Eb-7, Ab7
- Staff 4: G#-7, C#7, C#-7, F#7
- Staff 5: F#-7, B7, B-7, E7
- Staff 6: E-7, A7, A-7, D7
- Staff 7: D-7, G7, G-7, C7
- Staff 8: C-7, F7, F-7, Bb7
- Staff 9: Bb-7, Eb7, Eb-7, Ab7
- Staff 10: G#-7, C#7, C#-7, F#7

This page contains ten staves of musical notation, each with a key signature and a series of chords. The chords are as follows:

- Staff 1: F#-7, B7, B-7, E7
- Staff 2: E-7, A7, A-7, D7
- Staff 3: D-7, G7
- Staff 4: G-7, C7
- Staff 5: C-7, F7
- Staff 6: F-7, Bb7
- Staff 7: Bb-7, Eb7
- Staff 8: Eb-7, Ab7
- Staff 9: G#-7, C#7
- Staff 10: C#-7, F#7

This page contains ten staves of musical notation, each with a key signature and a series of chords. The chords are labeled as follows:

- Staff 1: F#-7, B7
- Staff 2: B-7, E7
- Staff 3: E-7, A7
- Staff 4: A-7, D7
- Staff 5: D-7, G7 (with fingering 3)
- Staff 6: G-7, C7 (with fingering 3)
- Staff 7: C-7, F7 (with fingering 3)
- Staff 8: F-7, Bb7 (with fingering 3)
- Staff 9: Bb-7, Eb7 (with fingering 3)
- Staff 10: Eb-7, Ab7 (with fingering 3)

The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Some notes are marked with a '5' for fingering. The key signatures change from F# major to B major, then to B minor, and finally to E-flat major.

G#7 C#7
 C#7 F#7
 F#7 B7
 B7 E7
 E7 A7
 A7 D7
 D7 G7
 G7 C7
 C7 F7
 F7 Bb7

C-7 F7

F-7 3 Bb7

Bb-7 3 Eb7

Eb-7 3 Ab7

G#-7 3 C#7

C#-7 3 F#7

F#-7 3 B7

B-7 3 E7

E-7 3 A7

A-7 3 D7

This page contains ten staves of musical notation, each representing a different key signature. The notation consists of eighth-note patterns, often grouped in triplets. The chord symbols and their corresponding triplet markings are as follows:

- Staff 1: D-7, G7₃
- Staff 2: G-7, C7₃
- Staff 3: C-7, F7₃
- Staff 4: F-7, Bb7₃
- Staff 5: Bb-7, Eb7₃
- Staff 6: Eb-7, Ab7₃
- Staff 7: G#-7, C#7₃
- Staff 8: C#-7, F#7₃
- Staff 9: F#-7, B7₃
- Staff 10: B-7, E7₃

E-7 A7₃
 A-7 D7₃
 D-7 G7 G-7 C7
 C-7 F7 F-7 Bb7
 Bb-7 Eb7 Eb-7 Ab7
 G#-7 C#7 C#-7 F#7
 F#-7 B7 B-7 E7
 E-7 A7 A-7 D7
 D-7 G7 G-7 C7
 C-7 F7 F-7 Bb7

This page contains ten staves of musical notation, each representing a different harmonic pattern. The notation includes notes, rests, and dynamic markings. Above each staff, chord symbols are provided for reference. The patterns are as follows:

- Staff 1: Chords B \flat -7, E \flat 7, E \flat -7, A \flat 7
- Staff 2: Chords G \sharp -7, C \sharp 7, C \sharp -7, F \sharp 7
- Staff 3: Chords F \sharp -7, B7, B-7, E7
- Staff 4: Chords E-7, A7, A-7, D7
- Staff 5: Chords D-7, G7, G-7, C7
- Staff 6: Chords C-7, F7, F-7, B \flat 7
- Staff 7: Chords B \flat -7, E \flat 7, E \flat -7, A \flat 7
- Staff 8: Chords G \sharp -7, C \sharp 7, C \sharp -7, F \sharp 7
- Staff 9: Chords F \sharp -7, B7, B-7, E7
- Staff 10: Chords E-7, A7, A-7, D7

