

# Heart On My Sleeve

Idina Menzel  
Transcribed by Kelly Thomas

Soprano

Piano

6

S

Pno.

12

S

Pno.

Ab2 Eb/G Ab2

6 Eb/G Ab2 Eb/G

12 Ab2 Eb/G She will ne-ver be —

# Heart On My Sleeve

18 A<sup>b</sup>2 E<sup>b</sup>/G A<sup>b</sup>2

S  in - vinc-i - ble, she will ne-ver be

Pno. 

23 E<sup>b</sup>/G A<sup>b</sup>2 E<sup>b</sup>2/G

S  some Flo-rence Night-in - gale, \_\_\_\_\_ her thres-hold's \_\_\_\_\_ in-vis -

Pno. 

28 A<sup>b</sup>2 E<sup>b</sup>/G

S  - i - ble \_\_\_\_\_ but she'll hang on like hell \_\_\_\_\_

Pno. 

# Heart On My Sleeve

3

33

S

Yeah she may be trans - pa - rent she's

Pno.

E $\flat$ 7 D m7 D $\flat$ 7

38

S

got no de - fen - ses to speak of but she'll

Pno.

D $\flat$ 9 C7

42

S

stand here be - fore you with no pride or pre - ju - dice just stead - fast

Pno.

Fm11 G7sus4 Fm11 E $\flat$ 2/G Fm11

## Heart On My Sleeve

47

S

$E\flat 2/G$   $A\flat 2$   $B\flat_{sus4}$   $Fm11$

cer-tain that she'll land on her own — two — feet, you'll, you'll think — you can

Pno.

51

S

$E\flat 2/G$   $Fm11$   $E\flat 2/G$   $Fm11$

break her cause you, you think that she's cra-zy and weak, but her po - wer will de-

Pno.

55

S

$E\flat 2/G$   $A\flat 2$   $A\flat 2$

fy — you when she wears her heart on her sleeve —

Pno.

# Heart On My Sleeve

61  $E\flat 2/G$   $A\flat 2$

S heart on \_\_\_\_\_ her sleeve, she will

Pno.

67  $A\flat 2$   $E\flat 2/G$

S \_\_\_\_\_ ne-ver lea-rn \_\_\_\_\_ your tran - quil-i - ty

Pno.

72  $A\flat 2$   $E\flat 2/G$   $B\flat$

S she will \_\_\_\_\_ ne-ver learn how to let things sli - de

Pno.

## Heart On My Sleeve

76  $A\flat\Delta 7$   $E\flat 2/G$

S  
off her, joy o - ver - whelms her and her

Pno.

76  $A\flat 2$   $E\flat 2/G$   $E\flat 7$

S  
— sor - row won't sub - side yeah she

Pno.

85  $D m 7$   $D\flat 9$

S  
— still may be trans - pa - - - rent, she's got no, she's

Pno.

# Heart On My Sleeve

89 C9 Fm11

S  
got no de-fen-ses to speak of \_\_\_\_\_ but she will stand here

Pno.

94 G 7sus4 Fm11 Eb2/G Fm7

S  
be - fore \_\_\_ you with no \_\_\_ pride or pre - ju - dice, just stead - fast and

Pno.

98 Gm7 Ab2 Bb Fm11

S  
cer - tain that she'll land on her \_\_\_ own \_\_\_ two feet, you'll, you'll think you can

Pno.

## Heart On My Sleeve

E $\flat$ 2/G      F m11      E $\flat$ 2/G      F m7

102

S

break her cause you think that she's cra-zy and weak \_\_\_ but her po - wer will de-

Pno.

106

G m7      A $\flat$ 2      A $\flat$ 2

S

fy \_\_\_ you when she wears her heart on her slee - ve

Pno.

111

E $\flat$ /G      A $\flat$ 2      E $\flat$ /G

S

Oh

Pno.

Detailed description of the musical score: The score is for the song 'Heart On My Sleeve'. It consists of three systems of music. Each system has a vocal line (S) and a piano accompaniment (Pno.).  
 - System 1 (Measures 102-105): The vocal line starts at measure 102 with the lyrics 'break her cause you think that she's cra-zy and weak \_\_\_ but her po - wer will de-'. The piano accompaniment features a treble clef with a 3-measure triplet in the first measure and a bass clef with a 3-measure triplet in the second measure. Chords are E $\flat$ 2/G, F m11, E $\flat$ 2/G, and F m7.  
 - System 2 (Measures 106-109): The vocal line starts at measure 106 with the lyrics 'fy \_\_\_ you when she wears her heart on her slee - ve'. The piano accompaniment continues with chords G m7, A $\flat$ 2, and A $\flat$ 2.  
 - System 3 (Measures 110-111): The vocal line starts at measure 111 with the word 'Oh'. The piano accompaniment features chords E $\flat$ /G, A $\flat$ 2, and E $\flat$ /G. The piano part includes several 3-measure triplets in both the treble and bass staves.

