



LOST BOY

(PETER)

Music and Lyrics by Ryan Scott Oliver

1 2 3 4 5

6 7 8 9

PETER:

10 11 12

A lit - tle boy. — It's Sun - - day. — (Mass.) And lit - tle boys — get bored. —

A**♭**min7

13 14 15

— Dur - ing prayer, — I - dle hands — Neat - ly tear —

D**♭**/F C7(**♭**9)/E

P-V

"Lost Boy" / 2

DARLING

16 Job out of the Bi - - - ble. 17 Bi - shop

E^bsus7 B^b/C

19 sees, 20 And he strikes him. But the boy strikes him back, 'Cause y' know, fair is — 21 3

F D min F

22 fair. 23 They box his ears, — 24 Still he hears —

B^bmin E^b/D^b

25 Some la - dy swear: 26 27 "That's a

lost boy. That's a lost boy.

G \flat /B \flat G \flat ₅/C \flat G \flat /B \flat

Oh, if he were mine... Oh, if he were mine...

G \flat ₅/C \flat D \flat sus4

Oh... (N.C.)

His moth-er heard what the la-dy said. But she just shook her head.

F sus4 A \flat min7

P-V

"Lost Boy" / 4

DARLING

A musical score for a voice and piano. The vocal part is in soprano clef, and the piano part is in bass clef. The score consists of five staves of music with lyrics. Measure 39: "And thenas he" (piano: A♭min7). Measure 40: "grew old - er," (piano: A♭min7). Measure 41: "He nev-er quite" (piano: A♭min7). Measure 42: "Need - ed more." (piano: A♭min7). Measure 43: "So he screwed the - house" (piano: D♭/F). Measure 44: "maid. Caught a - shore" (piano: C7(♭9)/E). Measure 45: "A - weigh with a sail - - - lor." (piano: E♭sus7). Measure 46: "Cart - ed" (piano: B♭/C). Measure 47: (piano: B♭/C). Measure 48: "home al - most night - ly, Till he's brought in - to court, Charged with all he had" (piano: F). Measure 49: (piano: D min). Measure 50: (piano: F).

39 40 41

And thenas he — grew old - er, — He nev-er quite — grew up: —

A♭min7 A♭min7 A♭min7

42 43 44

— Need - ed more. — So he screwed the - house - maid. Caught a - shore —

A♭min7 D♭/F C7(♭9)/E

45 46 47

— A - weigh with a sail - - - lor. — Cart - ed

E♭sus7 B♭/C B♭/C

48 49 50

home al - most night - ly, Till he's brought in - to court, Charged with all he had —

F D min F

51 52 53

done. The Judge asked him why, _____ And the boy just said "I, _____

B♭min E♭/D♭

54 55 56

— thought it sound - ed like fun?" — And the Judge cried,

57 58 59

"Lost boy. You're a lost boy.

G♭/B♭ G♭/C♭ G♭/B♭

60 61 62

_____ Thank God you're not mine. _____ Thank God you're not mine. _____

G♭/C♭ D♭sus4

63
 Oh _____ His fath - er heard his sen - tence passed, —
 E♭min (N.C.) Fsus4
 — And man, he ran so fast! —
 A♭min7
 But does - n't ev' - ry per - son — De - serve a sec cond chance? —
 — Take this boy, — Free and changed now, — Sick with joy —
 D♭/F D♭/F♭

75 To re - turn to his fam - - - ly... 76 77 But there's some new

E^bsus7 B^b/C

78 boy In my win - dow. My Moth-er hold ing him tight They nev-er held me be - 79 // 80 3

F D min F

81 fore... 82 Just could - n't stay. 83 Ran a - way, —

B^bmin7 E^b/D^b

84 And how he swore: 85 86 Just get

P-V

"Lost Boy" / 8

DARLING

Musical score for "Lost Boy" / 8, featuring vocal and piano parts. The score consists of six staves, three for the vocal part and three for the piano part. The vocal part includes lyrics such as "lost boy.", "Go get lost", "Lost", "Boy!", "These peo-ple are-n't mine!", "This fam-'ly is-n't mine!", and "And". The piano part includes chords and bass lines. Measure numbers 87 through 98 are indicated above the staves. Key signatures and time signatures change throughout the piece, including G♭/B♭, G♯/C♯, G♭/B♭, G♯/C♯, D♭sus4, E♭min, and E♭min.

87 88 89

lost boy. Go get lost Lost!

G♭/B♭ G♯/C♯ G♭/B♭

90 91 92

Lost Boy! _____

G♯/C♯ G♭/B♭ G♯/C♯

93 94 95

These peo-ple are-n't mine! This fam-'ly is-n't mine! _____

D♭sus4 E♭min E♭min

96 97 98

And

E♭min E♭min E♭min

P-V

"Lost Boy" / 9

DARLING

Musical score for measures 99-102. The score consists of two staves. The top staff has a treble clef, a key signature of A-flat major (two flats), and a common time. The bottom staff has a bass clef, a key signature of A-flat major (two flats), and a common time. Measure 99 starts with a quarter note followed by a rest. Measure 100 starts with a rest. Measure 101 starts with a quarter note followed by a rest. Measure 102 starts with a rest. The lyrics "fine." and "And fine." are written below the staves.

Musical score for measures 103-106. The top staff has a treble clef, a key signature of A-flat major (two flats), and a common time. The bottom staff has a bass clef, a key signature of A-flat major (two flats), and a common time. Measure 103 starts with a eighth note followed by a sixteenth-note pattern. Measure 104 starts with a eighth note followed by a sixteenth-note pattern. Measure 105 starts with a eighth note followed by a sixteenth-note pattern. Measure 106 starts with a eighth note followed by a sixteenth-note pattern. The lyrics "My par-ents wished ___ they nev-er had ___ me. ___" and "Yours-left you with ___ their mess. ___" are written below the staves.

Musical score for measures 107-110. The top staff has a treble clef, a key signature of A-flat major (two flats), and a common time. The bottom staff has a bass clef, a key signature of A-flat major (two flats), and a common time. Measure 107 starts with a eighth note followed by a sixteenth-note pattern. Measure 108 starts with a eighth note followed by a sixteenth-note pattern. Measure 109 starts with a eighth note followed by a sixteenth-note pattern. Measure 110 starts with a eighth note followed by a sixteenth-note pattern. The lyrics "Why an - y - bo - dy cares for theirs, ___" and "It's an - y - bo - dy's guess. ___" are written below the staves. There are markings "Fsus4" with a downward arrow on the bass staff in measure 107, and "G^{vb}" with a downward arrow on the bass staff in measure 110.