

Haunted

(Piano/Vocal cover)

Evanescence
Arr. by Kashala Jacobsen

Tempo=76

*Vocals $\frac{8}{8}^{vb}$ throughout.

Vocals Piano

Long lost

6 words whis-per slow-ly to me. Still can't find

10 what keeps me here. Ah. When

Haunted

2

Vox.

13 all this time I've been so hol- low in- side.

Pno.

Vox.

16 (I know you're still there.) Watch- ing

Pno.

Vox.

19 me, want- ing me. I can feel you pull me down.

Pno.

Haunted

3

Vox.

Pno.

22

Fear- ____ ing you, lov- ____ ing you. I ____ won't

22

22

Vox.

Pno.

25

let you pull me down. ____ (Oh.) ____ Hunt ____ ing

25

25

Vox.

Pno.

29

you, can smell you, a live.

29

29

Haunted

4

Vox.

Pno.

Vox.

Pno.

Vox.

Pno.

The musical score consists of two systems of music. The top system starts at measure 32 with a treble clef, a key signature of one flat, and a tempo of 32nd notes. The vocal part (Vox.) sings "Your heart pound-ing in my head." The piano part (Pno.) provides harmonic support with eighth-note chords. The bottom system begins at measure 35 with a treble clef, a key signature of one flat, and a tempo of 32nd notes. The vocal part continues with "Watch-ing me, want-ing" and then "me. I — can feel you pull me down." The piano part maintains harmonic stability with sustained chords. Measure numbers 32 and 35 are indicated above the staves, and measure 38 is implied by the continuation of the vocal line.

Haunted

5

Vox.

Pno.

To Coda ♪

40 Sav-__ ing me, rap-__ ing me. Watch-__ ing
Fear-__ you, lov-__ you. I __ won't

Vox.

Pno.

43 me.

Vox.

Pno.

46

46

Haunted

6

48

Vox.

Pno.

48

Vox.

Pno.

49

Vox.

Pno.

49

Vox.

Pno.

50

Vox.

Pno.

50

D. S. al Coda

Vox.

Pno.

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7

∅
Coda

Vox.

let you pull me down. _____

Pno.

The musical score consists of two staves. The top staff is for 'Vox.' (voice) and the bottom staff is for 'Pno.' (piano). Both staves begin with a treble clef, a key signature of one flat, and a common time signature. Measure 52 starts with a single note on the first line of the voice staff. This is followed by a series of eighth-note chords on the piano staff. The vocal line continues with eighth-note chords, some with grace notes. The piano staff has a bass clef and shows sustained notes and eighth-note chords. The vocal part ends with a fermata over the last note of the piano accompaniment. The piano part concludes with a final eighth-note chord.