D-7 G7 G-7 C7

C-7 F7 F-7 Bb7

Bb-7 Eb7 Eb-7 Ab7

G#-7 C#7 C#-7 F#7

F#-7 B7 B-7 E7

E-7 A7 A-7 D7

D-7 G7

G-7 C7

C-7 F7

F-7 Bb7

Bb-7 Eb7

Eb-7 Ab7

G#-7 C#7

C#-7 F#7

F#-7 B7

B-7 E7

E-7 A7

A-7 D7

D-7 G7

G-7 C7

C-7 F7 5

F-7 Bb7 5

Bb-7 Eb7 5

Eb-7 Ab7 5

G#-7 C#7 5

C#-7 F#7 5

F#-7 B7 5

B-7 E7 5

E-7 A7 5

A-7 D7 5

This page contains ten staves of musical notation, each representing a different harmonic pattern. The patterns are organized into two groups of five staves each. The first group (staves 1-5) is in a key with two flats (Bb major / F minor), and the second group (staves 6-10) is in a key with three sharps (F# major / C# minor). Each staff begins with a specific chord symbol: D-7, G7, C-7, F-7, Bb-7, Eb-7, G#-7, C#-7, F#-7, and B-7. The notation includes eighth and sixteenth notes, often grouped into triplets or runs. Fingering numbers (3 and 5) are placed above certain notes to indicate fingerings. The time signature is 4/4.

E-7 A7 5
 A-7 D7 5
 D-7 G7 5
 G-7 C7 5
 C-7 F7 5
 F-7 Bb7 5
 Bb-7 Eb7 5
 Eb-7 Ab7 5
 G#-7 C#7 5
 C#-7 F#7 5

This page contains ten staves of musical notation, each representing a different chord. The notation includes eighth and sixteenth notes, often grouped in triplets or quintuplets. The chords and their corresponding key signatures are as follows:

- Staff 1: F#-7 (Key: F# major)
- Staff 2: B-7 (Key: B major)
- Staff 3: E-7 (Key: E major)
- Staff 4: A-7 (Key: A major)
- Staff 5: D-7 (Key: D major)
- Staff 6: G-7 (Key: G major)
- Staff 7: C-7 (Key: C major)
- Staff 8: F-7 (Key: F major)
- Staff 9: Bb-7 (Key: Bb major)
- Staff 10: Eb-7 (Key: Eb major)

The notation also includes various chord symbols such as B7, E7, A7, D7, G7, C7, F7, Bb7, and Eb7, which appear to be secondary or related chords for the patterns. Rhythmic markings like '3' and '5' are placed above notes to indicate triplet and quintuplet groupings.

G#7 C#7

C#7 F#7

F#7 B7

B7 E7

E7 A7

A7 D7

D7 G7

G7 C7

C7 F7

F7 Bb7

Musical staff 1: Treble clef, key signature of three flats (Bb, Eb, Ab). Chords: Bb-7, Eb7. Fingerings: 6, 6, 6, 6, 6, 6, 6, 6, 5.

Musical staff 2: Treble clef, key signature of three flats (Bb, Eb, Ab). Chords: Eb-7, Ab7. Fingerings: 6, 6, 6, 6, 6, 6, 5.

Musical staff 3: Treble clef, key signature of three sharps (F#, C#, G#). Chords: G#-7, C#7. Fingerings: 6, 6, 6, 6, 6, 6, 5.

Musical staff 4: Treble clef, key signature of three sharps (F#, C#, G#). Chords: C#-7, F#7. Fingerings: 6, 6, 6, 6, 6, 6, 5.

Musical staff 5: Treble clef, key signature of three sharps (F#, C#, G#). Chords: F#-7, B7. Fingerings: 6, 6, 6, 6, 6, 6, 5.

Musical staff 6: Treble clef, key signature of three sharps (F#, C#, G#). Chords: B-7, E7. Fingerings: 6, 6, 6, 6, 6, 6, 5.

Musical staff 7: Treble clef, key signature of three sharps (F#, C#, G#). Chords: E-7, A7. Fingerings: 6, 6, 6, 6, 6, 6, 5.

Musical staff 8: Treble clef, key signature of three sharps (F#, C#, G#). Chords: A-7, D7. Fingerings: 6, 6, 6, 6, 6, 6, 5.

Musical staff 9: Treble clef, key signature of one flat (Bb). Chords: D-7, G7. Fingerings: 3, 6, 3, 3.

