

Unfaithful

RIHANNA

Arr. by Ludy

tempo=70

Voice

Piano

The first system of music consists of three staves. The top staff is labeled 'Voice' and contains a whole rest. The middle and bottom staves are grouped by a brace and labeled 'Piano'. The piano part features a rhythmic melody in the right hand and a bass line in the left hand, both in 4/4 time with a key signature of two flats.

Pno.

The second system of music consists of three staves. The top staff is empty. The middle and bottom staves are grouped by a brace and labeled 'Pno.'. The piano part continues with the same rhythmic melody and bass line as the first system.

Pno.

Sto - ry of my life Search - ing for the right

The third system of music consists of three staves. The top staff contains the lyrics 'Sto - ry of my life Search - ing for the right' under a melodic line. The middle and bottom staves are grouped by a brace and labeled 'Pno.'. The piano part continues with the same rhythmic melody and bass line.

but it keeps a - void - ing me

Pno.

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature. The lyrics "but it keeps a - void - ing me" are written below the notes. The middle and bottom staves are grouped by a brace and labeled "Pno.", representing the piano accompaniment. The piano part features a melody in the right hand and a bass line in the left hand, with some notes tied across measures.

Sor - row in my soul cause it seems that wrong

Pno.

The second system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of two flats and a common time signature. The lyrics "Sor - row in my soul cause it seems that wrong" are written below the notes. The middle and bottom staves are grouped by a brace and labeled "Pno.", representing the piano accompaniment. The piano part continues the melody from the first system, with a similar structure of right-hand melody and left-hand bass line.

real - ly loves my com - pa - ny

Pno.

The third system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of two flats and a common time signature. The lyrics "real - ly loves my com - pa - ny" are written below the notes. The middle and bottom staves are grouped by a brace and labeled "Pno.", representing the piano accompaniment. The piano part continues the melody from the previous systems, maintaining the same instrumental texture.

He's more than a man And this is more than love The

Piano accompaniment for the first system, featuring a treble and bass clef with a grand staff bracket labeled 'Pno.'.

rea - son that the sky is blue But

Piano accompaniment for the second system, featuring a treble and bass clef with a grand staff bracket labeled 'Pno.'.

clouds are rol - ling in Be - cause I'm gone a - gain And

Piano accompaniment for the third system, featuring a treble and bass clef with a grand staff bracket labeled 'Pno.'.

to him I just can't be true And I know that

Pno.

Detailed description: This system contains the first line of music. The vocal line is in a treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature. The lyrics are "to him I just can't be true And I know that". The piano accompaniment consists of two staves: a right-hand treble staff and a left-hand bass staff. The right hand plays a steady eighth-note accompaniment, while the left hand plays a more melodic line with some slurs.

he knows I'm un-faith - ful And it kills me in - side To know that I am

Pno.

Detailed description: This system contains the second line of music. The vocal line continues with the lyrics "he knows I'm un-faith - ful And it kills me in - side To know that I am". The piano accompaniment continues with the same rhythmic and melodic patterns as the first system.

hap - py with some o - ther guy I can see him dy - ing

Pno.

Detailed description: This system contains the third line of music. The vocal line concludes with the lyrics "hap - py with some o - ther guy I can see him dy - ing". The piano accompaniment continues until the end of the system.

I don't wan - na do this a - - - ny - more

Piano accompaniment for the first system, featuring a treble and bass clef with a grand staff bracket labeled 'Pno.' on the left.

I don't wan - na be the rea - - - son why

Piano accompaniment for the second system, featuring a treble and bass clef with a grand staff bracket labeled 'Pno.' on the left.

Eve ry - time I walk out the door

Piano accompaniment for the third system, featuring a treble and bass clef with a grand staff bracket labeled 'Pno.' on the left.

I see him die a lit - tle more in - side

Piano accompaniment for the first system, featuring a treble and bass clef with a brace on the left labeled 'Pno.'.

I don't wan - na hurt him a - - - ny - more

Piano accompaniment for the second system, featuring a treble and bass clef with a brace on the left labeled 'Pno.'.

I don't wan-na take a-way his life I don't wan - na be

Piano accompaniment for the third system, featuring a treble and bass clef with a brace on the left labeled 'Pno.'.

A mur - de - rer

Piano accompaniment (Pno.) consisting of a right-hand melody and a left-hand bass line.

I feel it in the air As I'm do-ing my hair Pre -

Piano accompaniment (Pno.) consisting of a right-hand melody and a left-hand bass line.

pa - ring for a - no - ther date A

Piano accompaniment (Pno.) consisting of a right-hand melody and a left-hand bass line.

kiss up on my cheek He's here re - luc - tant - ly As

Pno.

