

# Angel of Music

M&T: Webber / Hart  
Arr: Mario Thürig / Okt. 04

(*Phantom*) Dm<sup>(ohne terz)</sup>

I am your an - gel of mu-sic. — Come to me an - gel of mu-sic. —

G D/G C/G D/G G D/G G G<sup>sus4</sup>

(Meg) Where in the world have you been hid-ing? Real - ly, you were per-fect. —  
(Christine) Here in this room he calls me soft - ly, some-where in - side hi - ding. —

G D/G C/G D/G G D/G G G/F#

I on - ly wish I knew your se - cret, who is this new tu - tor? —  
Some - how I know he's al - ways with me; he, the un - seen gen - ius. —

Em C<sup>maj7</sup> Am<sup>7</sup> B/A B7

(Christine) Fa - ther once spoke of an an - gel, — I used to dream he'd ap - pear.  
(Meg) Chris-tine you must have been dream-ing, — stor - ies like this can't be true.

Em C<sup>maj7</sup> Am<sup>7</sup> F<sup>7sus4</sup> [1.D D<sup>7</sup>] [2.D D/C]

Now as I sing I can sense him, and I know he's here.  
Chris-tine, you're talk - ing in rid - dles, and it's not like you.

S1&2 E/Bb E/Bb E/Bb E/Bb Bb E/Bb Bb Bb sus4

An-gel of mu - sic, guide and guar - dian, grant to me your glo - ry! —

Alt E/Bb E/Bb E/Bb E/Bb Bb E/Bb Bb Bb sus4

An-gel of mu - sic, guide and guar - dian, grant to me your glo - ry! —

Bass Bb Bb Bb Bb Bb Bb Bb

An-gel of mu - sic, guide and guar - dian, grant to me your glo - ry! —

Bb E/Bb E/Bb Bb E/Bb Bb Bb (Christine) B/C

An-gel of mu - sic, hide no long - er, se - cret and strange an - gel. — He's

Bb E/Bb E/Bb Bb E/Bb Bb Bb

An-gel of mu - sic, hide no long - er, se - cret and strange an - gel. —

Bb E/Bb E/Bb Bb E/Bb Bb Bb

An-gel of mu - sic, hide no long - er, se - cret and strange an - gel. —

Angel of Music - 2

The musical score consists of six staves of music. The top two staves are for the voice (soprano) and piano (right hand). The bottom four staves are for the piano left hand.

**Top Staff (Vocal and Piano Right Hand):**

- Key signature: B-flat major (two flats).
- Time signature: Common time (indicated by '3').
- Notes: D-flat, B-flat, A-flat, B-flat, C-sharp, F-sharp, G-sharp, A-sharp, B-flat.
- Text: "with me e - ven now, all a - round me, it  
(Meg) Your hands are cold; your face Chris - tine, it's white;

**Middle Staff (Piano Left Hand):**

- Key signature: B-flat major (two flats).
- Notes: G-sharp, F-sharp, E-sharp, C-sharp, B-flat.
- Text: "fright - ens me."

**Right Staff (Piano Left Hand):**

- Key signature: B-flat major (two flats).
- Notes: F-sharp, C-sharp, B-flat.
- Text: "Kurzer Text des Erzählers!"

**Bottom Staff (Piano Left Hand):**

- Key signature: B-flat major (two flats).
- Notes: B-flat, C-sharp, D-sharp, E-sharp, F-sharp, G-sharp, A-sharp, B-flat.
- Text: "don't be fright - ened."

**Second System:**

**Top Staff (Vocal and Piano Right Hand):**

- Key signature: B-flat major (two flats).
- Notes: B-flat, F-sharp, E-sharp, B-flat, B-flat, B-flat, B-flat, B-flat.
- Text: "(Phantom) In - so - lent boy, this slave of fash - ion, bask - ing in your glo - ry.\_\_\_\_\_

**Middle Staff (Piano Left Hand):**

- Key signature: B-flat major (two flats).
- Notes: B-flat, F-sharp, E-sharp, B-flat, B-flat, B-flat.
- Text: "Ig - nor - ant fool, this brave young suit - or, shar - ing in my tri - umph.\_\_\_\_\_

**Bottom Staff (Piano Left Hand):**

- Key signature: B-flat major (two flats).
- Notes: B, F-sharp, E-sharp, B, B, B.
- Text: "An - gel, I hear you! Speak, I list - en. Stay by my side, guide me!\_\_\_\_\_

