

Sonata in C

1st Movement

Allegro

Wolfgang Amadeus Mozart
(1756 - 1791)

The sheet music consists of six staves of musical notation for two voices (Soprano and Alto) and piano. The music is in common time (indicated by '4'). The piano part is on the bottom staff, while the vocal parts are on the top two staves. Measure numbers 1 through 16 are indicated above the staves. Various dynamics and performance instructions are included, such as *p*, *tr*, *mp*, *cresc.*, *f*, *mf*, and measure repeat signs. The vocal parts feature melodic lines with eighth and sixteenth-note patterns, often accompanied by eighth-note chords or basso continuo figures from the piano.

2

19

22

cresc.

25

tr.

28

f mp

31

f

mp

34

cresc.

A six-stave piano score. The top staff (treble clef) has measure 37 starting with dynamic *f*. The second staff (bass clef) has measure 38 starting with eighth-note pairs. The third staff (treble clef) has measure 39 starting with eighth-note pairs. The fourth staff (bass clef) has measure 40 starting with eighth-note pairs, with dynamic *dim.* above the first measure. The fifth staff (treble clef) has measure 41 starting with eighth-note pairs. The sixth staff (bass clef) has measure 42 starting with eighth-note pairs. Measure 43 begins with a dotted half note followed by eighth-note pairs. Measure 44 begins with a dotted half note followed by eighth-note pairs. Measure 45 begins with a dotted half note followed by eighth-note pairs. Measure 46 begins with a dotted half note followed by eighth-note pairs, with dynamic *mp* above the first measure. Measure 47 begins with a dotted half note followed by eighth-note pairs. Measure 48 begins with a dotted half note followed by eighth-note pairs. Measure 49 begins with a dotted half note followed by eighth-note pairs, with dynamic *cresc.* above the first measure. Measure 50 begins with a dotted half note followed by eighth-note pairs. Measure 51 begins with a dotted half note followed by eighth-note pairs. Measure 52 begins with a dotted half note followed by eighth-note pairs.

4

55

f

v.

58

p

61

mf

64

67

cresc.

f

70

mf

f

v.