

EASY

Words and Music by
LIONEL B. RICHIE, JR.

Slowly ♩ = 63

A \flat Cm B \flat m E \flat 7 A \flat Cm B \flat m7

mf

(with pedal)

Detailed description: This block contains the piano introduction for the song 'Easy'. It is written in 4/4 time with a tempo of 63 beats per minute. The key signature has three flats (B-flat major/C minor). The music is marked 'mf' (mezzo-forte) and includes the instruction '(with pedal)'. The introduction consists of two staves of music, with the right hand playing chords and the left hand playing a rhythmic accompaniment.

Verse:

A \flat Cm B \flat m E \flat 7

Know it sounds fun-ny, but I just can't stand the pain;—
(2nd time instrumental solo . . .)

Detailed description: This block contains the first verse of the song. It begins with a treble clef and a key signature of three flats. The lyrics are: 'Know it sounds fun-ny, but I just can't stand the pain;—'. Below the first line of music, it says '(2nd time instrumental solo . . .)'. The music is written in 4/4 time and includes a piano accompaniment.

A \flat Cm B \flat m E \flat 7

girl, I'm leav - ing you — to - mor - row.

Detailed description: This block contains the second verse of the song. The lyrics are: 'girl, I'm leav - ing you — to - mor - row.'. The music continues in 4/4 time with a piano accompaniment.

A \flat Cm B \flat m E \flat 7

Seems to me, — girl, you know I've done all — I can.

Detailed description: This block contains the third verse of the song. The lyrics are: 'Seems to me, — girl, you know I've done all — I can.'. The music continues in 4/4 time with a piano accompaniment.

Easy - 3 - 1
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A \flat Cm B \flat m B \flat m/E \flat

You see, I begged, stole _ and I bor - rowed, - yeah - ooh, that's why I'm eas -
 ... end solo

Chorus:
 A \flat Cm B \flat m E \flat 7 A \flat Cm

- y. (ah _____) I'm eas-y like Sun-day morn - ing. (ah _____)

B \flat m7 E \flat 7 A \flat Cm

That's why I'm eas - y, _____

To Coda \oplus
 B \flat m7 B \flat m7/E \flat E \flat 7 G \flat 6 D \flat /F D \flat /E \flat A \flat

I'm eas-y like Sun-day morn - ing. I wan-na be

Bridge:
Gbmaj7 Fm7 Ebm7 Fm7

high, so high, I wan-na be

Gbmaj7 Fm7 Ebm7 Fm7

free to know the things I do are right. I wan-na be free

Gbmaj7 Fm7 Ebm7

just me, oh, ba-by.

Cb Gb Cb/Eb Db D.S. al Coda

Coda Ab

ing.