**Third System:**

**Top Staff (Vocal and Piano Right Hand):**

- Key signature: B-flat major (two flats).
- Notes: B, F-sharp, E-sharp, B, B, B.
- Text: "An - gel, I hear you! Speak, I list - en. Stay by my side, guide me!\_\_\_\_\_

**Middle Staff (Piano Left Hand):**

- Key signature: B-flat major (two flats).
- Notes: B, F-sharp, E-sharp, B, B, B.
- Text: "An - gel, I hear you! Speak, I list - en. Stay by my side, guide me!\_\_\_\_\_

**Bottom Staff (Piano Left Hand):**

- Key signature: B-flat major (two flats).
- Notes: B, F-sharp, E-sharp, B, B, B.
- Text: "An - gel, I hear you! Speak, I list - en. Stay by my side, guide me!\_\_\_\_\_

**Fourth System:**

**Top Staff (Vocal and Piano Right Hand):**

- Key signature: B-flat major (two flats).
- Notes: B, F-sharp, E-sharp, B, B, B.
- Text: "An - gel, my soul was weak; for - give me! En - ter at last, mas - ter!\_\_\_\_\_

**Middle Staff (Piano Left Hand):**

- Key signature: B-flat major (two flats).
- Notes: B, F-sharp, E-sharp, B, B, B.
- Text: "An - gel, my soul was weak; for - give me! En - ter at last, mas - ter!\_\_\_\_\_

**Bottom Staff (Piano Left Hand):**

- Key signature: B-flat major (two flats).
- Notes: B, F-sharp, E-sharp, B, B, B.
- Text: "An - gel, my soul was weak; for - give me! En - ter at last, mas - ter!\_\_\_\_\_

### Angel of Music - 3

(*Phantom*) G♯ m                      Emaj⁷                      C♯ m⁷                      D♯/C♯ D♯⁷

Flat-ter-ing child, you shall know me,\_\_\_\_ see why in sha-dow I hide.

G♯ m                      Emaj⁷                      C♯ m⁷ A⁷sus⁴ F♯ F♯⁷

Look at your face in the mir - ror, I am there in - side.

B F♯/B E/B F♯/B B F♯/B B B⁷sus⁴

An-gel of mu - sic, guide and guar - dian, grant to me your glo - ry!\_\_\_\_

An-gel of mu - sic, guide and guar - dian, grant to me your glo - ry!\_\_\_\_

An-gel of mu - sic, guide and guar - dian, grant to me your glo - ry!\_\_\_\_

B F♯/B E/B F♯/B B F♯/B B B/A♯

An-gel of mu - sic, hide no long - er, se - cret and strange an - gel.\_\_\_\_

An-gel of mu - sic, hide no long - er, se - cret and strange an - gel.\_\_\_\_

An-gel of mu - sic, hide no long - er, se - cret and strange an - gel.\_\_\_\_

G♯ m                      Emaj⁷                      C♯ m⁷                      D♯/C♯ D♯⁷

Flat-ter-ing child, you shall know him,\_\_\_\_ see why in sha-dow he hides.

Flat-ter-ing child, you shall know him,\_\_\_\_ see why in sha-dow he hides.

Flat-ter-ing child, you shall know him,\_\_\_\_ see why in sha-dow he hides.

### Angel of Music - 4

Music score for 'Angel of Music - 4'. The vocal part (Soprano) is in G major (G♯ m). The piano part includes chords in E major 7 (E<sup>maj7</sup>), C♯ major 7 (C♯ m<sup>7</sup>), A major 7sus4 (A<sup>7sus+4</sup>), F♯, and F♯/E (rit.). The lyrics are: 'Look at your face in the mirror, he is there in - side.' This section repeats three times.

(Instrumental) D A/D G/D A/D D A/D D Dm<sup>(ohne terz)</sup>

Instrumental section consisting of a single melodic line. The chords are D, A/D, G/D, A/D, D, A/D, D, and Dm<sup>(ohne terz)</sup>.

(Phantom)

I am your an - gel of mu-sic. — Come to me an - gel of mu-sic. —

The final section is labeled '(Phantom)'. It consists of two lines of music. The first line starts with 'I am your an - gel of mu-sic. —' and the second line starts with 'Come to me an - gel of mu-sic. —'