

Packard Goose

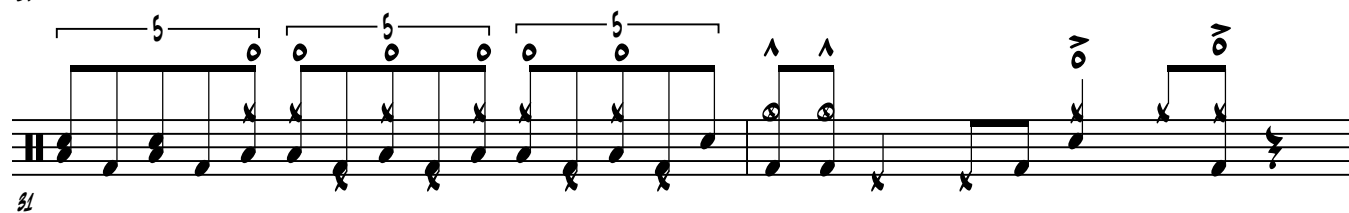
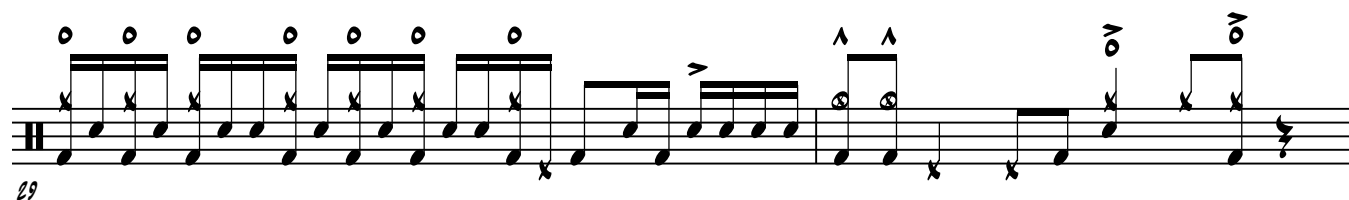
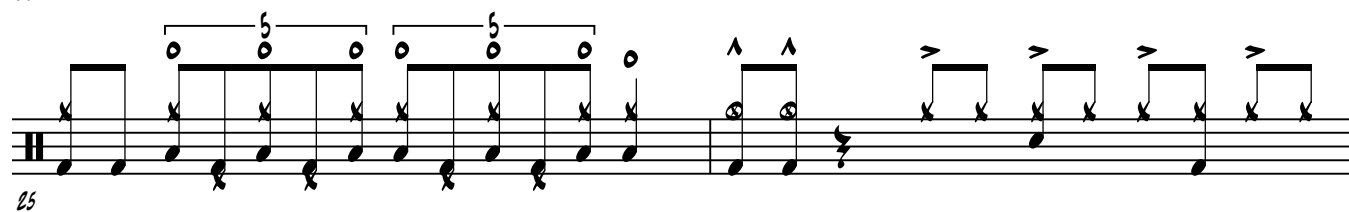
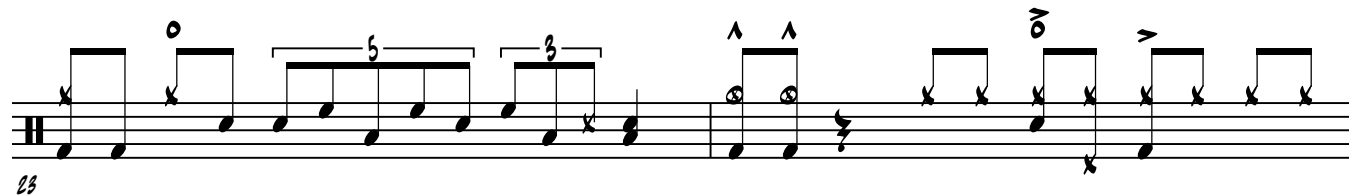
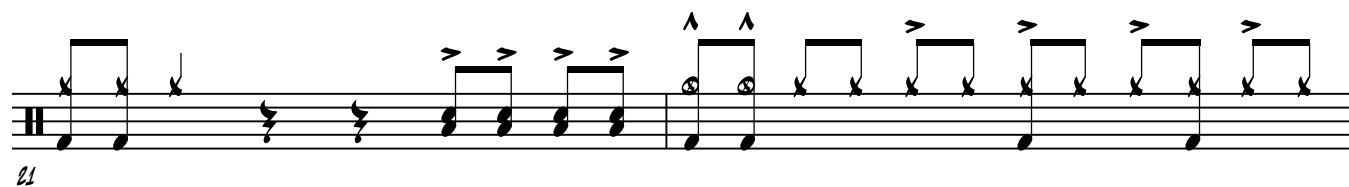
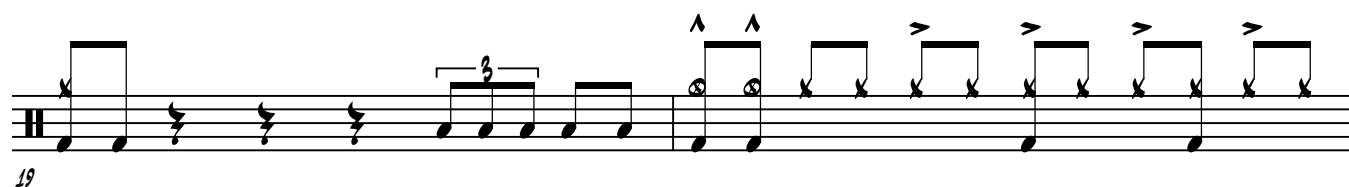
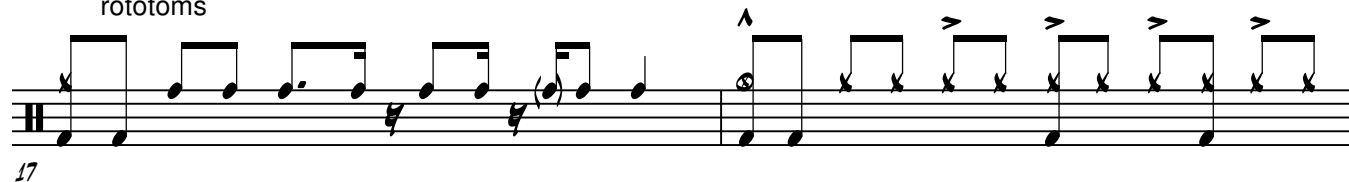
Guitar Solo

Vinnie Colaiuta / Frank Zappa