Musical staff 10: Treble clef, key signature of one flat (Bb). Chords: G-7, C7. Fingerings: 3, 6, 3, 3.

C-7 F7

F-7 Bb7

Bb-7 Eb7

Eb-7 Ab7

G#-7 C#7

C#-7 F#7

F#-7 B7

B-7 E7

E-7 A7

A-7 D7

This page contains ten staves of musical notation, each representing a different key signature. The notation includes eighth and sixteenth notes, often grouped in triplets (indicated by a '3' above the notes). Chord symbols are placed above the staves, and the key signature changes from one staff to the next.

Staff 1 (D minor): Chords: D-7₃, G7, G-7₃, C7.

Staff 2 (C minor): Chords: C-7₃, F7, F-7₃, Bb7.

Staff 3 (Bb minor): Chords: Bb-7₃, Eb7, Eb-7₃, Ab7.

Staff 4 (G# minor): Chords: G#-7₃, C#7, C#-7₃, F#7.

Staff 5 (F# minor): Chords: F#-7₃, B7, B-7₃, E7.

Staff 6 (E minor): Chords: E-7₃, A7, A-7₃, D7.

Staff 7 (D minor): Chords: D-7, G7, G-7, C7.

Staff 8 (C minor): Chords: C-7, F7, F-7, Bb7.

Staff 9 (Bb minor): Chords: Bb-7, Eb7, Eb-7, Ab7.

Staff 10 (G# minor): Chords: G#-7, C#7, C#-7, F#7.

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#). Chords: F#-7, B7, B-7, E7. Includes triplet markings.

Musical staff 2: Treble clef, key signature of two sharps (F#, C#). Chords: E-7, A7, A-7, D7. Includes triplet markings.

Musical staff 3: Bass clef, key signature of one sharp (F#). Chords: D-7, G7, G-7, C7. Includes triplet markings.

Musical staff 4: Bass clef, key signature of two flats (Bb, Eb). Chords: C-7, F7, F-7, Bb7. Includes triplet markings.

Musical staff 5: Bass clef, key signature of three flats (Bbb, Ebb, Ab). Chords: Bb-7, Eb7, Eb-7, Ab7. Includes triplet markings.

Musical staff 6: Treble clef, key signature of three sharps (F#, C#, G#). Chords: G#-7, C#7, C#-7, F#7. Includes triplet markings.

Musical staff 7: Treble clef, key signature of three sharps (F#, C#, G#). Chords: F#-7, B7, B-7, E7. Includes triplet markings.

Musical staff 8: Treble clef, key signature of two sharps (F#, C#). Chords: E-7, A7, A-7, D7. Includes triplet markings.

Musical staff 9: Bass clef, key signature of one sharp (F#). Chords: D-7, G7, G-7, C7.

Musical staff 10: Bass clef, key signature of two flats (Bb, Eb). Chords: C-7, F7, F-7, Bb7.

This page contains ten staves of musical notation, each representing a different harmonic pattern. The patterns are organized into five pairs, with each pair sharing a common key signature. The chord symbols used are:

- Staff 1: $Bb-7$, $Eb7$, $Eb-7$, $Ab7$
- Staff 2: $G\#-7$, $C\#7$, $C\#-7$, $F\#7$
- Staff 3: $F\#-7$, $B7$, $B-7$, $E7$
- Staff 4: $E-7$, $A7$, $A-7$, $D7$
- Staff 5: $D-7$, $G7$, $G-7$, $C7$
- Staff 6: $C-7$, $F7$, $F-7$, $Bb7$
- Staff 7: $Bb-7$, $Eb7$, $Eb-7$, $Ab7$
- Staff 8: $G\#-7$, $C\#7$, $C\#-7$, $F\#7$
- Staff 9: $F\#-7$, $B7$, $B-7$, $E7$
- Staff 10: $E-7$, $A7$, $A-7$, $D7$

D-7 G7 G-7 C7

C-7 F7 F-7 Bb7

Bb-7 Eb7 Eb-7 Ab7

G#-7 C#7 C#-7 F#7

F#-7 B7 B-7 E7

E-7 A7 A-7 D7

D-7 G7

G-7 C7

C-7 F7

F-7 Bb7

This page contains ten staves of musical notation, each representing a different Coltrane pattern. The notation includes various chord symbols and trill markings. The patterns are as follows:

