

# ALL THE MAN THAT I NEED

Words and Music by  
DEAN PITCHFORD and MICHAEL GORE  
Arranged by DAN COATES

Slowly, with expression

The musical score consists of four staves of music. The top two staves are for the piano, showing chords and bass notes. The bottom two staves are for the voice, with lyrics written below the notes. The key signature is A major (no sharps or flats). The time signature changes between common time (4/4) and A major (A/E/A/A) throughout the piece.

**Am Chorus:**

- 1. I used to cry my -self to sleep at night,— but he
- 2. And in the morn-ing when I kiss his eyes,— he
- (3. *Instrumental*)

**D Chorus:**

- that takes me down,— be - fore rocks he came.—
- me slow.—

**Am**

I thought love had to hurt to  
And in the eve - ning when the

**Em**

turn out right. —  
moon is high, —  
But he

*mf*

**D**

now holds he's here, —  
me close —

**To Coda**

**C**

it's and not the same, —  
won't let go. —  
it's He

**B7sus**

not won't the same. —

**B**

He fills me

**A/B**

1 2 3 4 5

**B**

1 2 3 4 5

**No chord**

He fills me

**Em**

up. —————— He gives me love, ——————

**A/E**

1 2 3 4 5

*f*

**Am7/D**

more love than I've ever seen. He's all I've got. He's all I've got in this world, but he's all the man that I need.

**G**

**Em**

**A/E**

**Am/D**

**D7**

**1. Em**

**D/C**

**C**

**Bm7**

**Em**

**D.S. al Coda**

**3**

## Coda

D7sus                      Fm                      Fm

*f*

He fills me up. — He gives me

B♭/F                      B♭m7/E♭                      A♭

love, — more love than I've ev - er seen... He's all I've

Fm                      B♭/F                      B♭m/E♭ E♭7

got. — He's all I've got in this world, — but he's all the man that I

1.                      2.

A♭    C7sus4    C7                      Fm                      B♭m7    B♭m7/E♭    A♭(add B♭)

need. — He fills me need. — *mp rit.*