Transcribed by Todd Bishop

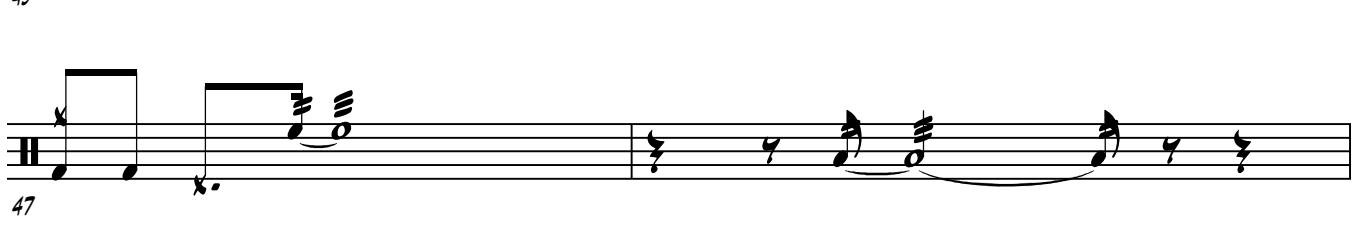
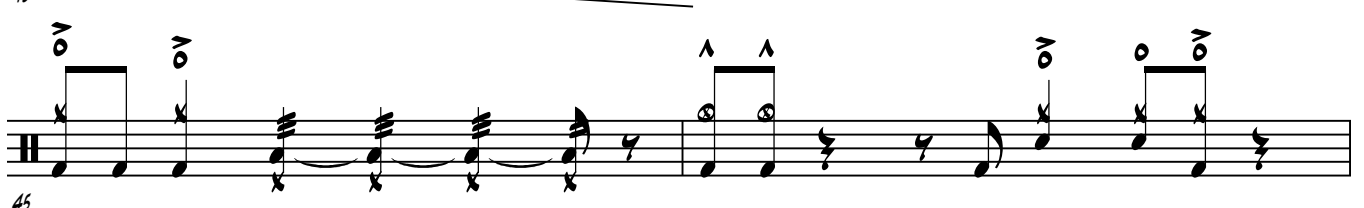
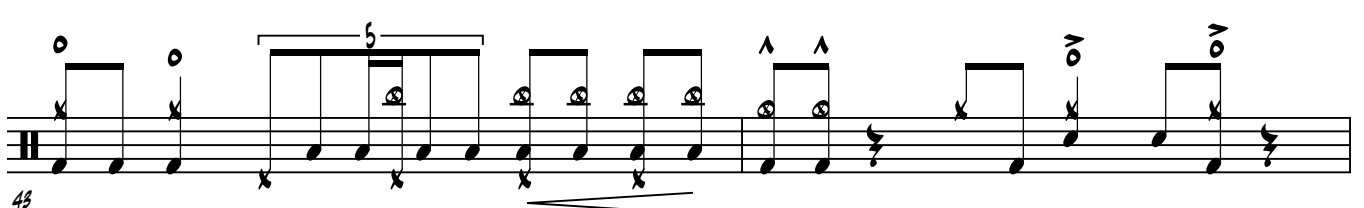
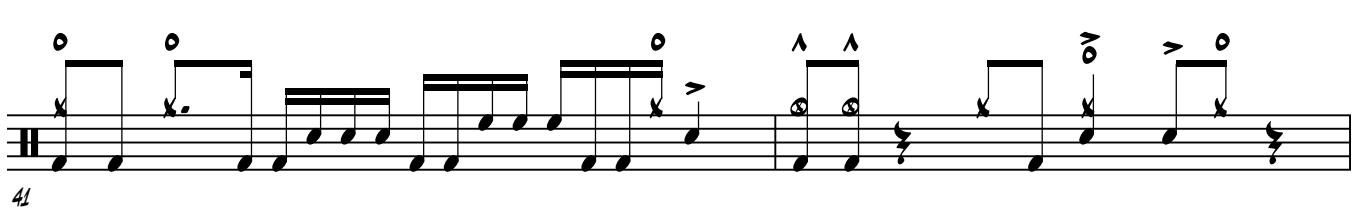
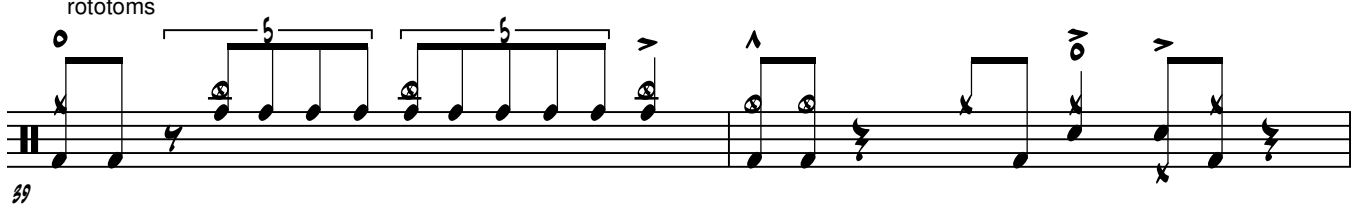
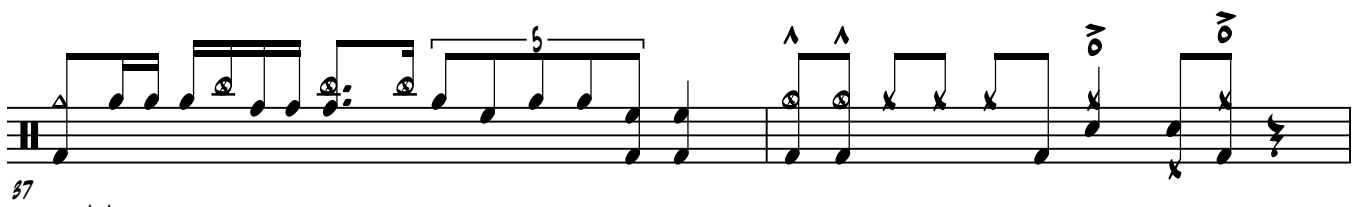
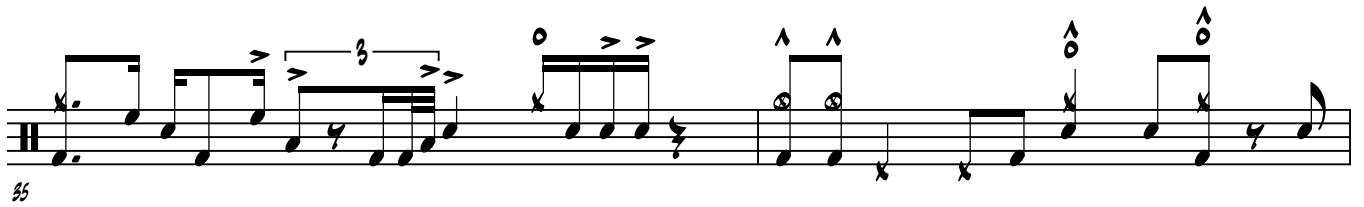
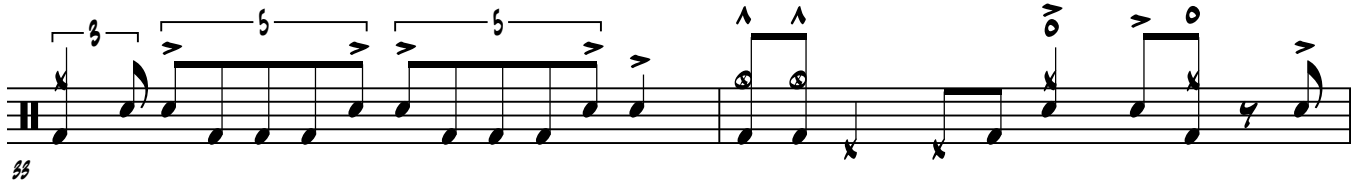
The musical score is written on a single staff in 6/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 1, 3, 5, 7, 9, 11, 13, and 15 are indicated at the start of their respective lines. The word "rototoms" is written above the staff at measures 9, 11, and 13. The score features a variety of musical symbols, including accents, slurs, and dynamic markings.