- Staff 1: $Bb-7$, $Eb7$ (with a trill '3')
- Staff 2: $Eb-7$, $Ab7$ (with a trill '3')
- Staff 3: $G\#-7$, $C\#7$ (with a trill '3')
- Staff 4: $C\#-7$, $F\#7$ (with a trill '3')
- Staff 5: $F\#-7$, $B7$ (with a trill '3')
- Staff 6: $B-7$, $E7$ (with a trill '3')
- Staff 7: $E-7$, $A7$ (with a trill '3')
- Staff 8: $A-7$, $D7$ (with a trill '3')
- Staff 9: $D-7$, $G7$, $G-7$, $C7$
- Staff 10: $C-7$, $F7$, $F-7$, $Bb7$

This page contains ten staves of musical notation, each with four measures. The notation includes various chord symbols and key signatures. The chords are:

- Staff 1: $Bb-7$, $Eb7$, $Eb-7$, $Ab7$
- Staff 2: $G\#-7$, $C\#7$, $C\#-7$, $F\#7$
- Staff 3: $F\#-7$, $B7$, $B-7$, $E7$
- Staff 4: $E-7$, $A7$, $A-7$, $D7$
- Staff 5: $D-7$, $G7$, $G-7$, $C7$
- Staff 6: $C-7$, $F7$, $F-7$, $Bb7$
- Staff 7: $Bb-7$, $Eb7$, $Eb-7$, $Ab7$
- Staff 8: $G\#-7$, $C\#7$, $C\#-7$, $F\#7$
- Staff 9: $F\#-7$, $B7$, $B-7$, $E7$
- Staff 10: $E-7$, $A7$, $A-7$, $D7$

This page contains ten staves of musical notation, each with four measures. The notation includes treble clefs, key signatures, and various chord symbols. The chords used are: D-7, G7, G-7, C7, C-7, F7, F-7, Bb7, Bb-7, Eb7, Eb-7, Ab7, G#-7, C#7, C#-7, F#7, F#-7, B7, B-7, E7, E-7, A7, A-7, D7, D-7, G7, G-7, C7, C-7, F7, F-7, Bb7, Bb-7, Eb7, Eb-7, Ab7, G#-7, C#7, C#-7, F#7.

F#-7 B7 B-7 E7
 E-7 A7 A-7 D7
 D-7 G7 G-7 C7
 C-7 F7 F-7 Bb7
 Bb-7 Eb7 Eb-7 Ab7
 G#-7 C#7 C#-7 F#7
 F#-7 B7 B-7 E7
 E-7 A7 A-7 D7
 D-7 G7 G-7 C7
 C-7 F7 F-7 Bb7

Handwritten musical notation for Coltrane patterns, page 87. The page contains 12 staves of music, each with four measures. The notation includes various chords and melodic lines. The chords are: Bb-7, Eb7, Eb-7, Ab7, G#-7, C#7, C#-7, F#7, F#-7, B7, B-7, E7, E-7, A7, A-7, D7, D-7, G7, G-7, C7, C-7, F7, F-7, Bb7, Bb-7, Eb7, Eb-7, Ab7, G#-7, C#7, C#-7, F#7, F#-7, B7, B-7, E7, E-7, A7, A-7, D7.

This page contains ten staves of musical notation, each with four measures. The notation includes notes, rests, and bar lines. Above each staff are chord symbols:

- Staff 1: D-7, G7, G-7, C7
- Staff 2: C-7, F7, F-7, Bb7
- Staff 3: Bb-7, Eb7, Eb-7, Ab7
- Staff 4: G#-7, C#7, C#-7, F#7
- Staff 5: F#-7, B7, B-7, E7
- Staff 6: E-7, A7, A-7, D7
- Staff 7: D-7, G7, G-7, C7
- Staff 8: C-7, F7, F-7, Bb7
- Staff 9: Bb-7, Eb7, Eb-7, Ab7
- Staff 10: G#-7, C#7, C#-7, F#7

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#). Chords: F#-7, B7, B-7, E7.

Musical staff 2: Treble clef, key signature of three sharps. Chords: E-7, A7, A-7, D7.

