

KNEE PLAY 3

PHILIP GLASS

1

S.

A.

T.

B.

Chorus

* Organ (Piano)

* This part is for rehearsal only.

2

S.

A.

T.

B.

Chorus

3

S.

A.

T.

B.

Chorus

4

Chorus

5

x2

S. 1 2 3 1 2 1 2 3 1 2 1 2 3 1 2

A. 1 2 3 1 2 1 2 3 1 2 1 2 3 1 2

T. 1 2 3 1 2 1 2 3 1 2 1 2 3 1 2

B. 1 2 3 1 2 1 2 3 1 2 1 2 3 1 2

Chorus

6

x2

S. 1 2 3 1 2 3 1 2 3 1 2 3 1 2 3

A. 1 2 3 1 2 3 1 2 3 1 2 3 1 2 3

T. 1 2 3 1 2 3 1 2 3 1 2 3 1 2 3

B. 1 2 3 1 2 3 1 2 3 1 2 3 1 2 3

Chorus

7

x2

S. 1 2 3 1 2 3 4 1 2 3 1 2 3 4 1 2 3

A. 1 2 3 1 2 3 4 1 2 3 1 2 3 4 1 2 3

T. 1 2 3 1 2 3 4 1 2 3 1 2 3 4 1 2 3

B. 1 2 3 1 2 3 4 1 2 3 1 2 3 4 1 2 3

8

S. 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4 x2

A. 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4 x2

Chorus

T. 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4 x2

B. 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4 x2

9

S. 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4 x2

A. 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4 x2

Chorus

T. 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4 x2

B. 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4 x2

10

S. 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4 x2

A. 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4 x2

Chorus

T. 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4 x2

B. 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4 x2

11

Chorus

Measures 11-15 of the Chorus section. The vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment are shown. The vocal lines feature a repeating melodic pattern with lyrics '1 2 3 1 2 3'. The piano accompaniment provides harmonic support with chords and moving lines. A repeat sign with 'x2' is placed over measures 14 and 15.

12

Chorus

Measures 12-16 of the Chorus section. The vocal parts continue the melodic pattern. The piano accompaniment features a more active bass line. A repeat sign with 'x2' is placed over measures 15 and 16.

13

Chorus

Measures 13-17 of the Chorus section. The vocal parts and piano accompaniment continue. The piano part includes a double bar line and a repeat sign with 'x2' over measures 16 and 17.

8
14 x4 d. = d

15 x4

Chorus

Handwritten musical score for measures 14 and 15. The score is for a four-part chorus (Soprano, Alto, Tenor, Bass) and piano accompaniment. Measure 14 is repeated 4 times. Measure 15 is repeated 4 times. The lyrics are: S. Do, Re, Mi, Mi La, Mi La, Mi La; A. Do, Re, Do, Do, Re; T. La Do La Do La Do, Si Re Si Re Si Re, Sol Si Sol Si Sol Si, Sol Do Sol Do Sol Do, La Do La Do La Do, Si Re Si Re Si Re; B. Mi, Re, Do, Mi, Re. The piano accompaniment consists of a simple melody in the right hand and a bass line in the left hand.

16 x4 (D.S. x2)

Chorus

Handwritten musical score for measure 16, repeated 4 times (D.S. x2). The score is for a four-part chorus and piano accompaniment. The lyrics are: S. Do Mi Do Mi Do Mi, Do Mi Do Mi Do Mi, Mi La Mi La Mi La, Re Sol Re Sol Re Sol, Do Mi Do Mi Do Mi, Do Mi Do Mi Do Mi; A. Mi, Do Mi Do Mi Do Mi, Si Re Si Re Si Re, Si Do Si Do Si Do, Si Do Si Do Si Do; T. Sol Si Sol Si Sol Si, Sol Do Sol Do Sol Do, La Do La Do La Do, Sol Si Sol Si Sol Si, Sol Si Sol Si Sol Si, Sol Do Sol Do Sol Do; B. Do, Mi, Re, Do. The piano accompaniment continues with the same melody and bass line.

17 x4 (D.S. x2)

Chorus

Handwritten musical score for measure 17, repeated 4 times (D.S. x2). The score is for a four-part chorus and piano accompaniment. The lyrics are: S. Mi, Re, Mi, Fine; A. Do, Si, Do, Fine; T. La, Sol, Fine; B. La Do La Do La Do, Si Re Si Re Si Re, Sol Si Sol Si Sol Si, Sol Do Sol Do Sol Do. The piano accompaniment concludes with a final chord and the word 'Fine'.

$\text{♩} = \text{♩}$

18

S. 1 2 3 1 2 3 1 2 3 1 2 3 1 2 3 1 2 3 1 2 3 1 2 3 1 2 3 1 2 3 1 2 3 4 1 2 3

A. 1 2 3 1 2 3 1 2 3 1 2 3 1 2 3 1 2 3 1 2 3 1 2 3 1 2 3 1 2 3 1 2 3 4 1 2 3

Chorus T. 1 2 3 1 2 3 1 2 3 1 2 3 1 2 3 1 2 3 1 2 3 1 2 3 1 2 3 1 2 3 1 2 3 4 1 2 3

B. 1 2 3 1 2 3 1 2 3 1 2 3 1 2 3 1 2 3 1 2 3 1 2 3 1 2 3 1 2 3 1 2 3 4 1 2 3

$\times 2$

19

S. 1 2 3 4 1 2 3 1 2 3 4 1 2 3 1 2 3 4 1 2 3 1 2 3 4 1 2 3 1 2 3 4 1 2 3 4

A. 1 2 3 4 1 2 3 1 2 3 4 1 2 3 1 2 3 4 1 2 3 1 2 3 4 1 2 3 1 2 3 4 1 2 3 4

Chorus T. 1 2 3 4 1 2 3 1 2 3 4 1 2 3 1 2 3 4 1 2 3 1 2 3 4 1 2 3 1 2 3 4 1 2 3 4

B. 1 2 3 4 1 2 3 1 2 3 4 1 2 3 1 2 3 4 1 2 3 1 2 3 4 1 2 3 1 2 3 4 1 2 3 4

$\times 2$

S. 1 2 3 4 1 2 3 1 2 3 4 1 2 3 1 2 3 4 1 2 3 1 2 3 4 1 2 3 1 2 3 4 1 2 3 4

A. 1 2 3 4 1 2 3 1 2 3 4 1 2 3 1 2 3 4 1 2 3 1 2 3 4 1 2 3 1 2 3 4 1 2 3 4

Chorus T. 1 2 3 4 1 2 3 1 2 3 4 1 2 3 1 2 3 4 1 2 3 1 2 3 4 1 2 3 1 2 3 4 1 2 3 4

B. 1 2 3 4 1 2 3 1 2 3 4 1 2 3 1 2 3 4 1 2 3 1 2 3 4 1 2 3 1 2 3 4 1 2 3 4

$\times 2$

20

S. 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

A. 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

Chorus T. 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

B. 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

$\times 2$

$\text{♩} = \text{♩}$

21

S.

A.

Chorus

T.

B.

22

S.

A.

Chorus

T.

B.

23

S.

A.

Chorus

T.

B.

Chorus

S.

A.

T.

B.

x2

D.S. al Fine

D.S. al Fine