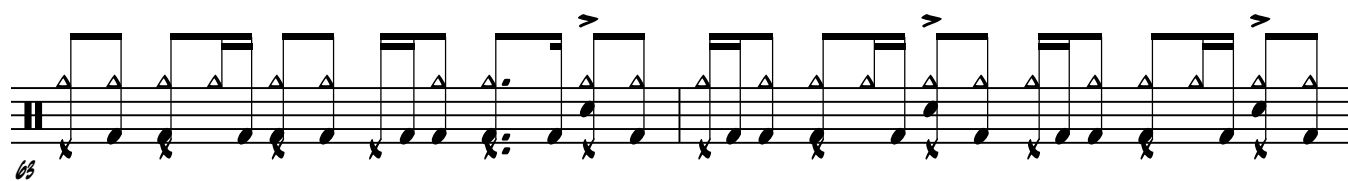
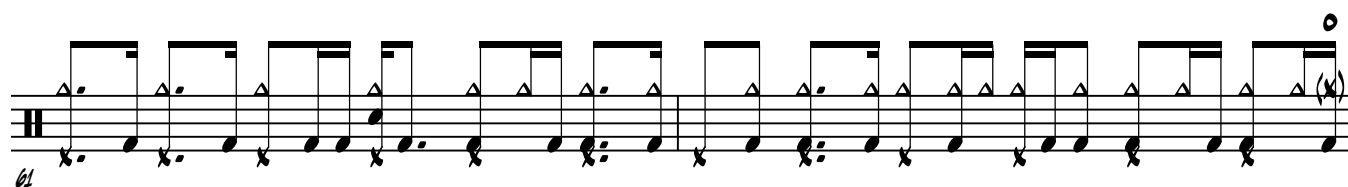
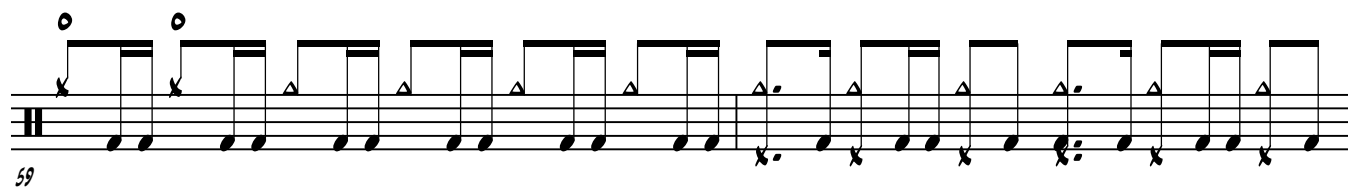
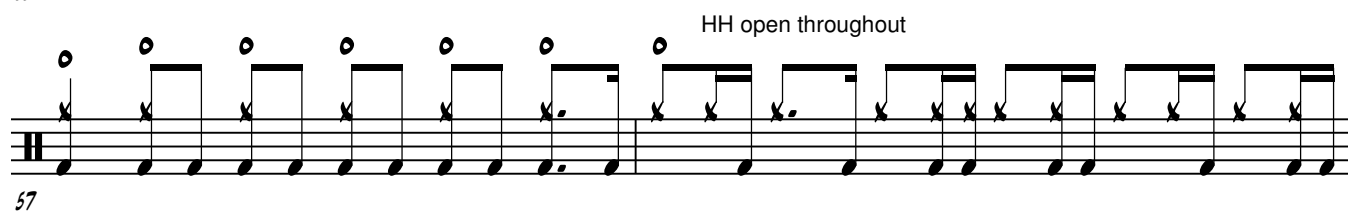
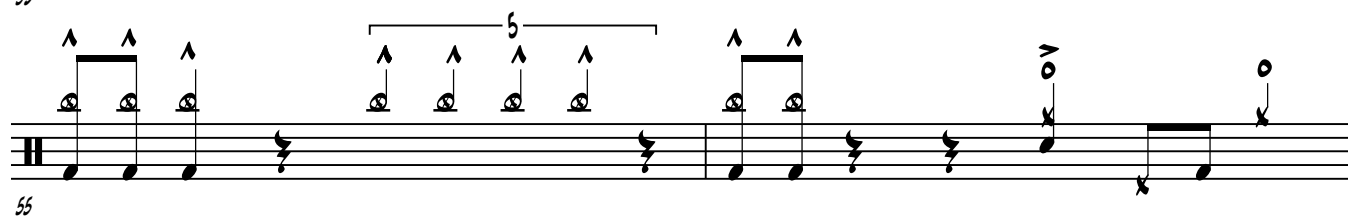
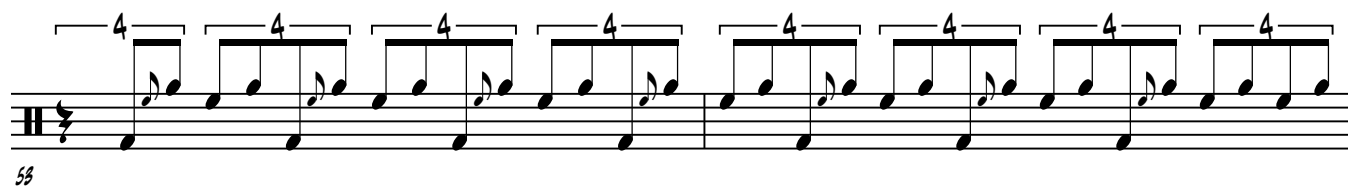
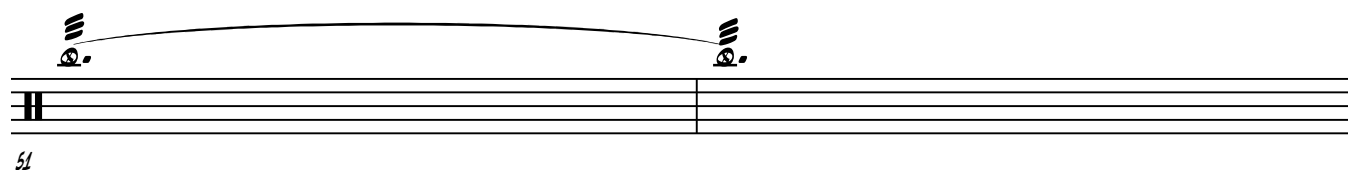