Musical staff 3: Bass clef, key signature of two sharps (F#, C#). Chords: D-7, G7, G-7, C7.

Musical staff 4: Bass clef, key signature of two sharps. Chords: C-7, F7, F-7, Bb7.

Musical staff 5: Bass clef, key signature of two sharps. Chords: Bb-7, Eb7, Eb-7, Ab7.

Musical staff 6: Treble clef, key signature of three sharps. Chords: G#-7, C#7, C#-7, F#7.

Musical staff 7: Treble clef, key signature of three sharps. Chords: F#-7, B7, B-7, E7.

Musical staff 8: Treble clef, key signature of three sharps. Chords: E-7, A7, A-7, D7.

Musical staff 9: Bass clef, key signature of two sharps. Chords: D-7, G7, G-7, C7.

Musical staff 10: Bass clef, key signature of two sharps. Chords: C-7, F7, F-7, Bb7.

Bb-7 Eb7 Eb-7 Ab7
 G#-7 C#7 C#-7 F#7
 F#-7 B7 B-7 E7
 E-7 A7 A-7 D7
 D-7 G7 G-7 C7
 C-7 F7 F-7 Bb7
 Bb-7 Eb7 Eb-7 Ab7
 G#-7 C#7 C#-7 F#7
 F#-7 B7 B-7 E7
 E-7 A7 A-7 D7

This page contains ten staves of musical notation, each representing a different key signature and a sequence of chords. The chords are written above the notes. The staves are organized as follows:

- Staff 1: D-7, G7, G-7, C7
- Staff 2: C-7, F7, F-7, Bb7
- Staff 3: Bb-7, Eb7, Eb-7, Ab7
- Staff 4: G#-7, C#7, C#-7, F#7
- Staff 5: F#-7, B7, B-7, E7
- Staff 6: E-7, A7, A-7, D7
- Staff 7: D-7, G7, G-7, C7
- Staff 8: C-7, F7, F-7, Bb7
- Staff 9: Bb-7, Eb7, Eb-7, Ab7
- Staff 10: G#-7, C#7, C#-7, F#7

This page contains ten staves of musical notation, each representing a different harmonic pattern. The patterns are written in various key signatures and are accompanied by specific chord symbols. The chords used include:

- F#-7
- B7
- B-7
- E7
- E-7
- A7
- A-7
- D7
- D-7
- G7
- G-7
- C7
- C-7
- F7
- F-7
- Bb7
- Bb-7
- Eb7
- Ab7
- G#-7
- C#7
- C#-7
- F#7
- F#-7
- B7
- B-7
- E7
- E-7
- A7
- A-7
- D7
- D-7
- G7
- G-7
- C7
- C-7
- F7
- F-7
- Bb7

The notation includes treble and bass clefs, key signatures (one, two, and three sharps, and one, two, and three flats), and various rhythmic values such as eighth and sixteenth notes.

This page contains ten staves of musical notation, each with four measures. The notation includes various chord symbols and key signatures. The chords are:

- Staff 1: $Bb-7$, $Eb7$, $Eb-7$, $Ab7$
- Staff 2: $G\#-7$, $C\#7$, $C\#-7$, $F\#7$
- Staff 3: $F\#-7$, $B7$, $B-7$, $E7$
- Staff 4: $E-7$, $A7$, $A-7$, $D7$
- Staff 5: $D-7$, $G7$, $G-7$, $C7$
- Staff 6: $C-7$, $F7$, $F-7$, $Bb7$
- Staff 7: $Bb-7$, $Eb7$, $Eb-7$, $Ab7$
- Staff 8: $G\#-7$, $C\#7$, $C\#-7$, $F\#7$
- Staff 9: $F\#-7$, $B7$, $B-7$, $E7$
- Staff 10: $E-7$, $A7$, $A-7$, $D7$

D-7 G7 G-7 C7

C-7 F7 F-7 Bb7

Bb-7 Eb7 Eb-7 Ab7

G#-7 C#7 C#-7 F#7

F#-7 B7 B-7 E7

E-7 A7 A-7 D7

D-7 G7

G-7 C7

C-7 F7

F-7 Bb7

Bb-7 Eb7

Eb-7 Ab7

G#-7 C#7

C#-7 F#7

F#-7 B7

B-7 E7

E-7 A7

A-7 D7

D-7 G7

G-7 C7

C-7 F7

F-7 Bb7

Bb-7 Eb7 Eb-7 Ab7
 G#-7 C#7 C#-7 F#7
 F#-7 B7 B-7 E7
 E-7 A7 A-7 D7
 D-7 G7 G-7 C7
 C-7 F7 F-7 Bb7
 Bb-7 Eb7 Eb-7 Ab7
 G#-7 C#7 C#-7 F#7
 F#-7 B7 B-7 E7
 E-7 A7 A-7 D7

