

Bad Penny

Words and Music by Cat Stevens

The musical score consists of two staves. The top staff is for the voice, starting with a 'Slow beat' section. The bottom staff is for the guitar. Chord diagrams above the staff indicate the progression: G, G, G, E7, Am, B, Em, and D7. The lyrics are written below the vocal line, corresponding to the chords. The score includes dynamic markings like *f*, *mf*, and *p*. A note in parentheses specifies '(add D, no C#)' for the A chord. The guitar part features strumming patterns and specific fingerings indicated by numbers.

Slow beat (F# bass) (F# bass)

G G G E7 Am B Em D7

f

Oh don't say those same i - dol lies, I -I've heard them be - fore_ oh

mf

this fool_ who left half his heart_ on an ear - ly train won't buy no mo

p

C B7 Em G A (add D, no C#) A

Oh no don't use those same_ weep - ing

f

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Am B Em Ep Dm7-5 C
 (D bass) (B bass)

eyes I - I'll wipe them no more. oh _____ I did -n't want to have to be cruel

Em G A (add D no C) A D B7

— but the truth must be said and you ain't heard en - ough_

Em P Am C Am C

Oh it was not so long a - go since you wand - ered out_ of here_ to be -

Em P Am C Am C

come a sil - ver mod-el of a ci - ty on_ the air_ so don't choke me with your lies_ be-cause this

Am C G Bm G E7

(F# bass) (F bass)

man has o - pen eyes_ and I can see I can see I can

Am B Em G7 C D Bm7 Em G
 (D bass)

tell oh oh oh oh— oo— oo— oo
 A A7 D B7 Em D Bm Em
 (add D no C)

I've had en - ough all thos

D C Bm Em D C
 snea - ky bars and smart par - ties had en - ough all those sweet friends and lov - ers I've

B Em P C B Em
 — had— en - ough— all those lone - ly rooms and black fa - ces I've had en - ough— and I

C P G P G P G P G P G Girls (B bass)
 (D bass) (D bass) (D bass) (D bass) (D bass) (D bass) (D bass) (D bass) Girls (B bass)

want you— I want_ you no more I want you— I want_ you no more_



 Oh no don't say those same_ i - dol lies I've heard heard them be - fore



 — oh_ oh_ this fool— who left half his heart on an early train won't buy no more



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