rototoms



Packard Goose - guitar solo

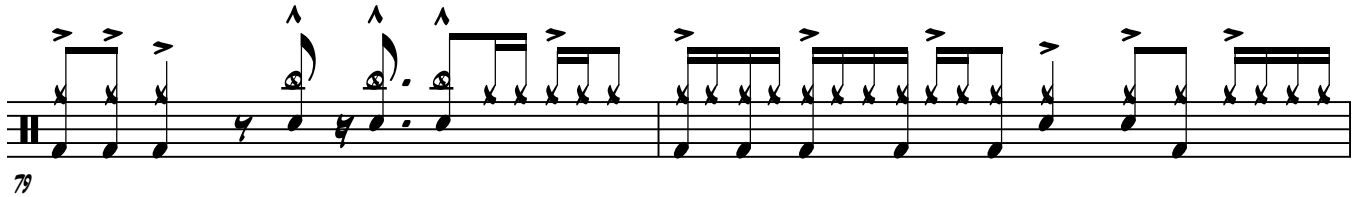
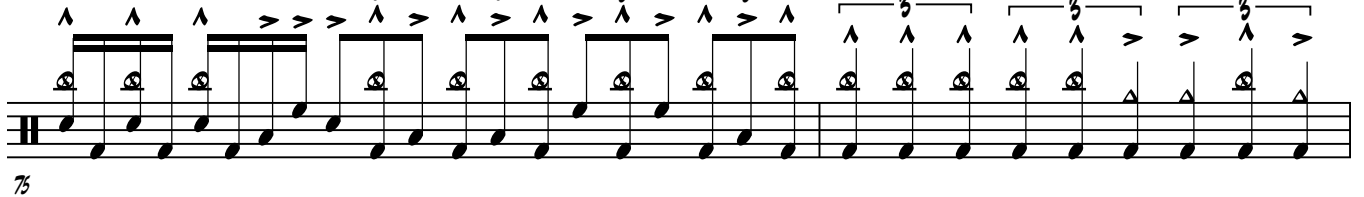
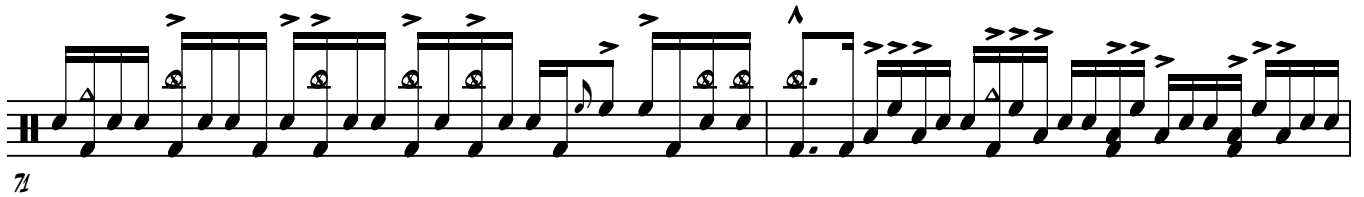
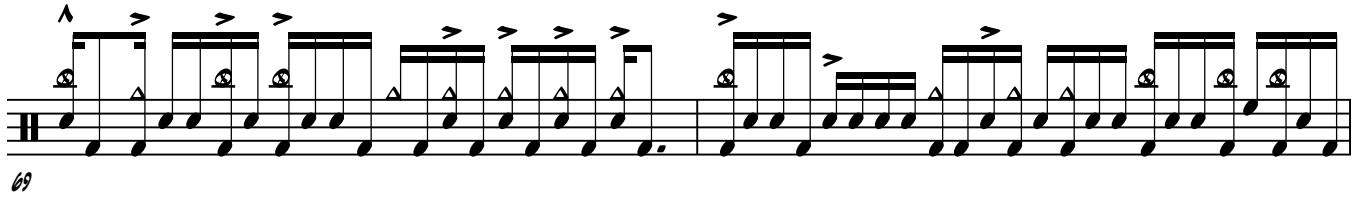
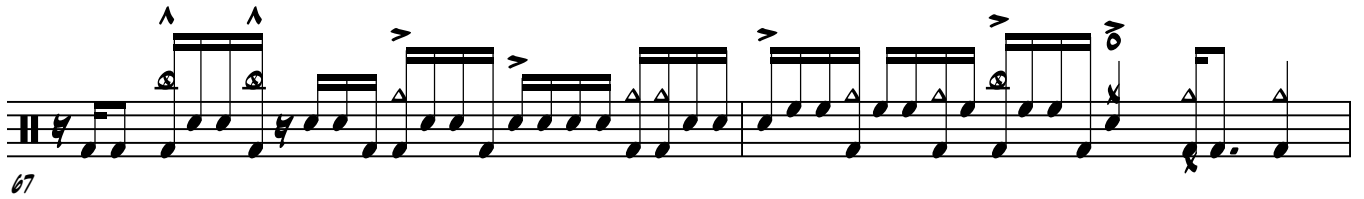
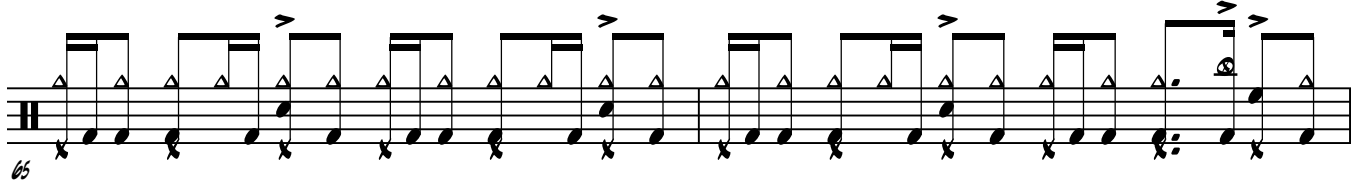