The first system of music consists of a vocal line and piano accompaniment. The vocal line is written in a treble clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The lyrics are "kiss up on my cheek He's here re - luc - tant - ly As". The piano accompaniment is written in a grand staff (treble and bass clefs) and features a steady eighth-note accompaniment in the right hand and a bass line with a few notes in the left hand.

if I'm gon - na be out late I

Pno.

The second system of music consists of a vocal line and piano accompaniment. The vocal line is written in a treble clef with a key signature of two flats and a 4/4 time signature. The lyrics are "if I'm gon - na be out late I". The piano accompaniment is written in a grand staff and continues the accompaniment from the first system.

say I won't be long just hang - ing with the girls A

Pno.

The third system of music consists of a vocal line and piano accompaniment. The vocal line is written in a treble clef with a key signature of two flats and a 4/4 time signature. The lyrics are "say I won't be long just hang - ing with the girls A". The piano accompaniment is written in a grand staff and continues the accompaniment from the previous systems.

lie I did - n't have to tell Be - cause

Pno.

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is written in a treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature. The lyrics are "lie I did - n't have to tell Be - cause". The piano accompaniment is written in a grand staff (treble and bass clefs) with the same key signature and time signature. The piano part features a steady eighth-note accompaniment in the right hand and a bass line with some longer notes in the left hand.

we both know Where I'm a - bout to go

Pno.

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line lyrics are "we both know Where I'm a - bout to go". The piano accompaniment maintains the same rhythmic and melodic patterns as the first system.

And we know it ve - ry well And I know that Our love His trust

Pno.

The third system of the musical score concludes the vocal line and piano accompaniment. The vocal line lyrics are "And we know it ve - ry well And I know that Our love His trust". A double bar line with a repeat sign is present above the vocal line. The piano accompaniment continues with the same accompaniment style.

I might as well as take a gun and put it on his head Get it o-ver with

Piano accompaniment (Pno.) consisting of a treble and bass clef staff.

I don't wan-na do this A - ny -

Piano accompaniment (Pno.) consisting of a treble and bass clef staff.

more

Piano accompaniment (Pno.) consisting of a treble and bass clef staff.

I don't wan - na do this a - - - ny - more

Piano accompaniment for the first system, featuring a treble and bass clef with a piano (Pno.) label on the left.

I don't wan - na be the rea - - - son why

Piano accompaniment for the second system, featuring a treble and bass clef with a piano (Pno.) label on the left.

Eve - ry - time I walk out the door

Piano accompaniment for the third system, featuring a treble and bass clef with a piano (Pno.) label on the left.

I see him die a lit - tle more in - side

Piano accompaniment for the first system, featuring a treble and bass clef with a brace on the left labeled 'Pno.'.

I don't wan - na hurt him a - - - ny - more

Piano accompaniment for the second system, featuring a treble and bass clef with a brace on the left labeled 'Pno.'.

I don't wan-na take a-way his life I don't wan - na be

Piano accompaniment for the third system, featuring a treble and bass clef with a brace on the left labeled 'Pno.'.

A musical score system for the first system. It consists of three staves. The top staff is a vocal line in treble clef, with a key signature of three flats and a common time signature. It contains a single note followed by a dotted quarter note, then a quarter note with a slur over it containing four eighth notes, and finally a quarter rest. The lyrics "A mur - de - rer" are written below the notes. The piano accompaniment (Pno.) is shown in a grand staff (treble and bass clefs). The right hand has a quarter note followed by a dotted quarter note, then a quarter note with a slur over it containing four eighth notes. The left hand has a whole note chord consisting of two notes.

A musical score system for the second system. It consists of three staves. The top staff is empty. The piano accompaniment (Pno.) is shown in a grand staff. The right hand has a quarter note with a slur over it containing four eighth notes, followed by a dotted quarter note, and then a quarter note with a slur over it containing four eighth notes. The left hand has a whole note chord consisting of two notes, followed by a dotted quarter note, and then a quarter note with a slur over it containing four eighth notes.

A musical score system for the third system. It consists of three staves. The top staff is empty. The piano accompaniment (Pno.) is shown in a grand staff. The right hand has a quarter note with a slur over it containing four eighth notes, followed by a dotted quarter note, and then a quarter note with a slur over it containing four eighth notes. The left hand has a whole note chord consisting of two notes, followed by a dotted quarter note, and then a quarter note with a slur over it containing four eighth notes.