

Donna Lee

Charlie Parker

Yardbird Suite: The Ultimate Charlie Parker Collection

Words & Music by Charlie Parker

$\text{♩} = 227$ ($\text{♩}=\text{♪} \text{ ♪}$)

A - Head

alto sax arr. for gtr.

Track 1

T
A
B

Track 1

Track 1

Track 1

§ (Segno)

Track 1

Track 1

21

9-10-12 10-11-10 12-10 | 9-11-9-8 11-9-11-9-8-9 | 10 | 8

Track 1

25

8-7-8 9-10-9-11 | 12-11-12-11-10-9-8-11 | 9-11-9-8-9-11-9-8-10 | 12-15-13-12 | 9-12-10-13

To Coda

Track 1

29

11-14-13-11-10 | 11-10-8 | 11-10-9-8-11 | 9-10-8 | 9-8-10-9-8-11-10-11

B1 - Saxophone solo

Track 1

33

8-10-11-8 | 10 | 8-10-7-8 | 8-10 | 9-11-10-9-8 | 8-11

Track 1

37

11-10-9-8 | 11-10-9-11 | 8 | 11-10 | 6-7-8 | 9-9-10-9-8-11-9

Track 1

41

14-12-11-13 | 14-11-12-13 | 11-14-13-11-10-13 | 11-13-11-10-13-12-10-13-13

Track 1

46

11-12 12-13 10 6-9 8-6 7-10 9 6-9 8-6 5 8

50

7 5 8 7 6 8 5 8-6 6-7 8 5 8-6 9 8 6 9 8

54

6-8 6 9 8 6 9 5 8 6 5 8 6 9 8 6 5 8 6 4 3 6

58

5 3 6 3 5 5 5 3 5 6 3 4 5 4 3 4 3 4

62

3 4 3 4 4 5 3 4 3 4 3 4 4 5 4 3 4

B2

65

3 4 3 4 3 4 3 6 5 4 6 5 3 2 2 4 5 6 3 3 5 6

Track 1

69

8-11 10-9 11-10 9-8 11-10 9-8 11-10 9-8 11-10 8-11 10-9 8-11 7-8 8-8

Track 1

72

6-5 5-4 4-2 1-4 1-4 1-2 5 12-13 11-14 15-13 12-11 14-13 11

Track 1

77

10 13-10 11-12 12-11 10 13 9-13 11-12 11-12 13 8-10 11 11-10 8-11

Track 1

81

8-10 10-8 11 10-8-7-10 8-7 10-8 7-8 8-6 9-8 6

Track 1

86

9-8 6-8 9-6 9-10 8 8-11 9-8 10 9 10-8-11-8 10-10 10-10

Track 1

91

8-10-11-8 8-9-11 9-11-9-8 10 8-11-10-8-7 7-8-9 10-6-8-6-5 5-6-7

Trumpet solo (16 bars)

Piano solo (16 bars)

D.S. al Coda

Track 1

Musical score for Track 1. The top staff shows a trumpet solo in 12 measures, starting at measure 95. The bottom staff shows a piano solo in 16 measures, starting at measure 15. The piano part includes fingerings: 8-6, 8-9, 7-8, 11-6, 15-16-15-13-12. The score concludes with a D.S. al Coda instruction.

Track 1

Musical score for Track 1, Coda section. It consists of two staves. The top staff starts with a treble clef, a key signature of one sharp, and a tempo marking of 120. The bottom staff starts with a bass clef and a key signature of one sharp. Both staves end with a double bar line and repeat dots, indicating a return to a previous section.