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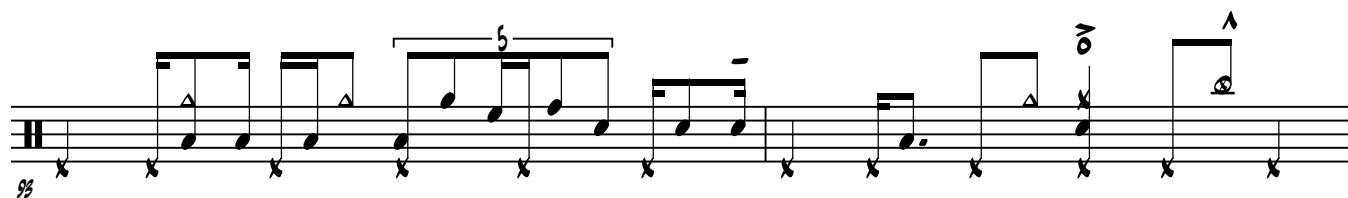
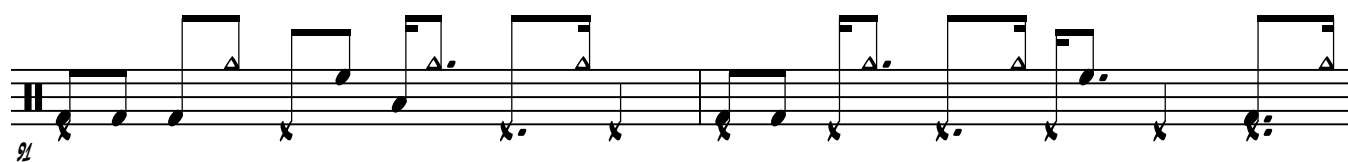
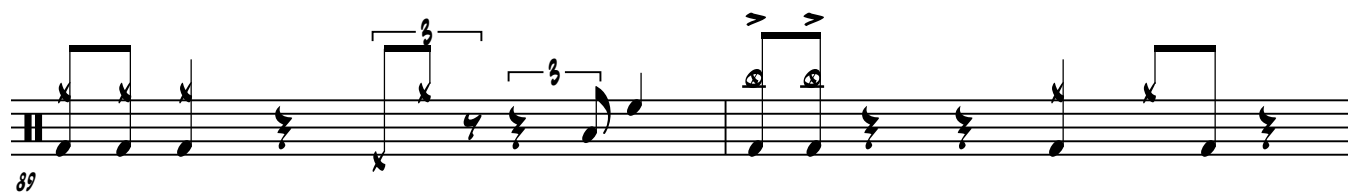
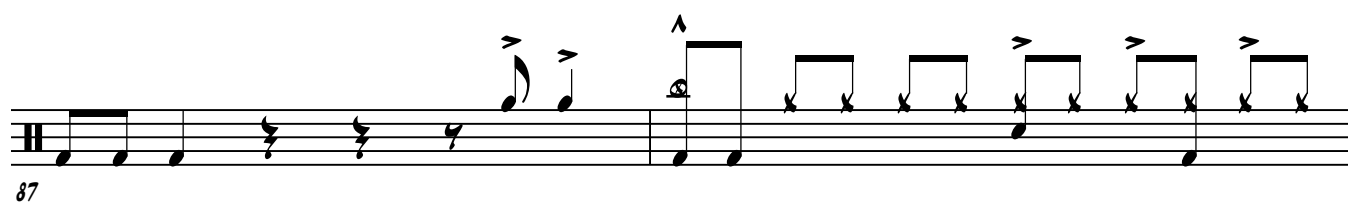
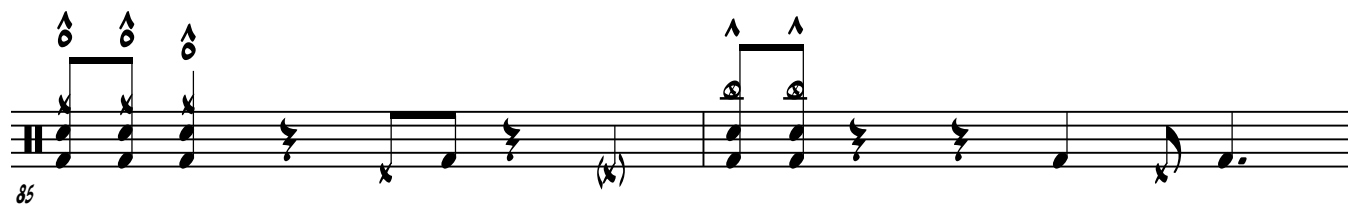
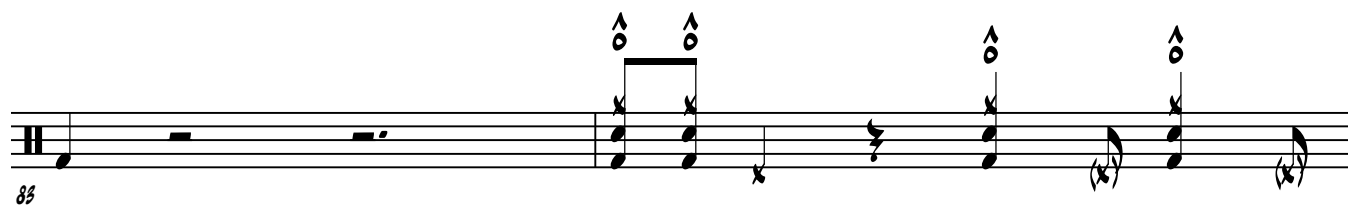
