

Pomp and Circumstance Marches 1-4
From Fantasia 2000

Edward Elgar
Arranged Graham Hickey

Call of animals
Nobilmente ♩=114

10

26 Frog's suprised by hippos

Flute 1

Flute 2

Oboe 1, 2

Bassoon

1st Clarinet in Bb

2nd Clarinet in Bb

3rd Clarinet in Bb

Bass Clarinet in Bb

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone 1

Baritone Saxophone

1st Horn in F

2nd Horn in F

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

Trombone 1

Trombone 2

Bass Trombone

Euphonium

Tuba

Bass Guitar

Timpani

Strings

Drum Set

ff

p

f

p

sf

mf

snare

bell

bell

Tortoise flip

Picture of Ark

Noah despairs

Noah walking to get Donald

62

74

FL1
FL2
Ob. 1, 2
Bsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Alto Sax. 1
Alto Sax. 2
Ten. Sax.
B. Sax.
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Bass
Timp.

Musical score for woodwinds and brass instruments. The score includes parts for Flutes (FL1, FL2), Oboes (Ob. 1, 2), Bassoon (Bsn.), Clarinets (Cl. 1, 2, 3), Bass Clarinet (B. Cl.), Alto Saxophones (Alto Sax. 1, 2), Tenor Saxophone (Ten. Sax.), Bass Saxophone (B. Sax.), Horns (Hn. 1, 2), Trumpets (Tpt. 1, 2, 3), Trombones (Tbn. 1, 2, B. Tbn.), Euphonium (Euph.), Tuba (Tba.), Bass, and Timpani (Timp.). The score features various dynamics such as *mf*, *cresc.*, *f*, *ff*, *p*, *molto cresc.*, *ff > mf*, and *sf*. It also includes performance instructions like *simile*, *trb 2 cue*, and *str bass cue*. The music is written in a key signature of one sharp (F#) and a 2/4 time signature.

Tortoise flip

Picture of Ark

Noah despairs

Noah walking to get Donald

62

74

Str.
Dr.

Musical score for strings and drums. The string part (Str.) includes parts for Violins (vi) and Violas (v). The drum part (Dr.) includes parts for Snare Drum (sn), Hi-Hat (hh), and Tom-Toms (tt). The score features dynamics such as *mf*, *cresc.*, *f*, *ff*, *p*, *molto cresc.*, *ff > mf*, and *f*. It also includes performance instructions like *simile*, *trb 2 cue*, *str bass cue*, and *crash*. The music is written in a key signature of one sharp (F#) and a 2/4 time signature.

Tortoise flip

Picture of Ark

Noah despairs

Noah walking to get Donald

62

74

bass

tr

Donald falls out of hammock
84 Allegro Con moto fuoco

92 it's getting wet

This page of a musical score contains the following elements:

- Woodwinds:** Flute 1 & 2 (Fl. 1, 2), Oboe 1 & 2 (Ob. 1, 2), Bassoon (Bsn.), Clarinet 1, 2, & 3 (Cl. 1, 2, 3), Bass Clarinet (B. Cl.), Alto Saxophone 1 & 2 (Alto Sax. 1, 2), Tenor Saxophone (Ten. Sax.), Bass Saxophone (B. Sax.), Horn 1 & 2 (Hn. 1, 2), Trumpet 1, 2, & 3 (Tpt. 1, 2, 3), Trombone 1 & 2 (Tbn. 1, 2), Bass Trombone (B. Tbn.), Euphonium (Euph.), and Tuba (Tba.).
- String and Percussion:** Bass, Timpani (Timp.), Snare Drum (Sr.), and Drum (Dr.).
- Tempo and Dynamics:** The tempo is marked **Allegro Con moto fuoco**. Dynamic markings include *sf* (sforzando), *ff* (fortissimo), *mf* (mezzo-forte), *f* (forte), and *cresc.* (crescendo). There are also markings for *tr* (trill) and *tr* (trill) on the drum staff.
- Performance Instructions:** "Donald falls out of hammock" is written above the score at measures 84 and 92. "it's getting wet" is written above the score at measures 92 and 92.
- Measure Numbers:** The page starts at measure 76 and ends at measure 92.

100 108

Fl. 1

Fl. 2

Ob. 1, 2

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

B. Sax.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Bass

Timp.

100 108

Str.

Dr.

lightning Crash

Maestoso Moderato
Animals walking into Ark

110

FL1

FL2

Ob. 1, 2

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

B. Sax.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Bass

Timp.

lightning Crash

Maestoso Moderato Ark

Str.

Dr.

drm only

lightning Crash

Maestoso Moderato Ark

drm & cymb

ff

mf

mp

f

Birds flying about *ff* *Allarg.* *a tempo.*

133

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1, 2 *ff* *express. f*

Bsn. *ff* *express. f*

Cl. 1 *ff* *express. f*

Cl. 2 *ff* *express. f*

Cl. 3 *ff* *express. f*

B. Cl. *ff* *express. f*

Alto Sax. 1 *ff*

Alto Sax. 2 *ff*

Ten. Sax. *ff* *express. f*

B. Sax. *ff* *express. f*

Hn. 1 *ff* *express. f*

Hn. 2 *ff*

Tpt. 1 *ff* *express. f*

Tpt. 2 *ff* *express. f*

Tpt. 3 *ff* *express. f*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Euph. *ff* *express. f*

Tba. *ff* *express. f*

Bass *ff* *express. f*

Temp. *Xylophone* *ff* *To Timp.*

Str. *ff* *express. f*

Dr. *Birds flying about* *Allarg.* *a tempo.*

Tsunami coming
shut the door
Con Fuoco $\text{♩} = 150$

162

FL1

FL2

Ob. 1, 2

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

B. Sax.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Bass

Timpani

Xyl.

Str.

Dr.

Con Fuoco $\text{♩} = 150$
Tsunami coming
shut the door

162

This page of a musical score contains 24 staves for various instruments. The top section includes woodwinds (Flutes 1 & 2, Oboes 1 & 2, Bassoon, Clarinets 1, 2, & 3, Bass Clarinet, Alto Saxophones 1 & 2, Tenor Saxophone, Bass Saxophone, Horns 1 & 2, Trumpets 1, 2, & 3, Trombones 1 & 2, Bass Trombone, Euphonium, and Tuba), strings (Violins, Violas, Cellos, Double Basses), and percussion (Timpani, Xylophone, Snare Drum, and Drums). The score is written in 4/4 time with a key signature of two flats. It features dynamic markings such as *f*, *fff*, *mf*, and *ff*, along with articulation marks like accents and slurs. A rehearsal mark '162' is present in the upper right. The bottom section includes parts for the String Ensemble (Str.) and Drums (Dr.), with a tempo marking 'Con Fuoco' and a metronome marking of 150 quarter notes per minute. The score concludes with another rehearsal mark '162'.

