

CORO DE LA AMISTAD

(Marcha de la Zarzuela "Los gavilanes")

J. Guerrero



Tiempo de marcha ♩ = 120

SOP ALT

TEN BAS

PIANO

1

Musical score for SATB and piano, page 5. The score consists of four staves: Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano (P). The key signature is A major (no sharps or flats). The vocal parts are mostly silent, while the piano part provides harmonic support and rhythmic patterns.

The vocal parts (Soprano, Alto, Tenor, Bass) are mostly silent, indicated by dashes. The piano part (P) features a continuous harmonic bass line with eighth-note chords and sixteenth-note patterns in the upper octaves. Measure 5 concludes with a single eighth note in the soprano and alto staves, and a single sixteenth note in the piano staff.

Soprano (S) and Alto (A) sing in G major (two sharps). Tenor (T) and Bass (B) are silent. The piano (P) provides harmonic support with eighth-note chords.

Measures 10-14:
 - mi - gos siem - prea · mi - gos — jun - tos mar che - mos en las
 (lyrics: - mi - gos siem - prea · mi - gos — jun - tos mar che - mos en las)

Measures 15-19:
 Soprano (S) and Alto (A) sing:
 lu - chas de la vi - da — a - mi - gos siem - prea -
 (lyrics: lu - chas de la vi - da — a - mi - gos siem - prea -)

Measures 20-24:
 Soprano (S) and Alto (A) sing:
 - mi - gos — ol - vi - da re - mos la jor na - da mal - de ci - da
 (lyrics: - mi - gos — ol - vi - da re - mos la jor na - da mal - de ci - da)

Soprano (S) and Alto (A) sing in unison, piano (*mf*). The piano accompaniment consists of eighth-note chords in the right hand and eighth-note bass notes in the left hand.

Line 1:
 u - ni - dos siem - preu - ni - dos com - par - ti
 Tenor (T) and Bass (B) sing sustained notes.

Line 2:
 re - mos es - pe ran - zas ya - le grí - as her ma - nos -
 Tenor (T) and Bass (B) sing sustained notes.

Line 3:
 mas quea - mi - gos de - mos - tra re - mos que tus
 The piano accompaniment features eighth-note chords in the right hand and eighth-note bass notes in the left hand.

39

S A pe - nas son las mi - as A mi - gos siem - prea -

T B - - - A mi - gos siem - prea -

P

44

S A - mi - gos — jun - tos mar che - mos en las lu - chas de la vi - da

T B - mi - gos — jun - tos mar che - mos en las lu - chas de la vi - da

P

49

S A — a - mi - gos siem - prea - mi - gos — ol - vi - da

T B — a - mi - gos siem - prea - mi - gos — ol - vi - da

P

54

S
A
T
B
P

- re - mos la jor na - da mal - de ci - da
u - ni - dos

mf

59

S
A
T
B
P

siem - preu - ni - dos com - par - ti re - mos es - pe

siem - preu - ni - dos com - par - ti re - mos es - pe

mf

63

S
A
T
B
P

- ran - zas ya - le grí - as her ma - nos - mas quea -

- ran - zas ya - le grí - as her ma - nos - mas quea -

68

S A - mi - gos — de - mos - tra re - mos que tus pe - nas son las mi - as

T B - mi - gos — de - mos - tra re - mos que tus pe - nas son las mi - as

P

73 *p*

S A — A - mis tad — a - mis tad — que dul - ce

T B

P

78

S A sen - ti - mien - toel al - ma go - za — deun a mi -

T B - - - -

P

83

S
A
T
B

P

— go ver dad — laa - le grí - a que sien - to meal - bo

88

S
A
T
B

P

— ro - za — A - mis tad — a - mis tad —

93

S
A
T
B

P

— cla - men los hom bres do - dos en la tie - rra —

97

S A — siem - prea mi - — gos gri tad—— quea - ca - bei

T B

P

102

S A ya los o - dios y la gue - rra—— A mis tad——

T B

A mis tad——

P

107

S A — a - mis tad—— que dul - ce sen - ti - mien - toel al - ma

T B

— a - mis tad—— que dul - ce sen - ti - mien - toel al - ma

P

112

S A go - za — deun a mi - — go ver dad

T B go - za — deun a mi - — go ver dad

P (piano accompaniment)

117

S A — laa - le grí - a que sien - to meal - bo ro - za — A - mi

T B — laa - le grí - a que sien - to meal - bo ro - za — A - mi

P (piano accompaniment)

122

S A - tad — a - mis tad — cla - men los

T B - tad — a - mis tad — cla - men los

P (piano accompaniment)

126

S A
hom bres do - dos en la tie - rra siem - preami -
T B
hom bres do - dos en la tie - rra siem - preami -
P

131

S A
- gos gri tad ya - ca - ben ya los o - dios y la
T B
- gos gri tad ya - ca - ben ya los o - dios y la
P

136

ff

S A
gue - rra A mi - gos siem - prea - mi - gos
T B
gue - rra A mi - gos siem - prea - mi - gos
P

ff

141

S A jun - tos mar che - mos en las lu - chas de la vi - da a -
 T B — jun - tos mar che - mos en las lu - chas de la vi - da a -
 P

146

S A - mi - gos siem - prea - mi - gos ol - vi - da re - mos la jor
 T B - mi - gos siem - prea - mi - gos ol - vi - da re - mos la jor
 P

151

S A - na - da mal - de ci - da u - ni - dos siem - preu -
 T B - na - da mal - de ci - da u - ni - dos siem - preu -
 P

mf

156

S A - ni - dos com - par - ti re - mos es - pe ran - zas ya - le grí - as

T B - ni - dos com - par - ti re - mos es - pe ran - zas ya - le grí - as

P

161 *f*

S A — her ma - nos - mas quea - mi - gos de - mos - tra

T B — her ma - nos - mas quea - mi - gos de - mos - tra

P

166 *ff*

S A - re - mos que tus pe - nas son las mi - as A - mi

T B - re - mos que tus pe - nas son las mi - as A - mi

P

171

S A
T B
P

- tad _____ a - mis tad _____ a - mis tad a - mi

176

S A
T B
P

- tad.
- tad.

183

S A
T B
P

- - - -