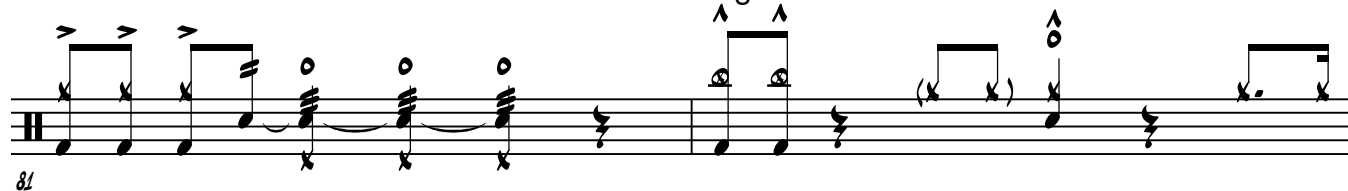




Packard Goose - guitar solo

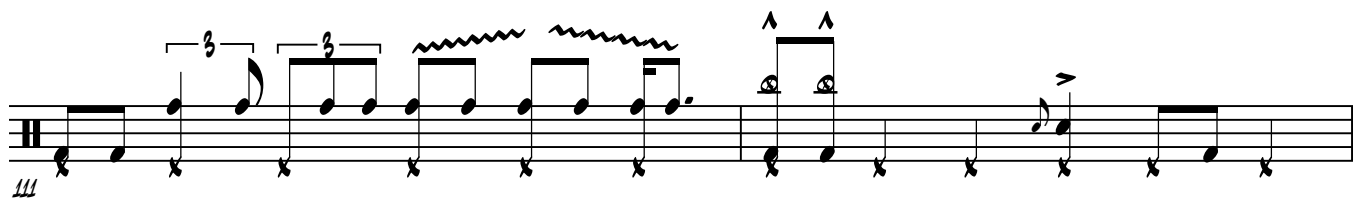
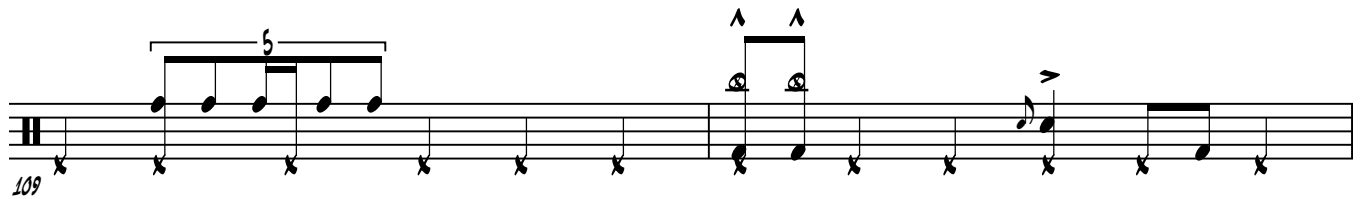
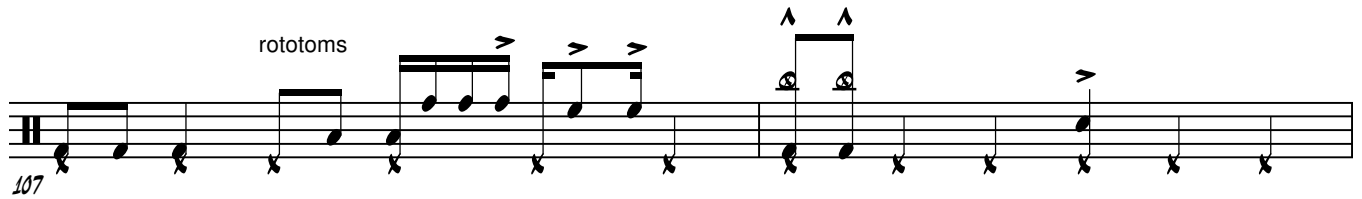
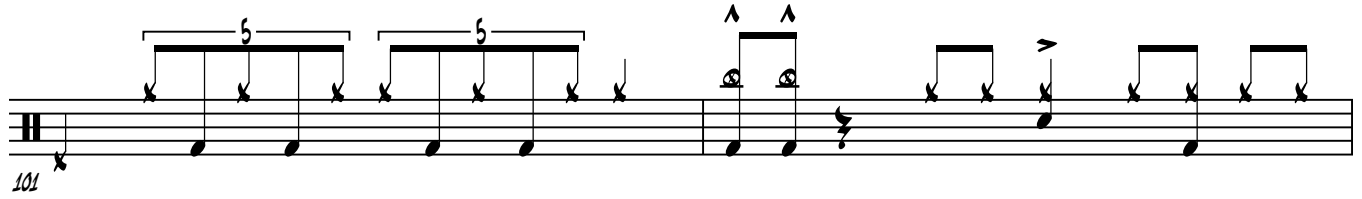
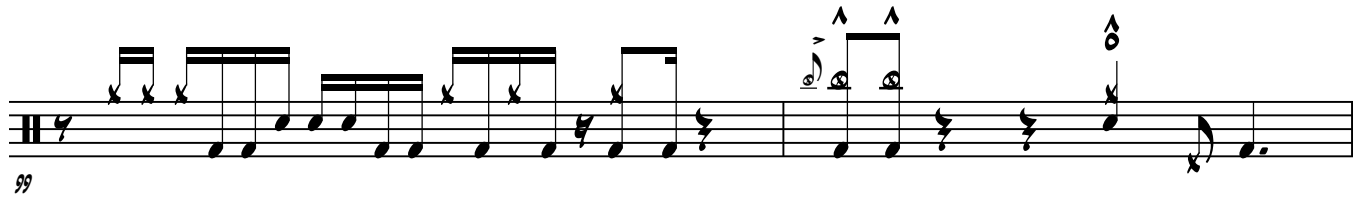