This page of a musical score contains the following instruments and parts:

- Flute 1 (Fl. 1)
- Flute 2 (Fl. 2)
- Oboe 1 & 2 (Ob. 1, 2)
- Bassoon (Bsn.)
- Clarinet 1 (Cl. 1)
- Clarinet 2 (Cl. 2)
- Clarinet 3 (Cl. 3)
- Bass Clarinet (B. Cl.)
- Alto Saxophone 1 (Alto Sax. 1)
- Alto Saxophone 2 (Alto Sax. 2)
- Tenor Saxophone (Ten. Sax.)
- Bass Saxophone (B. Sax.)
- Horn 1 (Hn. 1)
- Horn 2 (Hn. 2)
- Trumpet 1 (Tpt. 1) - includes "cup mute" and "open" markings
- Trumpet 2 (Tpt. 2)
- Trumpet 3 (Tpt. 3)
- Trombone 1 (Tbn. 1)
- Trombone 2 (Tbn. 2)
- Bass Trombone (B. Tbn.)
- Euphonium (Euph.)
- Tuba (Tba.)
- Bass
- Timpani (Timp.)
- Snare (Sn.)
- Drum (Dr.)

Rehearsal marks are present at measures 179 and 186. Dynamic markings include *p*, *pp*, *mf*, *mp*, *cresc.*, *sf*, *dim.*, and *f*.

194 Daisy duck looks sad Ark lands on mountain 204

Fl. 1

Fl. 2

Ob. 1, 2

Bsn.

Cl. 1 solo mf p p f p f

Cl. 2 p p f p f

Cl. 3 p p f p f

B. Cl. p f

Alto Sax. 1 pp p f p f

Alto Sax. 2 pp p f p f

Ten. Sax. p f

B. Sax. p f

Hn. 1 mf p mf p f f

Hn. 2 f f

Tpt. 1 p f f f

Tpt. 2 p f f

Tpt. 3 p f f

Tbn. 1 p p f

Tbn. 2 f

B. Tbn. f

Euph. p f

Tba. p f

Bass. f

Temp.

Str. 194 Daisy duck looks sad Ark lands on mountain 204

Dr. 194 Daisy duck looks sad Ark lands on mountain 204

215 Daisy duck looks out

This page of a musical score contains the following parts and markings:

- Flutes (Fl. 1, 2):** Part of a woodwind section, with dynamic markings *ff* and *sf*.
- Oboes (Ob. 1, 2):** Part of a woodwind section, with dynamic markings *ff* and *sf*.
- Bassoon (Bsn.):** Part of a woodwind section, with dynamic markings *sf* and *ff*.
- Clarinets (Cl. 1, 2, 3):** Part of a woodwind section, with dynamic markings *ff* and *sf*.
- Bass Clarinet (B. Cl.):** Part of a woodwind section, with dynamic markings *sf* and *ff*.
- Alto Saxophones (Alto Sax. 1, 2):** Part of a woodwind section, with dynamic markings *sf* and *ff*.
- Tenor Saxophone (Ten. Sax.):** Part of a woodwind section, with dynamic markings *ff* and *sf*.
- Bass Saxophone (B. Sax.):** Part of a woodwind section, with dynamic markings *sf* and *ff*.
- Horns (Hn. 1, 2):** Part of a brass section, with dynamic markings *ff* and *sf*.
- Trumpets (Tpt. 1, 2, 3):** Part of a brass section, with dynamic markings *ff* and *sf*.
- Trombones (Tbn. 1, 2, B. Tbn.):** Part of a brass section, with dynamic markings *sf* and *ff*.
- Euphonium (Euph.):** Part of a brass section, with dynamic markings *ff* and *sf*.
- Tuba (Tba.):** Part of a brass section, with dynamic markings *sf* and *ff*.
- Bass:** Part of the string section, with dynamic markings *sf* and *ff*.
- Timpani (Timp.):** Part of the percussion section, with dynamic markings *sf* and *tr*. Includes the instruction "To Tamb." and "Tambourine".
- Snare Drum (Sn.):** Part of the percussion section, with dynamic markings *sf* and *ff*.
- Drum (Dr.):** Part of the percussion section, with dynamic markings *sf* and *tr*.

The score features various dynamic markings including *sf* (sforzando), *ff* (fortissimo), and *f* (forte). Performance instructions include "Daisy duck looks out" and "To Tamb.". The page number 215 is prominently displayed at the top and bottom.

This page of a musical score, numbered 14, contains 24 staves for various instruments. The instruments listed on the left are: Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 & 2 (Ob. 1, 2), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone 1 (Alto Sax. 1), Alto Saxophone 2 (Alto Sax. 2), Tenor Saxophone (Ten. Sax.), Bass Saxophone (B. Sax.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bass Trombone (B. Tbn.), Euphonium (Euph.), Tuba (Tba.), Bass (Bass), and Tub. B. (Tub. B.). The score is written in a key signature of one sharp (F#) and a common time signature. It features dynamic markings such as *rf* (ritardando fortissimo) and *f* (fortissimo), along with performance instructions like *express.* (expressive). The notation includes various note values, rests, and articulation marks.

Pomp and Circumstance Marches 1-4

From Fantasia 2000

Edward Elgar

Arranged Graham Hickey

Nobilmente ♩=114

Call of animals

9 10 10 4

Frog's suprised by hippos

p

26 26 7 8

Ark zooms to Noah

fp *fp*

46 46 4 3 3 3 3

57 57 3 3 *mf* *p molto cresc.* *ff* *mf cresc.*

Tortoise flip

Picture of Ark Noah despairs

62 62 4 3 3 3 3 *mf* *p molto cresc.* *ff* *mf cresc.*

74 74 Noah walking to get Donald

74 74 *sf* *sf* *ff*

Donald falls out of hammock

83 83 *sf* *sf* *ff* *pic*

84 Allegro Con moto fuoco

92 92 *mf* *ff*

92 it's getting wet

92 92 *mf* *ff*

100 100 *mf* *ff*

molto cresc.

ff

108 108 *sf* *sf* *sf* *sf* *sf* *sf*

111 111 *f* *ff* lightning Crash

111 111 *f* *ff* 3

178 6

184 186

189

194 194 Daisy duck looks sad

201 Ark lands on mountain

204 204

215 215 Daisy duck looks out

Musical score for measures 220-226. The top staff (Piccolo) has a key signature of one flat and a common time signature. It features a melodic line with accents and slurs, starting with a *sf* dynamic. The bottom staff (Flute 1) has a key signature of one flat and a common time signature, featuring a rhythmic accompaniment with slurs and accents. Dynamics include *ff*, *sf*, and *f*.

Donald crashes **Molto Maestoso**
Animals March out

Musical score for measures 227-233. The top staff (Piccolo) has a key signature of one flat and a common time signature, featuring a melodic line with a double bar line and a *ff* dynamic. The bottom staff (Flute 1) has a key signature of one flat and a common time signature, featuring a rhythmic accompaniment with a double bar line and a *ff* dynamic.

Musical score for measures 240-251. The top staff (Piccolo) has a key signature of one flat and a common time signature, featuring a melodic line with slurs and a *rf* dynamic. The bottom staff (Flute 1) has a key signature of one flat and a common time signature, featuring a rhythmic accompaniment with slurs and a *rf* dynamic.