D-7 G7 G-7 C7
 C-7 F7 F-7 Bb7
 Bb-7 Eb7 Eb-7 Ab7
 G#-7 C#7 C#-7 F#7
 F#-7 B7 B-7 E7
 E-7 A7 A-7 D7
 D-7 G7 G-7 C7
 C-7 F7 F-7 Bb7
 Bb-7 Eb7 Eb-7 Ab7
 G#-7 C#7 C#-7 F#7

F#-7 B7 B-7 E7
 E-7 A7 A-7 D7
 D-7 G7 G-7 C7
 C-7 F7 F-7 Bb7
 Bb-7 Eb7 Eb-7 Ab7
 G#-7 C#7 C#-7 F#7
 F#-7 B7 B-7 E7
 E-7 A7 A-7 D7
 D-7 G7 G-7 C7
 C-7 F7 F-7 Bb7

This page contains ten staves of musical notation, each representing a different harmonic pattern. The notation includes notes, rests, and dynamic markings. Above each staff, specific chord symbols are provided, such as Bb-7, Eb7, Eb-7, Ab7, G#-7, C#7, C#-7, F#7, F#-7, B7, B-7, E7, E-7, A7, A-7, D7, D-7, G7, G-7, C7, C-7, F-7, Bb7, Bb-7, Eb7, Eb-7, Ab7, G#-7, C#7, C#-7, F#7, F#-7, B7, B-7, E7, E-7, A7, A-7, and D7. Fingering numbers (1-5) are placed above notes to indicate fingerings. Some notes are marked with a '3' to indicate triplets. The patterns are organized into four groups of four staves each, with the first group in B-flat major and the subsequent groups in other keys.

D-7 G7 G-7 C7

C-7 F7 F-7 Bb7

Bb-7 Eb7 Eb-7 Ab7

G#-7 C#7 C#-7 F#7

F#-7 B7 B-7 E7

E-7 A7 A-7 D7

D-7 Eb7 Ab B7 E G7 C

G-7 Ab7 Db E7 A C7 F

C-7 Db7 Gb A7 D F7 Bb

F-7 Gb7 Cb D7 G Bb7 Eb

C-7 D7 Gb A7 D F7 Bb

F-7 Gb7 Cb D7 G Bb7 Eb

Bb-7 Cb7 Fb G7 C Eb7 Ab

Eb-7 Fb7 B C7 F Ab7 Db

G#-7 A7 D E7 A# C#7 F#

C#-7 D7 G A7 D# F#7 B

F#-7 G7 C D7 G# B7 E

B-7 C7 F G#7 C# E7 A

E-7 F7 Bb C#7 F# A7 D

A-7 Bb7 Eb F#7 B D7 G

D-7 Eb7 Ab B7 E G7 C
 G-7 Ab7 Db E7 A C7 F
 C-7 Db7 Gb A7 D F7 Bb
 F-7 Gb7 Cb D7 G Bb7 Eb
 Bb-7 Cb7 Fb G7 C Eb7 Ab
 Eb-7 Fb7 B C7 F Ab7 Db
 G#-7 A7 D E#7 A# C#7 F#
 C#-7 D7 G A#7 D# F#7 B
 F#-7 G7 C D#7 G# B7 E
 B-7 C7 F G#7 C# E7 A

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#). Chords: F#-7, G7, C, D#7, G#, B7, E.

Musical staff 2: Treble clef, key signature of three sharps. Chords: B-7, C7, F, G#7, C#, E7, A.

Musical staff 3: Treble clef, key signature of three sharps. Chords: E-7, F7, Bb, C#7, F#, A7, D.

Musical staff 4: Treble clef, key signature of one sharp (F#). Chords: A-7, Bb7, #Eb, F#7, B, D7, G.

