

Ave Verum Corpus.

Jesu Word of God Incarnate. / Jesu, Lamb of God Redeemer.

(Only one version should be sung at any one time).

Adagio

Wolfgang Amadeus Mozart.

sotto voce

pp

A - ve, — a — ve ve — rum cor — pus, na — tum
 Je - su, — Word of God In — var — nate, Of the
 Je - su, — Lamb of God, Re — deem — er, Born the

pp

A - ve, a - ver ve — rum cor — pus, na — tum
 Je - su, Word of God In — car — nate, Of the
 Je - su, Lamb of God, Re — deem — er, Born the

pp

A - ve, a - ve ve — rum cor — pus, na — tum
 Je - su, Word of God In — car — nate, Of the
 Je - su, Lamb of God, Re — deem — er, Born the

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A - ve, a - ve ve — rum cor — pus, na — tum
 Je - su, Word of God, In — car — nate, Of the
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pp

A - ve, a - ve ve — rum cor — pus, na — tum
 Je - su, Word of God, In — car — nate, Of the
 Je - su, Lamb of God, Re — deem — er, Born the

cres

ex Ma - ri - a vir — gi - ne; ve - re pas - sum im - mo - la - tum in
 Vir — gin Ma — ry born, On the Cross thy sa - cred Bo - dy For
 Vir — gin Ma — ry's Son, Who up - on the Cross a vic - tim hast

cres

ex Ma - ri - a vir — gi - ne; ve - re pas - sum im - mo - la - tum
 Vir — gin Ma — ry born, On the Cross thy sa - cred Bo - dy
 Vir — gin Ma — ry's Son, Who up - on the Cross a vic - tim

cres

8 ex Ma - ri - a vir — gi - ne; ve - re pas - sum im - mo - la - tum
 Vir — gin Ma — ry born, On the Cross thy sa - cred Bo - dy
 Vir — gin Ma — ry's Son, Who up - on the Cross a vic - tim

cres

ex Ma - ri - a vir — gi - ne; ve - re pas - sum im - mo - la - tum
 Vir — gin Ma — ry born, On the Cross thy sa - cred Bo - dy
 Vir — gin Ma — ry's Son, Who up - on the Cross a vic - tim

Ave Verum Corpus

mf

cru - ce pro ho - mi ne. Cu - jus
us men with nails was torn. Cleanse us
man's sal - va - tion won, From whose

mf

in cru - ce pro ho - mi ne. Cu - jus
For us men with nails was torn. Cleanse us
hast man's sal - va - tion won, From whose

mf

8 in cru - ce pro ho - mi - ne. Cu - jus
For us men with nails was torn. Cleanse us
hast man's sal - va - tion won, From whose

mf

in cru - ce pro ho - mi - ne. Cu - jus
For us men with nails was torn. Cleanse us
hast man's sal - va - tion won, From whose

mf

in cru - ce pro ho - mi - ne. Cu - jus
For us men with nails was torn. Cleanse us
hast man's sal - va - tion won, From whose

la - tus per - fo - ra - tum un - da flux - it et san - - gui - ne.
by the Blood and wa - ter Stream - ing from thy pierc - ed side;
side, which man had pierc - ed Flow'd the wa - ter and the Blood,

la - tus per - fo - ra - tum un - da flux - it et san - - gui - ne.
by the Blood and wa - ter Stream - ing from thy pierc - ed side;
side, which man had pierc - ed Flow'd the wa - ter and the Blood,

8 la - tus per - fo - ra - tum un - da flux - it et san - - gui - ne.
by the Blood and wa - ter Stream - ing from thy pierc - ed side;
side, which man had pierc - ed Flow'd the wa - ter and the Blood,

la - tus per - fo - ta - tum un - da flux - it et san - - gui - ne.
by the Blood and wa - ter Stream - ing from thy pierc - ed side;
side, which man had pierc - ed Flow'd the wa - ter and the Blood,

dim.

Aye Verum Corpus

Musical Score for "In Mortal Life" by Brahms

The musical score consists of four staves of music, each with a vocal line and piano accompaniment. The vocal parts are in soprano range, and the piano parts are in basso continuo range.

Staff 1: Treble clef, key signature of one sharp (F#). Dynamics: *pp* (pianissimo) at the end of the first section. Text: "mortal - tis ex - a - mi - ne. Now and in death's a - go - ny. thou in life and death, in life and death our food."

Staff 2: Treble clef, key signature of one sharp (F#). Dynamics: *mf* (mezzo-forte) at the beginning, *pp* (pianissimo) at the end of the first section. Text: "in mortal - tis ex - a - mi - ne. Now and in death's a - go - ny. be thou in life in life and death our food."

Staff 3: Treble clef, key signature of one sharp (F#). Dynamics: *mf* (mezzo-forte) at the beginning, *pp* (pianissimo) at the end of the first section. Text: "in mortal - tis ex - a - mi - ne. Now and in death's a - go - ny. be thou in life, in life and death our food."

Staff 4: Bass clef, key signature of one sharp (F#). Dynamics: *mf* (mezzo-forte) at the beginning, *pp* (pianissimo) at the end of the first section, followed by *rit.* (ritardando). Text: "in mortal - tis ex - a - mi - ne. Now and in death's a - go - ny. be thou in life, in life and death our food."