Musical score for measures 252-260. The top staff (Piccolo) has a key signature of one flat and a common time signature, featuring a melodic line with slurs and a *f* dynamic. The bottom staff (Flute 1) has a key signature of one flat and a common time signature, featuring a rhythmic accompaniment with slurs and an *express.* marking.

Musical score for measures 261-269. The top staff (Piccolo) has a key signature of one flat and a common time signature, featuring a melodic line with slurs. The bottom staff (Flute 1) has a key signature of one flat and a common time signature, featuring a rhythmic accompaniment with slurs.

Donald & Daisy have a hug
Tempo 1

Musical score for measures 270-274. The top staff (Piccolo) has a key signature of one flat and a common time signature, featuring a melodic line with slurs and a *ff* dynamic. The bottom staff (Flute 1) has a key signature of one flat and a common time signature, featuring a rhythmic accompaniment with slurs and a *ff* dynamic.

Musical score for measures 275-281. The top staff (Piccolo) has a key signature of one flat and a common time signature, featuring a melodic line with slurs and a *sf* dynamic. The bottom staff (Flute 1) has a key signature of one flat and a common time signature, featuring a rhythmic accompaniment with slurs and a *fff* dynamic. A *Più mosso* marking is present at the beginning of the system.

Pomp and Circumstance Marches 1-4

From Fantasia 2000

Edward Elgar
Arranged Graham Hickey

Call No. **10**
9 **10** **4**
Cantabile $\text{♩} = 114$
p

26 **26** Frog's suprised by hippos
f *fp* *fp*
7 **8**

46 **46** Ark - zooms to Noah
p *molto cresc.* *ff* *mf cresc.*
4 **3** **3** **3** **3** **3** **3**

60 Tortoise flip **62** Picture of Ark Noah despairs
ff *p* *molto cresc.*
4 **3** **3** **3** **3** **3**

71 **74** Noah walking to get Donald
ff *mf cresc.* *sf* *sf* *ff*

80 Donald falls out of hammock **84** Allegro Con moto fuoco
mf *ff*
2

92 **92** it's getting wet

99 **100**
molto cresc. *ff*
5

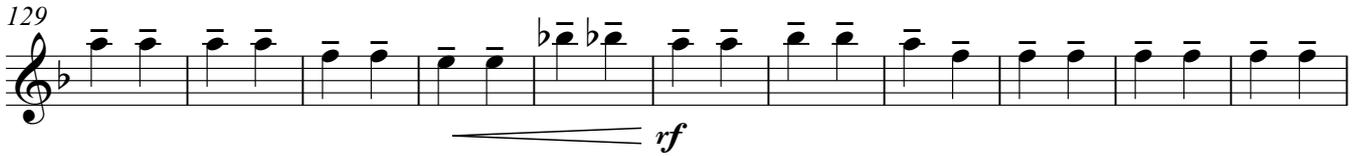
107 **108**
sf *sf* *sf* *sf* *sf* *sf*

111 *f* *ff* *>* lightning Crash
3

2 **Maestoso Moderato**
Animals walking into Ark

Flute 2

118 

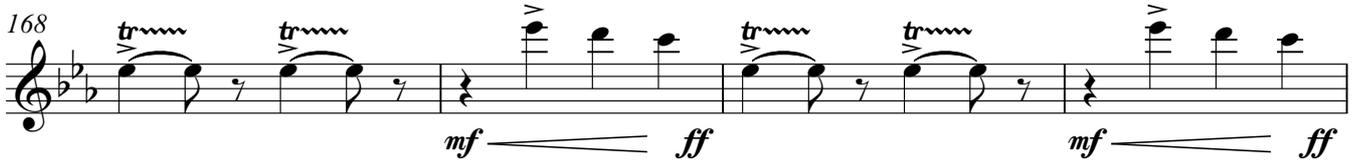
129 

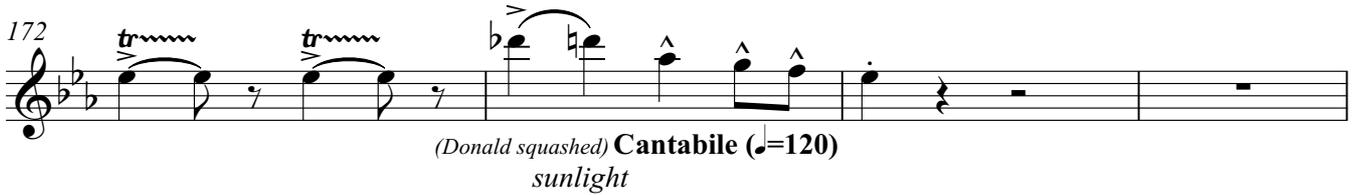
140 *Birds flying about* **Allarg.** 

148 **a tempo.** 

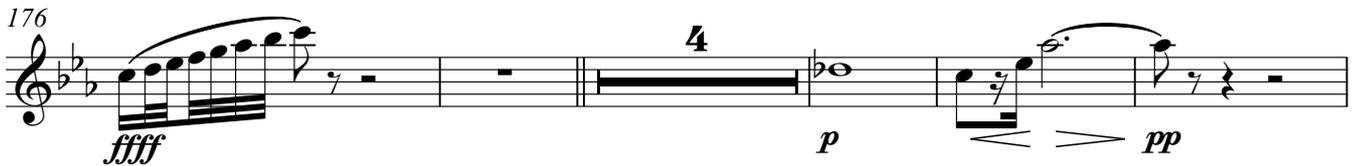
Con Fuoco ♩=150
Tsunami coming
shut the door 

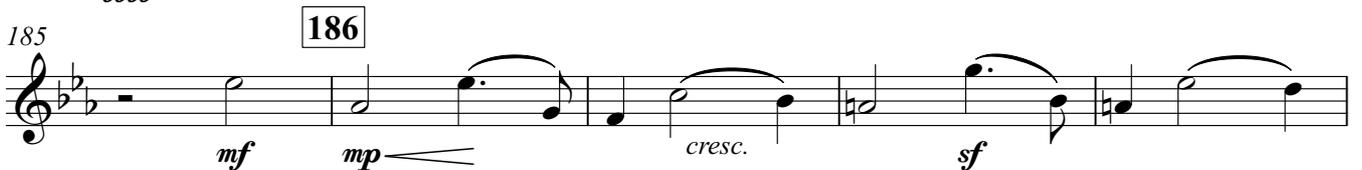
162 

168 

172 

(Donald squashed) **Cantabile** (♩=120)
sunlight

176 

185 

190 

Animals walking into Ark

Oboe 1, 2

118 **Maestoso Moderato**

118 *f*

Musical staff for measures 118-128. It begins with a dynamic marking of *f*. The melody consists of quarter and eighth notes with some slurs.

129 *rf*

Musical staff for measures 129-139. It begins with a dynamic marking of *rf*. The melody continues with quarter and eighth notes.

140 *Birds flying about* **Allarg.** *express. f*

Musical staff for measures 140-147. It includes the instruction *Birds flying about*, **Allarg.**, and *express. f*. The tempo is slower, with a dynamic marking of *f*.

148 **a tempo.**

Musical staff for measures 148-157. It begins with the instruction **a tempo.** and ends with a double bar line and a 4/4 time signature.