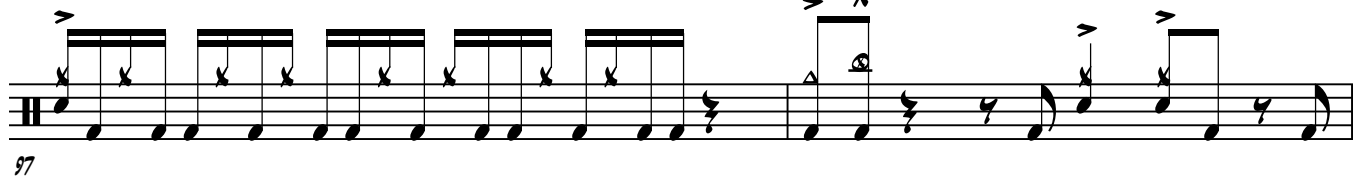
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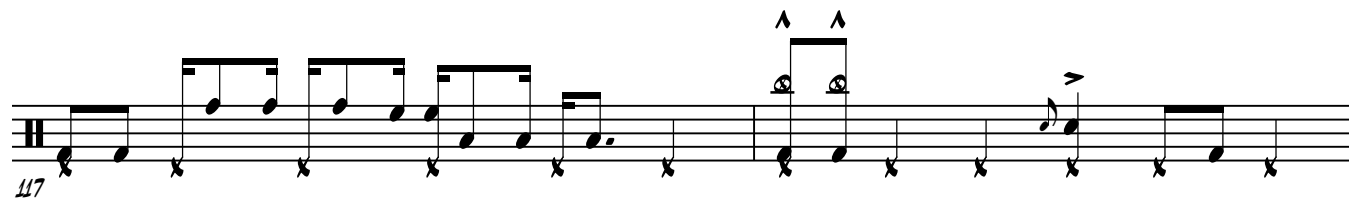
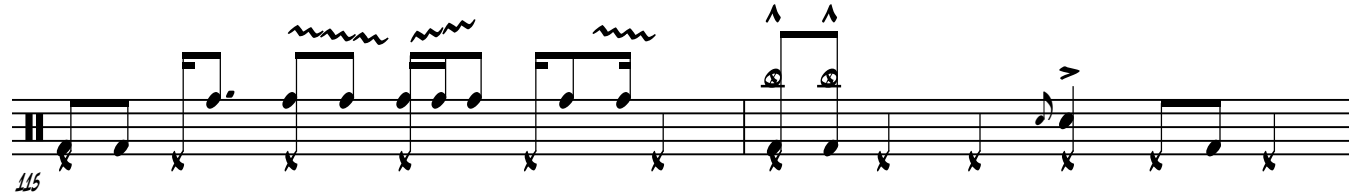
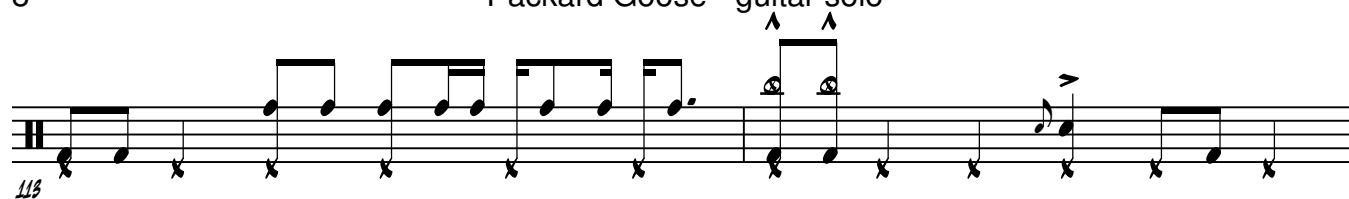


Packard Goose - guitar solo

7



Packard Goose - guitar solo



HH w/foot throughout

