

Close your eyes and listen

for Saxophone Quartet

Astor Piazzolla
arr. Roberto Di Marino

$\text{♩} = 86$

B♭ Soprano *pp*

E♭ Alto *mf espressivo*

B♭ Tenor *pp*

E♭ Baritone *pp*

5

mf espressivo

9

pp

13

Close your eyes and listen

17

mf *espressivo*

pp

21

5

3

3

24

3

3

28

5

Close your eyes and listen

32

Musical score for measures 32-35. The score is in 3/4 time and consists of four staves. The key signature changes from one flat to two sharps between measures 32 and 33. Dynamics include *pp* (pianissimo) and *mf* *espressivo* (mezzo-forte, expressive). The music features a mix of eighth and sixteenth notes, with some triplets and accents.

36

Musical score for measures 36-40. The score is in 3/4 time and consists of four staves. The key signature is two sharps. Dynamics include *pp* (pianissimo) and *mf* *espressivo* (mezzo-forte, expressive). The music features a mix of eighth and sixteenth notes, with some triplets and accents.

41

Musical score for measures 41-44. The score is in 3/4 time and consists of four staves. The key signature is two sharps. Dynamics include *pp* (pianissimo) and *mf* *espressivo* (mezzo-forte, expressive). The music features a mix of eighth and sixteenth notes, with some triplets and accents.

45

Musical score for measures 45-48. The score is in 3/4 time and consists of four staves. The key signature is two sharps. Dynamics include *pp* (pianissimo) and *mf* *espressivo* (mezzo-forte, expressive). The music features a mix of eighth and sixteenth notes, with some triplets and accents.

Close your eyes and listen

49

pp

53

56

60

Close your eyes and listen

64

Musical score for measures 64-66. The score is in 3/4 time with a key signature of one sharp (F#). Measure 64 features a five-fingered scale in the right hand. Measures 65 and 66 show a continuation of the melodic lines in the right hand and accompaniment in the left hand.

67

Musical score for measures 67-69. Measure 67 includes a triplet in the right hand. Measure 68 features a six-fingered scale in the right hand. Measures 69 continue the melodic and accompanimental lines.

70

Musical score for measures 70-73. Measures 70 and 71 feature triplets in the right hand. Measures 72 and 73 continue the melodic and accompanimental lines.

74

Musical score for measures 74-77. Measures 74 and 75 continue the melodic and accompanimental lines. Measures 76 and 77 feature a change in dynamics to *pp* (pianissimo) and a change in the right-hand melodic line.

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78

Musical score for measures 78-81. The score is in 3/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). It consists of four staves. The top two staves contain a complex melodic line with many accidentals and slurs. The third staff has a rest for the first three measures, followed by a triplet of eighth notes in the fourth measure, marked *mf*. The bottom staff provides a steady bass line with quarter notes.

82

Musical score for measures 82-85. The score continues in the same key and time signature. The top two staves have similar melodic patterns. The third staff features a triplet of eighth notes in measure 82, a triplet of eighth notes in measure 83, a quintuplet of eighth notes in measure 84, and a triplet of eighth notes in measure 85. The bottom staff continues with a steady bass line.

86

Musical score for measures 86-89. The score continues in the same key and time signature. The top two staves have similar melodic patterns. The third staff features a triplet of eighth notes in measure 86, a triplet of eighth notes in measure 87, and a triplet of eighth notes in measure 88. The bottom staff continues with a steady bass line.

90

Musical score for measures 90-93. The score continues in the same key and time signature. The top two staves have similar melodic patterns. The third staff features a triplet of eighth notes in measure 90, a triplet of eighth notes in measure 91, and a triplet of eighth notes in measure 92. The bottom staff continues with a steady bass line. Dynamic markings include *pp* in measure 92 and *mf* *espressivo* in measure 93.

Close your eyes and listen

94

Musical score for measures 94-97. The score is in 4/4 time and features four staves. The key signature has two flats. Measure 94 starts with a treble clef and a key signature of two flats. The first staff has a melodic line with a slur and a fermata. The second staff has a sustained chord. The third staff has a rhythmic pattern of eighth notes. The fourth staff has a bass line. Dynamic markings include *mf* and *pp*. A fingering of 5 is indicated in measure 94.

98

Musical score for measures 98-101. The score continues with four staves. Measure 98 features a melodic line with a slur and a fermata, and a fingering of 5. Measure 99 has a sustained chord in the second staff. Measure 100 has a melodic line with a slur and a fermata. Measure 101 has a melodic line with a slur and a fermata. Dynamic markings include *p*.

102

Musical score for measures 102-105. The score continues with four staves. Measure 102 features a melodic line with a slur and a fermata, and a fingering of 3. Measure 103 has a melodic line with a slur and a fermata. Measure 104 has a melodic line with a slur and a fermata. Measure 105 has a melodic line with a slur and a fermata.

