

S-837

Dance of the Furies

Violin I

MUSIC ENRICHMENT
Victoria School

Christoph Willibald Ritter von Gluck
Arranged by Gerald Doan

Vivement

The musical score for Violin I, titled "Dance of the Furies" by Christoph Willibald Ritter von Gluck, arranged by Gerald Doan. The piece is in 3/4 time, key of B-flat major, and consists of 25 measures. The tempo is marked "Vivement". The score begins with a dynamic of *p* (piano) and includes a *cresc.* (crescendo) instruction. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Performance instructions include accents and dynamic markings such as *ff* (fortissimo). Fingerings (1-4) and bowings (V) are indicated throughout the score. Measure numbers 4, 7, 10, 13, 17, 21, and 25 are marked at the beginning of their respective staves. A box containing the number 11 is placed above the staff at measure 11, and a box containing the number 23 is placed above the staff at measure 23.

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Violin I

Violin I musical score, measures 29-57. The score is written in treble clef with a key signature of one flat (B-flat). It features various dynamics including *p*, *ff*, *cresc.*, and *f*. Fingerings are indicated by numbers 1-4 and 0. Bowings are marked with 'V' and 'V' above notes. Measure numbers 29, 34, 38, 42, 45, 48, 51, 54, and 57 are marked at the beginning of their respective staves. Boxed measure numbers 41 and 53 are also present. The music includes a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

3
Violin I

60

63

66

69

74

78

82

86

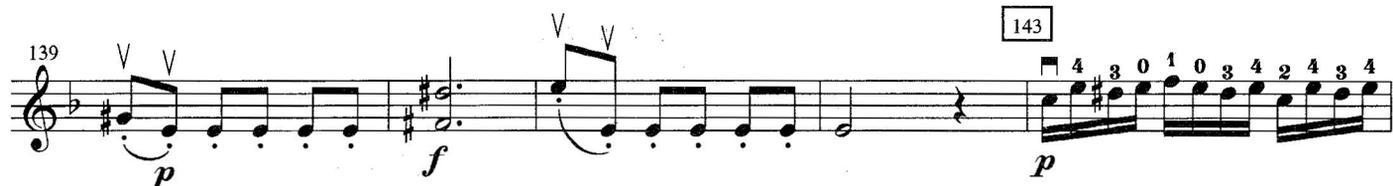
89

5
Violin I

126 

130 

135 

139 

144 

147 

150 

153 

156 

6
Violin I

159 161

Musical staff 159-161: Treble clef, key signature of one flat. Staff 159 starts with a 4-fingered chord (4) and a 0-fingered chord (0). Staff 161 contains a measure with a 'V' marking above it.

163

Musical staff 163-166: Treble clef, key signature of one flat. Staff 163 has a 'V' marking above it. Staff 164 has a 'V' marking above it. Staff 165 has a 'V' marking above it. Staff 166 has a 'V' marking above it.

167

Musical staff 167-171: Treble clef, key signature of one flat. Staff 167 has a 'V' marking above it. Staff 168 has a 'V' marking above it. Staff 169 has a 'V' marking above it. Staff 170 has a 'V' marking above it. Staff 171 has a 'V' marking above it.

172

Musical staff 172-174: Treble clef, key signature of one flat. Staff 172 has a '4' marking above it. Staff 173 has a '4' marking above it. Staff 174 has a '4' marking above it.

175

Musical staff 175-177: Treble clef, key signature of one flat. Staff 175 has a '3' marking above it. Staff 176 has a '2' marking above it. Staff 177 has a '2' marking above it.

178

Musical staff 178-181: Treble clef, key signature of one flat. Staff 178 has a '3' marking above it. Staff 179 has a '2' marking above it. Staff 180 has a '2' marking above it. Staff 181 has a '2' marking above it.

182

Musical staff 182-185: Treble clef, key signature of one flat. Staff 182 has a '2' marking above it. Staff 183 has a '2' marking above it. Staff 184 has a '2' marking above it. Staff 185 has a '2' marking above it.

186

Musical staff 186-187: Treble clef, key signature of one flat. Staff 186 has a '1' marking above it. Staff 187 has a '1' marking above it.

188

Musical staff 188-190: Treble clef, key signature of one flat. Staff 188 has a '1' marking above it. Staff 189 has a '1' marking above it. Staff 190 has a '1' marking above it.

191

Musical staff 191-194: Treble clef, key signature of one flat. Staff 191 has a '3' marking above it. Staff 192 has a '2' marking above it. Staff 193 has a '2' marking above it. Staff 194 has a '2' marking above it. The staff ends with a 'rit.' marking.