158 **Con Fuoco** ♩=150
Tsunami coming shut the door
f

Musical staff for measures 158-161. It includes the instruction **Con Fuoco** with a tempo marking of ♩=150, the text *Tsunami coming shut the door*, and a dynamic marking of *f*. The music is in 4/4 time.

162 **162**
fff mf ff mf fff mf ff

Musical staff for measures 162-165. It features a series of chords with dynamic markings: *fff*, *mf*, *ff*, *mf*, *fff*, *mf*, and *ff*.

168 *mf ff mf ff*

Musical staff for measures 168-172. It continues the chordal texture with dynamic markings: *mf*, *ff*, *mf*, and *ff*.

173 *ffff* (Donald squashed)

Musical staff for measures 173-176. It features a rapid sixteenth-note passage with a dynamic marking of *ffff* and the text *(Donald squashed)*.

177 **Cantabile** (♩=120) **186**
sunlight *mp* *cresc.* *sf* *p*

Musical staff for measures 177-190. It includes the instruction **Cantabile** with a tempo marking of ♩=120, the text *sunlight*, and dynamic markings: *mp*, *cresc.*, *sf*, and *p*. A box containing the number 186 is present.

191 **194** *Daisy duck looks sad* *p*

Musical staff for measures 191-199. It includes the text *Daisy duck looks sad* and a dynamic marking of *p*. A box containing the number 194 is present.

200 *Ark lands on mountain* *p f p*

Musical staff for measures 200-203. It includes the text *Ark lands on mountain* and dynamic markings: *p*, *f*, and *p*.

204 **204**

Musical staff for measures 204-207. It begins with a dynamic marking of *p* and a box containing the number 204.

215 Daisy duck looks out

215 *ff* *sf* *sf*

223 *sf* *sf* *sf*

Animals March out

227 *p* *f* *sf* *ff*

239 *rf*

252 *Tempo I* *express. f*

265 *ff*

275 *Più mosso* *sf* *fff*

Bassoon

Pomp and Circumstance Marches 1-4

From Fantasia 2000

Edward Elgar
Arranged Graham Hickey

Nobilmente ♩=114
Call of animals

10

9

p

20

26 *Frog's suprised by hippos*

p < > *p*

33

Ark - zooms to Noah

46

46

simile

53

p cresc. *ff* *mf* *f*

60

Tortoise flip

62

Picture of ark

ff

Noah despairs

66 *simile*

p cresc. *ff* *mf* *cresc.*

74

74 *Noah walking to get Donald*

Donald falls out of hammock

Allegro Con moto *fuoco*

ff

ff

83

84

f *sf*

91

92 *it's getting wet*

99

100

Bassoon

102

Musical staff for measures 102-107. The staff contains a series of eighth and sixteenth notes with various dynamics including *ff*.

108 **108**

Musical staff for measures 108-113. Includes a boxed measure number '108'. Dynamics include *sf*. Includes the instruction *Animals walking into Ark*.

114 *lightning Crash*

Musical staff for measures 114-125. Dynamics include *ff*, *mf*, and *f*. Includes the instruction **Maestoso Moderato**.

126

Musical staff for measures 126-136. Dynamics include *rf*.

137

Musical staff for measures 137-144. Includes the instruction *Birds flying about*.

145 **Allarg.**

Musical staff for measures 145-156. Includes the instruction **a tempo.**

express. C₄ in Fuoco ♩=150

157

Musical staff for measures 157-161. Includes the instruction *Tsunami coming shut the door*. Dynamics include *f*. Includes triplet markings.

162 **162**

Musical staff for measures 162-168. Dynamics include *mf* and *ff*.

169

Musical staff for measures 169-173. Dynamics include *mf* and *ff*.

174

Musical staff for measures 174-183. Includes the instruction *(Donald squashes)*. Dynamics include *fff*. Includes triplet markings and a 9-measure rest.

177

Musical staff for measures 177-184. Includes the instruction *sunlight*. Dynamics include *sfz* and *p*.

184

Musical staff for measures 184-186. Includes a boxed measure number '186'. Dynamics include *mp*, *cresc.*, *dim.*, and *p*.

Bassoon

Daisy duck looks sad

191

194

Musical staff for measures 191-194. The staff is in bass clef with a key signature of two flats. It features a melodic line with slurs and accents. A dynamic marking of *p* (piano) is placed below the staff.

196

Musical staff for measures 196-201. The staff continues the melodic line with various articulations and dynamics.

201

Ark lands on mountain

Musical staff for measures 201-204. The tempo changes to 2/4. A dynamic marking of *p* is present. A box containing the number 204 is placed above the staff.

204

Musical staff for measures 204-214. The staff features a rhythmic pattern with accents and slurs. Dynamic markings of *sf* (sforzando) are used throughout.

214

215 Daisy duck looks out

Musical staff for measures 214-222. The staff includes dynamic markings of *sf* and *ff* (fortissimo).

222

Animals March out

Musical staff for measures 222-227. The staff continues the rhythmic pattern with various articulations.

227

Donald crashes Molto Maestoso

Musical staff for measures 227-239. The tempo is marked *Molto Maestoso*. A dynamic marking of *ff* is present.

239

Musical staff for measures 239-252. The staff features a steady rhythmic pattern with a dynamic marking of *rf* (ritardando fortissimo).

252

Musical staff for measures 252-264. The staff includes dynamic markings of *express. f* (expressive fortissimo).

264

Donald &

Musical staff for measures 264-271. The staff continues the rhythmic pattern.

Tempo 1

271

Più mosso

Musical staff for measures 271-278. The tempo is marked *Più mosso*. A dynamic marking of *ff* is present. A large number 2 is placed above the staff.

278

Musical staff for measures 278-285. The staff includes dynamic markings of *ff*, *sf* (sforzando), and *fff* (fortississimo).

Pomp and Circumstance Marches 1-4

1st Clarinet in B \flat

From Fantasia 2000

Edward Elgar

Arranged Graham Hickey

Nobilmente $\text{♩} = 114$

Call of animals

10

9

p

17

p

26 **26** *Frog's suprised by hippos*

f *p*

36

f *sf* *p* *f*

46 **46** *Ark - zooms to Noah*

3 3

53

p cresc. *ff > mf* *cresc.*

60 *Tortoise flip*

ff

62 *Picture of Ark*

66 *Noah despairs*

p cresc. *ff > mf* *cresc.*

74 **74** *Noah walking to get Donald*

sf *sf*

79

ff

2 Donald falls
out of hammock 1st Clarinet in B \flat
84 **Allegro Con moto fuoco**

83 *f*

88 *f*

92 **92** *it's getting wet*

98 **100** *ff*

105 **108**

110 *p*

114 *lightning Crash* **3** *Animals walking into Ark*
Maestoso Moderato

126 *rf*

135 *Birds flying about*

145 **Allarg.** *express. f* **a tempo.** **Con Fuoco** $\text{♩} = 150$

156 *Tsunami coming shut the door* *f*

162 **162** 1st Clarinet in B \flat

fff *mf* *ff* *mf* *fff*

167

mf *ff* *mf* *ff* *mf* *fff*

172

176 *sunlight* *(Donald squashed)* solo **Cantabile** ($\text{♩} = 120$)

