

Adagietto from Symphoney No. 5 in C# Minor

By Gustav Mahler Arr. D.J. Honeywell

Part A: Bb Cornet

Part B: Bb Cornet

Part C: Baritone

Part D: Bb Bass / Euph

Part A: Bb Cornet

Part B: Bb Cornet

Part C: Baritone

Part D: Bb Bass / Euph

Part A: Bb Cornet

Part B: Bb Cornet

Part C: Baritone

Part D: Bb Bass / Euph

13

Part A: Bb Cornet

Part B: Bb Cornet

Part C: Baritone

Part D: Bb Bass / Euph

16

Part A: Bb Cornet

Part B: Bb Cornet

Part C: Baritone

Part D: Bb Bass / Euph

20

Part A: Bb Cornet

Part B: Bb Cornet

Part C: Baritone

Part D: Bb Bass / Euph

Part A: Bb Cornet

Part B: Bb Cornet

Part C: Baritone

Part D: Bb Bass / Euph

Part A: Bb Cornet

Part B: Bb Cornet

Part C: Baritone

Part D: Bb Bass / Euph

The musical score consists of four staves. Staff A (Bb Cornet) begins at measure 24 with a treble clef, key signature of two flats, and common time. It features a melodic line with slurs and ties. Staff B (Bb Cornet) also starts at measure 24 and contains whole notes and rests. Staff C (Baritone) begins at measure 24 with a treble clef, key signature of two flats, and common time, featuring half notes and rests. Staff D (Bb Bass / Euph) starts at measure 24 with a treble clef, key signature of two flats, and common time, containing eighth notes, triplet markings over groups of three notes, and a final quarter note.

27

Part A: Bb Cornet

Part B: Bb Cornet

Part C: Baritone

Part D: Bb Bass / Euph

3

3

30

Part A: Bb Cornet

Part B: Bb Cornet

Part C: Baritone

Part D: Bb Bass / Euph

34

Part A: Bb Cornet

Part B: Bb Cornet

Part C: Baritone

Part D: Bb Bass / Euph

38

Part A: Bb Cornet

Part B: Bb Cornet

Part C: Baritone

Part D: Bb Bass / Euph

42

Part A: Bb Cornet



Part B: Bb Cornet



Part C: Baritone



Part D: Bb Bass / Euph

