

# If.

Tekst & Muz. David Gates.  
Arr: Ed Lojeski

♩ = 96

Musical score for Soprano, Alt 1, Alt 2, and T/B, measures 1-4. The score is in 4/4 time with a key signature of two sharps (F# and C#). The Soprano part has a fermata in measure 1, followed by a half note in measure 2, and a half note in measure 3. The Alt 1 part has a half note in measure 1, a half note in measure 2, and a half note in measure 3. The Alt 2 part has a half note in measure 1, a half note in measure 2, and a half note in measure 3. The T/B part has a half note in measure 1, a half note in measure 2, and a half note in measure 3. The lyrics "oo" are written below the Soprano part in measure 3.

Musical score for Soprano, Alt 1, Alt 2, and T/B, measures 5-8. The score is in 4/4 time with a key signature of two sharps (F# and C#). The Soprano part has a half note in measure 5, a half note in measure 6, a half note in measure 7, and a half note in measure 8. The Alt 1 part has a half note in measure 5, a half note in measure 6, a half note in measure 7, and a half note in measure 8. The Alt 2 part has a half note in measure 5, a half note in measure 6, a half note in measure 7, and a half note in measure 8. The T/B part has a half note in measure 5, a half note in measure 6, a half note in measure 7, and a half note in measure 8. The lyrics "If a" are written below the Soprano part in measure 8.

Musical score for Soprano, Alt 1, Alt 2, and T/B, measures 9-11. The score is in 4/4 time with a key signature of two sharps (F# and C#). The Soprano part has a half note in measure 9, a half note in measure 10, and a half note in measure 11. The Alt 1 part has a half note in measure 9, a half note in measure 10, and a half note in measure 11. The Alt 2 part has a half note in measure 9, a half note in measure 10, and a half note in measure 11. The T/B part has a half note in measure 9, a half note in measure 10, and a half note in measure 11. The lyrics "pic - ture paints a thou - sant words then why can't I paint you" are written below the Soprano part in measure 9.

	12	13	14
Sopranen			
		The words will ne - ver	show, the
Alt 1			
		The words will ne - ver	show the
Alt 2			
T/B			

	15	16	17
	you I've come to know	If a	face could launch a thou
	you I've come to know		Oo_____
			Oo_____
			Oo_____

	18	19	20
	- sant ships, then	where am I to	go There's
	oo	Oo_____	Oo_____
	oo	Oo_____	Oo_____
	oo	Oo_____	Oo_____

21 22 23

Sopranen no - one home but you; you're all that's left me

Alt 1 oo you're all that's left me

Alt 2 oo

T/B oo

24 25 26 27

And when my love for life is run - ning dry

And when my love for life is run - ning dry

And when my love for life is run - ning dry

And when my love for life is run - ning dry

28 29 30 31

you come and pour your - self on

32 33 34

Sopranen me. oo

Alt 1 me. oo

Alt 2 me. oo

T/B me. If a man could be two plac - ces at one -

35 36 37

oo To - mor - row and to - day

oo To - mor - row and to - day

oo To - mor - row and to - day

time I'd be with you

38 39 40

be - side you all the way If the

be - side you all the way

be - side you all the way

be - side you all the way

41 42 43

Sopranen world should stop re - vol - ving spin - ning slow ly down - to die

Alt 1 Oo

Alt 2 Oo

T/B Oo

44 45 46

I'd spend the end with you and and and and

47 48 49 50

when the world was through then one by one, the when the world was through then one by one, the when the world was through then one by one, the

51 52 53 54

Sopranen  
stars would all go out then you and I would

Alt 1  
stars would all go out then you and I would

Alt 2  
stars would all go out then you and I would

T/B  
stars would all go out then you and I would

55 56 57 58 59 60

sim - ply fly a - way.....

sim - ply fly a - way.....

sim - ply fly a - way.....

sim - ply fly a - way.....