fff *sfz* *mf* *p*

181

p

186 **186** **194** *Daisy duck looks sad* solo

mf *p*

199 *Ark lands on mountain*

p *f* *p*

203 **204**

f

210 *Daisy duck looks out* **215**

ff

216

1st Clarinet in Bb

220

sf sf sf sf

225

sf sf p poco allarg. f

Donald crashes

230

Animals March out

sf ff

241

rf

253

express. f

262

Tempo 1

Donald & Daisy have a hug

270

ff

Più mosso

275

278

sf fff

Pomp and Circumstance Marches 1-4

2nd Clarinet in B \flat

From Fantasia 2000

Edward Elgar

Arranged Graham Hickey

Nobilmente $\text{♩} = 114$
Call of animals

10

9

17

26 **26** *Frog's suprised by hippos*

36

46 **46** *Ark - zooms to Noah*

53

60 *Tortoise flip*

62 *Picture of Ark*

66 *Noah despairs*

73

78

2nd Clarinet in Bb

2
83 *Donald falls
out of hammock*

84 **Allegro Con moto fuoco**

Musical notation for measures 83-87. The key signature has two sharps (F# and C#). The music starts with a fermata over a whole note chord. It then features a series of eighth and sixteenth notes with accents and slurs. A dynamic marking of *f* is present at the beginning of the first staff.

Musical notation for measures 88-91. The music continues with eighth and sixteenth notes, including a triplet of eighth notes. A dynamic marking of *sf* is present at the end of the second staff.

92 **92** *it's getting wet*
Musical notation for measures 92-97. The music features a complex rhythmic pattern with many sixteenth notes and slurs. A dynamic marking of *f* is present at the end of the second staff.

98 **100**
Musical notation for measures 98-105. The music features a complex rhythmic pattern with many sixteenth notes and slurs. A dynamic marking of *ff* is present at the end of the second staff.

106 **108**
Musical notation for measures 106-110. The music features a complex rhythmic pattern with many sixteenth notes and slurs. A dynamic marking of *f* is present at the end of the second staff.

111
Musical notation for measures 111-113. The music features a complex rhythmic pattern with many sixteenth notes and slurs. A dynamic marking of *p* is present at the end of the second staff.

114 *lightning Crash* **3** *Maestoso Moderato*
Animals walking into Ark
Musical notation for measures 114-125. The music features a complex rhythmic pattern with many sixteenth notes and slurs. A dynamic marking of *ff* is present at the beginning of the first staff, and *mf* and *f* are present in the second staff.

126
Musical notation for measures 126-135. The music features a complex rhythmic pattern with many sixteenth notes and slurs. A dynamic marking of *rf* is present at the end of the second staff.

136 *Birds flying about*
Musical notation for measures 136-144. The music features a complex rhythmic pattern with many sixteenth notes and slurs.

145 **Allarg.** *a tempo.*
Musical notation for measures 145-150. The music features a complex rhythmic pattern with many sixteenth notes and slurs. A dynamic marking of *express. f* is present at the beginning of the first staff.

2nd Clarinet in Bb
Con Fuoco $\text{♩} = 150$

156
*Tsunami coming
shut the door*
f

162
fff mf ff mf fff

167
mf ff mf ff

171
mf ff

175
(Donald squashed) sunlight
ffff sfz

178 *Cantabile* ($\text{♩} = 120$) 186 194 *Daisy duck looks sad*
p

200 *Ark lands on mountain*
p f p

204 204
f

209

215 215 *Daisy duck looks out*
ff

2nd Clarinet in Bb

220

sf sf sf sf

225

sf sf p poco allarg. f

Animals March out

230 *Donald crashes* **Molto Maestoso**

sf fff

241

rf

252

express. f

261

Donald & Daisy have a hug

Tempo 1

270

fff

275 **Più mosso**

fff

279

sf fff

Pomp and Circumstance Marches 1-4

3rd Clarinet in B \flat

From Fantasia 2000

Edward Elgar
Arranged Graham Hickey

Nobilmente $\text{♩} = 114$
Call of animals 10

9 *p*

17 *p*

26 26 *Frog's suprised by hippos*
f *p*

36 *sf* *p* *f*

46 46 *Ark - zooms to Noah*

53 *p cresc.* *ff*

60 *Tortoise flip* *mf* 62 *cresc.*
Picture of Ark

66 *Noah despairs* *ff*

73 74 *Noah walking to get Donald*
p cresc. *ff* *mf* *cresc.*

78 *sf* *ff*

2 Donald falls out of hammock 3rd Clarinet in B \flat
83 **84** Allegro Con moto fuoco

Musical notation for measures 83-87. Measure 83 starts with a fermata over a whole note G4. Measures 84-87 feature a rhythmic pattern of eighth notes with accents and slurs. Dynamics include *f* and *sf*.

Musical notation for measures 88-91. Measures 88-90 continue the rhythmic pattern from the previous system. Measure 91 features a fermata over a whole note G4. Dynamics include *sf*.

Musical notation for measures 92-95. Measure 92 is marked **92** and includes the text "it's getting wet". Measures 93-95 continue the rhythmic pattern. Dynamics include *f*.

Musical notation for measures 96-99. Measure 96 features a quintuplet of eighth notes marked with a "5". Measures 97-99 continue the rhythmic pattern. Dynamics include *f*.

Musical notation for measures 100-107. Measure 100 is marked **100**. Measures 100-107 feature a complex rhythmic pattern with many slurs and accents. Dynamics include *molto cresc.* and *ff*.

Musical notation for measures 108-111. Measure 108 is marked **108**. Measures 108-111 feature a complex rhythmic pattern with many slurs and accents. Dynamics include *ff*.

Musical notation for measures 112-117. Measure 112 is marked **112** and includes the text "lightning Crash". Measures 112-117 feature a complex rhythmic pattern with many slurs and accents. Dynamics include *p*, *ff*, and *mf*. A triplet of eighth notes is marked with a "3".

Maestoso Moderato

Musical notation for measures 118-128. Measure 118 is marked **118** and includes the text "Animals walking into Ark". Measures 118-128 feature a simple rhythmic pattern of quarter notes with slurs. Dynamics include *f*.

Musical notation for measures 129-139. Measure 129 is marked **129**. Measures 129-139 feature a simple rhythmic pattern of quarter notes with slurs. Dynamics include *rf*.

Musical notation for measures 140-144. Measure 140 is marked **140** and includes the text "Birds flying about". Measures 140-144 feature a simple rhythmic pattern of quarter notes with slurs. Dynamics include *Allarg.*, *express.*, and *f*.

148 **a tempo.**

Musical staff 148-157: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody consists of a series of eighth and quarter notes, ending with a double bar line and a repeat sign.

Con Fuoco ♩=150
Tsunami coming

Musical staff 158-161: Treble clef, key signature of one flat (Bb), 4/4 time signature. The melody features dotted rhythms and accents. **f** dynamic marking is present at the start.

Musical staff 162-166: Treble clef, key signature of one flat (Bb), 4/4 time signature. The melody is characterized by sixteenth-note patterns with accents. **162** is boxed. Dynamics include **fff**, **mf**, and **ff**.

