

# SOGNO

Francesco Paolo Tosti

$\text{♩} = 50$

Piano *mf*

The piano introduction consists of two staves. The right hand plays a melodic line with a half note followed by eighth notes, while the left hand plays a steady eighth-note accompaniment. The music is in 6/8 time and the key signature has three flats.

4 Ho so - gna - to che sta - via gi -

The first system of the vocal score. The vocal line begins with a whole rest for four measures, then enters with the lyrics. The piano accompaniment continues with the eighth-note pattern from the introduction. The dynamic is *mp*.

7 noc - chi co - me un san - to che pre - ga il Si - gnor, \_\_\_\_\_ Mi guar -

The second system of the vocal score. The vocal line continues with the lyrics. The piano accompaniment features a more active eighth-note pattern. The dynamic is *mp*.

10 da - vi nel fon - do de - gl'oc - chi, Sfa - vil - la - va il tuo sguar - do d'a-

The third system of the vocal score. The vocal line continues with the lyrics. The piano accompaniment continues with the eighth-note pattern. The dynamic is *mf*.

13

*mp*

mor.

Tu par - la - vi e la vo - ce som - mes - sa — Mi chie -

13

*mp*

16

*mf*

dea dol - ce ment - te mer - ce, —

So - - - lo un

16

*mf*

*rit.*

*mf a tempo*

19

*mp rit.*

guar - do che fos - se pro - mes - sa, —

Im-plo-

19

23

*p*

*ten.*

ra - vi cur - va - to al mio pie. —

23

*mp*

*p*

*col canto*

*a tempo*

*mf*

27

Io ta -

30

ce - va e col - l'a - ni - ma for - te Il de - sio ten - ta - to - re lot -

33

to, \_\_\_\_\_ Ho pro - va - to il mar - ti - rio e la mor - te, Pur mi

*rit.*

*cres. col canto*

*mf*

36

vin - si e ti dis - si di no. Ma il tuo lab - bro sfi - ro la mia

39 *e rit.*

fac - cia, — E la for - za del cor mi tra - di. —

39 *e rit.* *rit.*

42 *mp* *Lentamente* *mf*

Chiu - si gli oc - chi, ti ste - si le brac - cia, —

42 *Lentamente* *a tempo* *mp* *mf*

46 *mp* *rit.* *ten.*

— Ma so - gna - vo e il bel so - gno sva - ni! —

46 *rit.* *mp* *col canto* *a tempo* *p*

50

50 *rit.*