Musical staff 5: Bass clef, key signature of one sharp (F#). Chords: D-7, Eb7, Ab, B7, E, G7, C.

Musical staff 6: Bass clef, key signature of one sharp (F#). Chords: G-7, Ab7, Db, E7, A, C7, F.

Musical staff 7: Bass clef, key signature of two flats (Bb, Eb). Chords: C-7, Db7, Gb, A7, D, F7, Bb.

Musical staff 8: Bass clef, key signature of two flats (Bb, Eb). Chords: F-7, Gb7, Cb, D7, G, Bb7, Eb.

Musical staff 9: Bass clef, key signature of three flats (Bb, Eb, Ab). Chords: Bb-7, Cb7, Fb, G7, C, Eb7, Ab.

Musical staff 10: Bass clef, key signature of three flats (Bb, Eb, Ab). Chords: Eb-7, Fb7, B, C7, F, Ab7, Db.

G#-7 A7 D E#7 A# C#7 F#
 C#-7 D7 G A#7 D# F#7 B
 F#-7 G7 C D#7 G# B7 E
 B-7 C7 F G#7 C# E7 A
 E-7 F7 Bb C#7 F# A7 D
 A-7 Bb7 Eb F#7 B D7 G
 D-7 Eb7 Ab B7 E G7 C
 G-7 Ab7 Db E7 A C7 F
 C-7 Db7 Gb A7 D F7 Bb
 F-7 Gb7 Cb D7 G Bb7 Eb

Bb-7 Cb7 Fb G7 C Eb7 Ab
 Eb-7 Fb7 B C7 F Ab7 Db
 G#-7 A7 D E#7 A# C#7 F#
 C#-7 D7 G A#7 D# F#7 B
 F#-7 G7 C D7 G# B7 E
 B-7 C7 F G#7 C# E7 A
 E-7 F7 Bb C#7 F# A7 D
 A-7 Bb7 Eb F#7 B D7 G
 D-7 Eb7 Ab B7 E G7 C
 G-7 Ab7 bDb E7 A C7 F

This page contains ten staves of musical notation, each representing a different harmonic pattern. The notation includes treble clefs, a 7/8 time signature, and various chord symbols such as Bb-7, Cb7, Fb, G7, C, Eb7, Ab, Eb-7, Fb7, B, C7, F, Ab7, Db, G#-7, A7, D, E#7, A#, C#7, F#, C#-7, D7, G, A#7, D#, F#7, B, F#-7, G7, C, D7, G#, B7, E, B-7, C7, F, G#7, C#, E7, A, E-7, F7, Bb, C#7, F#, A7, D, A-7, Bb7, Eb, F#7, B, D7, G, D-7, Eb7, Ab, B7, E, G7, C, G-7, Ab7, bDb, E7, A, C7, F. The patterns are written in various keys, including Bb major, Eb major, G# major, C# major, B major, E major, A major, D major, and Bb major.

C-7 Db7 Gb A7 D F7 Bb

F-7 Gb7 Cb D7 G Bb7 Eb

Bb-7 Cb7 Fb G7 C Eb7 Ab

Eb-7 Fb7 B C7 F Ab7 Db

G#-7 A7 D E7 A# C#7 F#

C#-7 D7 G A#7 D# F#7 B

F#-7 G7 C D7 G# B7 E

B-7 C7 F G#7 C# E7 A

E-7 F7 Bb C#7 F# A7 D

A-7 Bb7 Eb F#7 B D7 G

D-7 Eb7 Ab B7 E G7 C
 G-7 Ab7 Db E7 A C7 F
 C-7 Db7 Gb A7 D F7 Bb
 F-7 Gb7 Cb D7 G Bb7 Eb
 Bb-7 Cb7 Fb G7 C Eb7 Ab
 Eb-7 Fb7 B C7 F Ab7 Db
 G#-7 A7 D E#7 A# C#7 F#
 C#-7 D7 G A#7 D# F#7 B
 F#-7 G7 C D#7 G# B7 E
 B-7 C7 F G#7 C# E7 A

Handwritten musical notation for Coltrane patterns on two staves. The first staff contains measures 1-6 with chords E-7, F7, Bb, C#7, F#, and A7. The second staff contains measures 7-12 with chords A-7, Bb7, Eb, F#7, B, D7, and G.