Musical staff 167-170: Treble clef, key signature of one flat (Bb), 4/4 time signature. The melody includes triplet eighth notes. Dynamics include **mf** and **ff**.

Musical staff 171-175: Treble clef, key signature of one flat (Bb), 4/4 time signature. The melody features triplet eighth notes and accents. Dynamics include **mf** and **ff**.

Musical staff 176-177: Treble clef, key signature of one flat (Bb), 4/4 time signature. The melody consists of a long, sweeping line with a 9-measure rest. Dynamics include **ffff** and **sfz**. Text annotations: *(Donald squashed)* and *sunlight*.

Musical staff 178-193: Treble clef, key signature of one flat (Bb), 4/4 time signature. The melody is mostly a whole note rest. **186** and **194** are boxed. Dynamics include **p**. Text annotation: *Daisy duck looks sad*.

Musical staff 194-203: Treble clef, key signature of one flat (Bb), 4/4 time signature. The melody includes a key signature change to two sharps (F# and C#) and a 2/4 time signature change. Dynamics include **f** and **p**. Text annotation: *Ark lands on mountain*.

Musical staff 204-214: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The melody features eighth-note patterns with accents. **204** is boxed. Dynamics include **f**.

Musical staff 215-224: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The melody includes eighth-note patterns with accents. **215** is boxed. Dynamics include **ff**. Text annotation: *Daisy duck looks out*.

3rd Clarinet in Bb

220

225

Animals March out

230 Donald crashes **Molto Maestoso**

241

252

261

Tempo 1

Donald & Daisy have a hug

270

Più mosso

275

279

2 Donald falls Bass Clarinet in B \flat

83 out of hammock **84** Allegro Con moto fuoco

Musical notation for measures 83-88. The key signature is one sharp (F#). Measure 83 starts with a whole note G4. Measures 84-88 feature a rhythmic pattern of eighth notes with accents, starting with a dynamic marking of *f*.

89 **92** it's getting wet

Musical notation for measures 89-91. The key signature is one sharp (F#). Measure 89 starts with a whole note G4. Measures 90-91 feature a rhythmic pattern of eighth notes with accents, starting with a dynamic marking of *sf*.

Musical notation for measures 92-99. The key signature is one sharp (F#). Measures 92-99 continue the rhythmic pattern of eighth notes with accents, ending with a whole note G4.

Musical notation for measures 100-107. The key signature is one sharp (F#). Measure 100 starts with a whole note G4. Measures 101-107 feature a melodic line with a dynamic marking of *molto cresc.* leading to *ff*.

Musical notation for measures 108-113. The key signature is one sharp (F#). Measures 108-113 feature a melodic line with a dynamic marking of *sf*.

114 lightning Crash **Maestoso Moderato**
Animals walking into Ark

Musical notation for measures 114-124. The key signature is one sharp (F#). Measure 114 starts with a whole note G4. Measures 115-124 feature a melodic line with a dynamic marking of *f*.

Musical notation for measures 125-134. The key signature is one sharp (F#). Measures 125-134 feature a melodic line with a dynamic marking of *rf*.

135 Birds flying about

Musical notation for measures 135-144. The key signature is one sharp (F#). Measures 135-144 feature a melodic line with a dynamic marking of *rf*.

145 Allarg. a tempo.

Musical notation for measures 145-156. The key signature is one sharp (F#). Measure 145 starts with a whole note G4. Measures 146-156 feature a melodic line with a dynamic marking of *express. f*.

157 **Con Fuoco** ♩=150
Tsunami coming
shut the door

Musical notation for measures 157-166. The key signature is one sharp (F#). Measure 157 starts with a whole note G4. Measures 158-166 feature a rhythmic pattern of eighth notes with accents, starting with a dynamic marking of *f*.

161 162

mf *ff* *mf*

166

mf *ff* *mf* *ff* *mf* *ff*

172

mf *ff*

176 *sunlight*
(Donald squashed) **Cantabile** ($\text{♩} = 120$)

fff *sfz* *p*

181

mf *ff*

186 186

mp *cresc.* *dim.* *p*

192 194 *Daisy duck looks sad*

p *p*

197

mf *ff*

201 *Ark lands on mountain* 204

f *f*

207

sf *sf* *sf* *sf* *sf* *sf* *sf*

215 215 *Daisy duck looks out*

sf *sf*

Bass Clarinet in B \flat

220

Musical staff for measures 220-226. The staff begins with a treble clef and a key signature of two sharps (F# and C#). The music starts with a rest, followed by a series of eighth and sixteenth notes. Dynamic markings include *ff* and *sf*. The staff ends with a double bar line.

Animals March out

Donald crashes **Molto Maestoso**

227

Musical staff for measures 227-237. The staff begins with a treble clef and a key signature of two sharps. It starts with a series of eighth notes, followed by a double bar line and then a series of quarter and eighth notes. A dynamic marking of *ff* is present. The staff ends with a double bar line.

238

Musical staff for measures 238-248. The staff begins with a treble clef and a key signature of two sharps. It features a series of quarter and eighth notes with slurs. Dynamic markings include *rf*. The staff ends with a double bar line.

249

Musical staff for measures 249-259. The staff begins with a treble clef and a key signature of two sharps. It features a series of quarter and eighth notes with slurs. A dynamic marking of *express.* is present. The staff ends with a double bar line.

260

Musical staff for measures 260-269. The staff begins with a treble clef and a key signature of two sharps. It features a series of quarter and eighth notes with slurs. A dynamic marking of *f* is present. The staff ends with a double bar line.

Tempo 1

Donald & Daisy have a hug

270

Musical staff for measures 270-274. The staff begins with a treble clef and a key signature of two sharps. It features a series of quarter and eighth notes with slurs. A dynamic marking of *f* is present. The staff ends with a double bar line.

275 **Più mosso**

Musical staff for measures 275-279. The staff begins with a treble clef and a key signature of two sharps. It features a series of quarter and eighth notes with slurs. A dynamic marking of *ff* is present. A second ending bracket labeled '2' covers measures 276-277. The staff ends with a double bar line.

280

Musical staff for measures 280-284. The staff begins with a treble clef and a key signature of two sharps. It features a series of quarter and eighth notes with slurs. Dynamic markings include *sf* and *fff*. The staff ends with a double bar line.

