

# I SEE THE LIGHT

Music by ALAN MENKEN  
Lyrics by GLENN SLATER

Moderately



*mf*



*Female:* All those days, watch-ing from the win-dows.  
Now I'm here, blink-ing in the star-light.



All those years, out-side, look-ing in. All that time,  
Now I'm here; sud-den-ly I see.



nev-er e-ven know-ing just how blind I've been.

2.

F Em Am D7

Stand - ing here, it's oh, so clear I'm where I'm meant to

Detailed description: This system contains the first two measures of the piece. It features a vocal line with lyrics, a guitar line with chords (F, Em, Am, D7), and a piano accompaniment. The piano part has a 7/8 time signature. The lyrics are: "Stand - ing here, it's oh, so clear I'm where I'm meant to".

G7sus G F(add2) F C/E

be. And at last I see the light, and it's

Detailed description: This system contains the next two measures. The guitar chords are G7sus, G, F(add2), F, and C/E. The lyrics are: "be. And at last I see the light, and it's".

G7 Csus C F(add2) F

like the fog has lift - ed. And at last I see the

Detailed description: This system contains the next two measures. The guitar chords are G7, Csus, C, F(add2), and F. The lyrics are: "like the fog has lift - ed. And at last I see the".

C/E E7sus E7 Am7

light, and it's like the sky is new. And it's

Detailed description: This system contains the final two measures of the page. The guitar chords are C/E, E7sus, E7, and Am7. The lyrics are: "light, and it's like the sky is new. And it's".



F(add2)



F



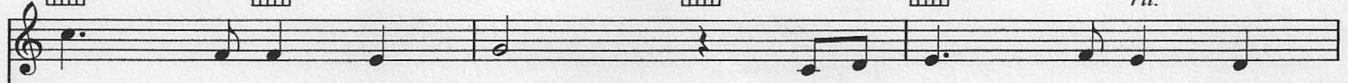
C



Em



*rit.*



warm and real and bright, and the world has some - how



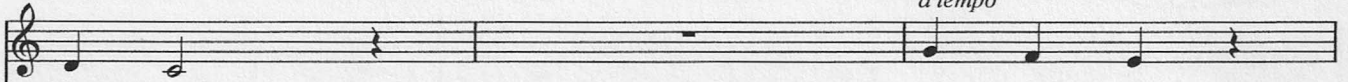
F(add2)



C



*a tempo*



shift - ed. All at once,



G7/C



C



F



*rit.*

G7



C






*a tempo*



ev - 'ry - thing looks dif - f' rent, now that I see you.




G7/C  C 



G7/C  C  F  C/E  F  G 



C  D7  G7sus  G7  Bb7sus  Bb7 

*gva*-----



Eb  3 fr Bb7/Eb  6 fr Eb  3 fr

Male: All those days, chas-ing down a day-dream. All those years

*(gva)*-----





Bb7/Eb



Eb



Ab



Eb/G



Ab



Bb7



liv - ing in a blur.

All that time,

nev - er tru - ly see - ing

Eb



F7



Bb7sus



Bb7



Eb



things

the way they were.

Now she's here,

Bb7/Eb



Eb



Bb7/Eb



Eb



shin - ing in the star - light.

Now she's here;

sud - den - ly I know:

Ab



Gm7



Cm



F7



if she's here,

it's — crys - tal clear

I'm where

I'm meant to

Bb7sus

Bb7

Ab7sus2

Ab

Eb(add2)



go.

Both: And at last I see the light,

Male: and it's

Bb7sus

Bb7

Ebsus

Eb

Ab(add2)

Ab



like

the fog has lift - ed.

Both: And at last I see the

Eb(add2)/G Eb/G

G7sus

G

G/B

Cm

Cm/Bb



light,

Female: and it's like the sky is new.

Both: And it's



warm and real — and bright, —

and the world has some - how



**Expressively**

Bb/Ab



*rit.*

Ab(add2)



4 fr

Eb(add2)



6 fr

*a tempo*

shift - ed. *gva* All at once,

*rit.* *a tempo*

Bb7/Eb



6 fr

Eb



3 fr

Ab



4 fr

Bb7sus



Eb



3 fr

Ebsus



6 fr

Eb/D



ev - 'ry - thing is dif - f'rent, now that I see you.

**Slowly, freely**

Cm7



3 fr

F9



7 fr

Bb7sus



Bb7



Now that I see

*rit.*

Eb



3 fr

Eb(add2)



6 fr

Eb



3 fr

you.

*rit.*