106

Musical score for measures 106-109. The score continues with four staves. Measure 106 features a melodic line with a slur and a fermata. Measure 107 has a melodic line with a slur and a fermata. Measure 108 has a melodic line with a slur and a fermata. Measure 109 has a melodic line with a slur and a fermata. Dynamic markings include *rit.* and *pp*.

Close your eyes and listen

for saxophone quartet

B♭ Soprano Sax

Astor Piazzolla
arr. Roberto Di Marino

♩ = 86

pp

5

9

14

mf espressivo

19

23

27

31

pp

36

40

espressivo

51

55

tr

58

62

65

68

71

75

78

82

88

94

98

103

pp

mf

rit.

pp

Detailed description: This is a page of a musical score for B♭ Soprano Saxophone. It contains ten staves of music, numbered 58 to 103. The key signature is one sharp (F#), and the time signature is 4/4. The score features various musical notations including eighth and sixteenth notes, rests, and dynamic markings. Fingerings are indicated by numbers 1-5 above notes. Trills are marked with a double wavy line. Slurs are used to group notes. The dynamics range from *pp* (pianissimo) to *mf* (mezzo-forte). The piece concludes with a *rit.* (ritardando) marking and a final *pp* dynamic.

Close your eyes and listen

for saxophone quartet

E♭ Alto Sax

Astor Piazzolla
arr. Roberto Di Marino

♩ = 86

mf *espressivo*

8

pp

13

17

21

25

29

33

pp

41

45

49

53



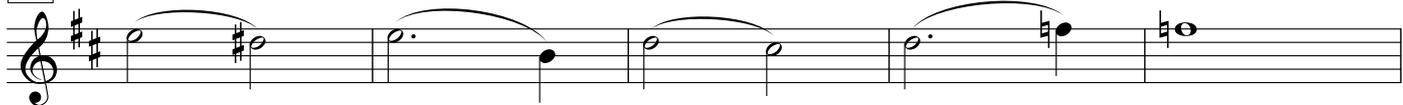
57



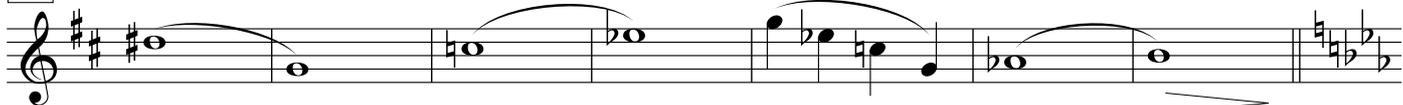
61



65



70



77



80



83



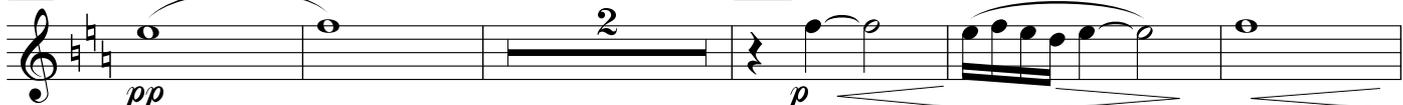
87



92



97



101

104



Close your eyes and listen

for saxophone quartet

B \flat Tenor Sax

Astor Piazzolla
arr. Roberto Di Marino

$\text{♩} = 86$

pp

6

mf *espressivo*

13

pp

18

25

33

mf *espressivo*

37

42

47

pp

52

Detailed description: This is a musical score for a B \flat Tenor Saxophone, arranged by Roberto Di Marino for Astor Piazzolla's piece "Close your eyes and listen". The score is written in treble clef with a key signature of two flats (B \flat major/D minor) and a common time signature. The tempo is marked as quarter note = 86. The piece begins with a *pp* (pianissimo) dynamic. The first system (measures 1-5) features a melodic line with slurs and ties. Measure 6 is the start of a new section marked *mf* *espressivo*. Measures 13-17 include a triplet of eighth notes. Measure 18 continues the melodic line. Measure 25 shows a change in dynamics and phrasing. Measure 33 is marked *mf* *espressivo* and features a triplet of eighth notes. Measures 37-41 continue with complex rhythmic patterns and slurs. Measure 42 has a triplet of eighth notes. Measure 47 is marked *pp* and features a series of eighth notes with accents. Measure 52 concludes with a final eighth-note pattern.

Close your eyes and listen - B \flat Tenor Saxophone

56

60

64

70

77 80

84

89

93

97

102

106

Close your eyes and listen

for saxophone quartet

E♭ Baritone Sax

Astor Piazzolla
arr. Roberto Di Marino

♩ = 86

pp

6

12

18

24

30

pp

35

41

46

52

58