# Heart On My Sleeve

116 E<sup>b</sup>7 D m7

S

you, you may con - demn me

Pno.

Detailed description: This system covers measures 116 to 119. The vocal line (S) starts at measure 116 with a treble clef and a key signature of two flats. It features three triplet markings over eighth notes. The lyrics are "you, you may con - demn me". The piano accompaniment (Pno.) consists of two staves. The right hand has a treble clef and features a triplet of eighth notes in the first measure. The left hand has a bass clef and features a triplet of eighth notes in the first measure. Chord changes are indicated as E<sup>b</sup>7 at the start of measure 117 and D m7 at the start of measure 118.

120 D<sup>b</sup>7 C7

S

with your, your bit-ter words and un-touch-a-ble rage

Pno.

Detailed description: This system covers measures 120 to 123. The vocal line (S) starts at measure 120 with a treble clef and a key signature of two flats. It features three triplet markings over eighth notes. The lyrics are "with your, your bit-ter words and un-touch-a-ble rage". The piano accompaniment (Pno.) consists of two staves. The right hand has a treble clef and features a triplet of eighth notes in the first measure. The left hand has a bass clef and features a triplet of eighth notes in the first measure. Chord changes are indicated as D<sup>b</sup>7 at the start of measure 121 and C7 at the start of measure 122.

124 C7 C<sup>#</sup>7 D7 E<sup>b</sup>7 D m7

S

yeah yeah you, you may tor - ment me

Pno.

Detailed description: This system covers measures 124 to 127. The vocal line (S) starts at measure 124 with a treble clef and a key signature of two flats. It features three triplet markings over eighth notes. The lyrics are "yeah yeah you, you may tor - ment me". The piano accompaniment (Pno.) consists of two staves. The right hand has a treble clef and features a triplet of eighth notes in the first measure. The left hand has a bass clef and features a triplet of eighth notes in the first measure. Chord changes are indicated as C7, C<sup>#</sup>7, D7, E<sup>b</sup>7, and D m7 across the measures.

# Heart On My Sleeve

128 D<sup>b</sup>9 C9

S  
cause I don't live my life in your way

Pno.

133 Fm11 E<sup>b</sup>2/G Fm11 E<sup>b</sup>2/G

S  
but I will stand here before you with no pride or pre-ju-dice just

Pno.

138 Fm11 E<sup>b</sup>2/G Fm11 B<sup>b</sup> Fm11

S  
stead-fast and cer-tain that I will land on my own two feet, you, you think

Pno.

# Heart On My Sleeve

143  $E\flat 2/G$   $Fm11$   $E\flat 2/G$   $Fm11$

S  
— you can break me, bring my, my head down to my knees — but my po- wer will de-

Pno.

147  $E\flat 2/G$   $A\flat 2$   $A\flat 2$

S  
fy — you when my heart's on my

Pno.  
*rit.*

152  $E\flat 2/G$   $A\flat 2$   $E\flat 2/G$

S  
sleeve —

Pno.

# Heart On My Sleeve

158  $A\flat 2$   $E\flat/G$   $A\flat 2$

S

Pno.

Detailed description: This system covers measures 158 to 163. The Soprano part (S) consists of six measures of whole rests. The Piano part (Pno.) features a complex accompaniment. Measures 158-160 show a rhythmic pattern of eighth and sixteenth notes in the bass line, with chords in the treble. Measure 161 has a more active treble line with eighth notes. Measure 162 continues with a similar treble line. Measure 163 concludes with a final chord in the treble and a sustained bass note.

164  $B\flat$   $E\flat$

S

Pno.

*rit.*

Detailed description: This system covers measures 164 to 166. The Soprano part (S) has three measures of whole rests. The Piano part (Pno.) begins with a *rit.* (ritardando) marking. Measures 164-165 feature a sustained bass line with chords in the treble. Measure 166 shows a final chord in the treble and a sustained bass note, ending with a double bar line.