Pomp and Circumstance Marches 1-4

From Fantasia 2000

Edward Elgar
Arranged Graham Hickey

Nobilmente $\text{♩} = 114$
Call of animals 10

9 *p*

21 26 *Frog's suprised by hippos*
p f p

33 *sf p f*

46 46 *Ark - zooms to Noah*
3 3

53 *p molto cresc. ff mf cresc. f*

60 *Tortoise flip* 62 *Picture of Ark*
ff f

66 *Noah despairs*
3 3 *p molto cresc. ff mf cresc.*

74 74 *Noah walking to get Donald*
f cresc. ff ff

83 *Donald falls out of hamock* 84 **Allegro Con moto fuoco**
f sf

91 92 *it's getting wet*
5

98 100

102 *molto cresc.* **ff**

108 **108** *Animals walking into Ark* **f**

114 *lightning Crash* **ff** *Maestoso Moderato* **mf** **f**

127 **rf**

140 *Birds flying about* **Allarg.**

148 **a tempo.**

158 *Con Fuoco* ♩=150 *Tsunami coming shut the door* **fff**

162 **162** **mf** **ff** **mf** **fff** **mf** **ff**

168 **mf** **ff** **mf** **ff**

173 **mf** **ff**

176 *(Donald squashed)* **ffff** *Cantabile* (♩=120) *sunlight* **sfz** **pp**

185 **186** **mp** *cresc.* **sf** **p**

192 **194** *Daisy duck looks sad* **pp** **p**

201 *Ark lands on mountain*

204 **204**

215 **215** *Daisy duck looks out*

223

227 *Animals March out*
Donald crashes **Molto Maestoso**

239

253

265 **Tempo 1**
Donald & Daisy have a hug

275 **Più mosso**

Pomp and Circumstance Marches 1-4

From Fantasia 2000

Edward Elgar

Arranged Graham Hickey

Nobilmente ♩=114

Call of animals

9 10 8

sf >

26 26 Frog's suprised by hippos

40 46 Ark - zooms to Noah

p *simile*

53 3 3 3 3 3 3 3

p molto cresc. *ff* *mf* *cresc.* *f*

Tortoise flip Picture of Ark Noah despairs

60 62 *simile* *p molto cresc.* *ff*

72 74 Noah walking to get Donald

mf *cresc.* *f* *cresc.* *ff* *ff*

83 Donald falls out of hammock 84 Allegro Con moto fuoco

f *sf*

91 92 it's getting wet

5

98 100

102

108 **108** *molto cresc.* **ff**

114 *lightning Crash* **ff** *mf* **f**

Maestoso Moderato
Animals walking into Ark

127

140 *Birds flying about* **Allarg.**

148 **a tempo.**

Con Fuoco ♩=150
Tsunami coming

158 *shut the door*

162 **162**

168

173

176 *(Donald squashed) sunlight Cantabile* (♩=120)

184 **186**

191 **194** *Daisy duck looks sad*

199 *Ark lands on mountain*

204

215 *Daisy duck looks out*

223

227 *Animals March out*
Donald crashes **Molto Maestoso**

240

254

265 **Tempo 1**
Donald & Daisy have a hug

275 **Più mosso**

110 *lightning Crash*

Maestoso Moderato

118 *Animals walking into Ark*

132

140 *Birds flying about* **Allarg.**

a tempo.

148

158 **Con Fuoco** ♩=150 *Tsunami coming shut the door*

162

169

174

177 *(Donald squashed)* **sunlight Cantabile** (♩=120)

186

194 *Daisy duck looks sad*

198 *Ark lands on mountain*


204 

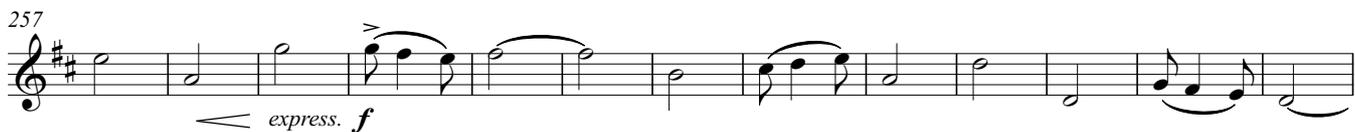
215 *Daisy duck looks out*


223 

Animals March out

230 *Donald crashes* **Molto Maestoso**


245 

257 

Tempo 1

Donald & Daisy have a hug

270 

275 **Più mosso**


Baritone Saxophone

Maestoso Moderato

Animals walking into Ark

114 *lightning Crash*

Musical staff 114-125. Starts with a treble clef and a key signature of two sharps (F# and C#). The music begins with a half note G4, followed by quarter notes A4, B4, C5, and D5. A dynamic marking of *ff* is placed under the first note, and *mf* is placed under the second. The staff continues with a series of quarter notes: D5, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, F#-43, E-43, D-43, C-43, B-44, A-44, G-44, F#-44, E-44, D-44, C-44, B-45, A-45, G-45, F#-45, E-45, D-45, C-45, B-46, A-46, G-46, F#-46, E-46, D-46, C-46, B-47, A-47, G-47, F#-47, E-47, D-47, C-47, B-48, A-48, G-48, F#-48, E-48, D-48, C-48, B-49, A-49, G-49, F#-49, E-49, D-49, C-49, B-50, A-50, G-50, F#-50, E-50, D-50, C-50, B-51, A-51, G-51, F#-51, E-51, D-51, C-51, B-52, A-52, G-52, F#-52, E-52, D-52, C-52, B-53, A-53, G-53, F#-53, E-53, D-53, C-53, B-54, A-54, G-54, F#-54, E-54, D-54, C-54, B-55, A-55, G-55, F#-55, E-55, D-55, C-55, B-56, A-56, G-56, F#-56, E-56, D-56, C-56, B-57, A-57, G-57, F#-57, E-57, D-57, C-57, B-58, A-58, G-58, F#-58, E-58, D-58, C-58, B-59, A-59, G-59, F#-59, E-59, D-59, C-59, B-60, A-60, G-60, F#-60, E-60, D-60, C-60, B-61, A-61, G-61, F#-61, E-61, D-61, C-61, B-62, A-62, G-62, F#-62, E-62, D-62, C-62, B-63, A-63, G-63, F#-63, E-63, D-63, C-63, B-64, A-64, G-64, F#-64, E-64, D-64, C-64, B-65, A-65, G-65, F#-65, E-65, D-65, C-65, B-66, A-66, G-66, F#-66, E-66, D-66, C-66, B-67, A-67, G-67, F#-67, E-67, D-67, C-67, B-68, A-68, G-68, F#-68, E-68, D-68, C-68, B-69, A-69, G-69, F#-69, E-69, D-69, C-69, B-70, A-70, G-70, F#-70, E-70, D-70, C-70, B-71, A-71, G-71, F#-71, E-71, D-71, C-71, B-72, A-72, G-72, F#-72, E-72, D-72, C-72, B-73, A-73, G-73, F#-73, E-73, D-73, C-73, B-74, A-74, G-74, F#-74, E-74, D-74, C-74, B-75, A-75, G-75, F#-75, E-75, D-75, C-75, B-76, A-76, G-76, F#-76, E-76, D-76, C-76, B-77, A-77, G-77, F#-77, E-77, D-77, C-77, B-78, A-78, G-78, F#-78, E-78, D-78, C-78, B-79, A-79, G-79, F#-79, E-79, D-79, C-79, B-80, A-80, G-80, F#-80, E-80, D-80, C-80, B-81, A-81, G-81, F#-81, E-81, D-81, C-81, B-82, A-82, G-82, F#-82, E-82, D-82, C-82, B-83, A-83, G-83, F#-83, E-83, D-83, C-83, B-84, A-84, G-84, F#-84, E-84, D-84, C-84, B-85, A-85, G-85, F#-85, E-85, D-85, C-85, B-86, A-86, G-86, F#-86, E-86, D-86, C-86, B-87, A-87, G-87, F#-87, E-87, D-87, C-87, B-88, A-88, G-88, F#-88, E-88, D-88, C-88, B-89, A-89, G-89, F#-89, E-89, D-89, C-89, B-90, A-90, G-90, F#-90, 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Ark lands on mountain

201 204

f *sf sf sf*

211 215 Daisy duck looks out

sf sf sf sf sf

220

ff sf sf sf sf sf

Animals March out

227 *Donald crashes* **Molto Maestoso**

ff

239

rf

252

express. f

262

Tempo 1

270 *Donald & Daisy have a hug*

ff

275 **Più mosso**

ff sf fff

Pomp and Circumstance Marches 1-4

From Fantasia 2000

Edward Elgar

Arranged Graham Hickey

Nobilmente ♩=114

Call of animals

2 3

ff *p*

10 **10**

23 **26** *Frog's suprised by hippos*

p *f* *p*

34

sf *p* *f*

46 **46** *Ark - zooms to Noah*

p *sf* *f*

53

p molto cresc. *ff* *mf* *cresc.* *f*

60 *Tortoise flip* **62** *Picture of Ark*

ff *f*

66 *Noah despairs*

p molto cresc. *ff* *mf* *cresc.*

74 **74** *Noah walking to get Donald*

f *cresc.* *ff* *ff*

Donald falls
83 out of hammock **84** Allegro Con moto fuoco

Musical staff with notes and dynamics *f* and *sf*.

92 **92** it's getting wet

Musical staff with notes and dynamic *f*.

100 **100**

Musical staff with notes and dynamic *ff*.

108 **108**

Musical staff with notes and dynamics *f* and *sf*.

Maestoso Moderato *f* *sf*
Animals walking into Ark

114 lightning Crash

Musical staff with notes, dynamics *ff*, *mf*, *f*, and a double bar line with a '2' above it.

127

Musical staff with notes and dynamic *rf*.

140 Birds flying about

Allarg.

Musical staff with notes, dynamics *express.* and *f*.

148 a tempo.

Musical staff with notes and a key signature change to B-flat major.

Con Fuoco ♩=150
Tsunami coming

158 shut the door

Musical staff with notes, dynamics *fff*, and triplets.

162 **162**

Musical staff with notes and dynamics *fff*, *mf*, *ff*, *mf*, *fff*, *mf*, *ff*.

168

Musical staff with notes and dynamics *mf*, *ff*, *mf*, *ff*.

172

Musical staff with notes and dynamics *mf*, *ff*.

Cantabile (♩=120)

176 (Donald squashed) *sunlight*
ffff sfz mf > p > mf > p >

184 **186**
mf > p < < < f > p p

192 **194** Daisy duck looks sad
p > mf > p > mf > p >

200 Ark lands on mountain **204**
f > f ff

209 *rfz*

215 **215** Daisy duck looks out
ff sf sf

223 *sf sf sf p poco allarg. f*

230 Donald crashes **Molto Maestoso**
sf ff

243 *rf*

257 *express. f*
Tempo 1

270 Donald & Daisy have a hug **Più mosso**
ff fff

277 *ff sf fff*

2nd Horn in F

Pomp and Circumstance Marches 1-4

From Fantasia 2000

Edward Elgar

Arranged Graham Hickey

Nobilmente ♩=114

Call of animals

Musical notation for measures 1-9. Measure 1 has a fermata and a '2' above it. Measure 2 has a fermata and a '3' above it. Dynamics include *ff* and *p*.

Musical notation for measures 10-22. Measure 10 is boxed with the number 10. Dynamics include *ff*.

Musical notation for measures 23-25. Measure 26 is boxed with the text 'Frog's suprised by hippos'. Dynamics include *p* and *f*.

Musical notation for measures 26-33. Dynamics include *sf* and *p*.

Musical notation for measures 34-45. Measure 46 is boxed with the text 'Ark - zooms to Noah'. Dynamics include *f* and *p*.

Musical notation for measures 46-52. Measure 46 is boxed with the text 'Ark - zooms to Noah'. Dynamics include *p molto cresc.*, *mf cresc.*, and *f*.

Musical notation for measures 53-61. Measure 62 is boxed with the text 'Picture of Ark'. Dynamics include *ff* and *f*.

Musical notation for measures 62-73. Measure 66 is boxed with the text 'Noah despairs'. Dynamics include *p molto cresc.* and *mf cresc.*.

Musical notation for measures 74-83. Measure 74 is boxed with the text 'Noah walking to get Donald'. Dynamics include *f*, *cresc.*, and *ff*.

Donald falls

83 out of hammock **84** Allegro Con moto fuoco

Musical staff for measures 83-91. The key signature is one sharp (F#). The music begins with a whole rest, followed by eighth notes. Dynamic markings include *f* and *sf*.

92 **92** it's getting wet

Musical staff for measures 92-99. The music continues with eighth notes. A dynamic marking of *f* is present.

100 **100**

Musical staff for measures 100-107. The music features eighth notes and some chromatic movement. A dynamic marking of *ff* is present.

108 **108**

Musical staff for measures 108-113. The music continues with eighth notes. Dynamic markings include *ff* and *sf*. The text "Animals walking into" is written above the staff.

114 lightning Crash

Animals walking into *sf*
Maestoso Moderato

Musical staff for measures 114-126. The music features a double bar line with a fermata, followed by a sequence of eighth notes. Dynamic markings include *ff*, *mf*, and *f*. A second ending bracket is shown above the staff.

127

Musical staff for measures 127-139. The music consists of a steady eighth-note pattern. A dynamic marking of *rf* is present.

140 Birds flying about

Allarg.

Musical staff for measures 140-147. The music features a slow eighth-note pattern. A dynamic marking of *f* is present.

148 a tempo.

Musical staff for measures 148-157. The music features a steady eighth-note pattern. A dynamic marking of *f* is present.

Con Fuoco ♩=150

Tsunami coming

158 shut the door

Musical staff for measures 158-161. The music features eighth notes with accents and triplets. A dynamic marking of *fff* is present.

162 **162**

Musical staff for measures 162-167. The music features eighth notes with accents and triplets. Dynamic markings include *fff*, *mf*, and *ff*.

168

Musical staff for measures 168-171. The music features eighth notes with accents and triplets. Dynamic markings include *mf* and *ff*.

172

Musical staff for measures 172-179. The music features eighth notes with accents and triplets. Dynamic markings include *mf* and *ff*.

176 (Donald squashed) *sunlight* **8**

186 **186** *fff* *p* *f* *p* **4**

Daisy duck looks sad *Ark lands on mountain*

194 **194** **204** *f* *f* *ff*

209 *rfz*

215 **215** *Daisy duck looks out* **2** *ff* *sf* *sf*

223 *sf* *sf* *sf* *p* *poco allarg.* *f*

230 *Donald crashes* **Molto Maestoso** *sf* *ff*

243 *rf*

256

266 **Tempo 1** *Donald & Daisy have a hug* *ff*

275 **Più mosso** *fff* *ff* *sf* *fff*

1st Bb Trumpet

Pomp and Circumstance Marches 1-4

From Fantasia 2000

Edward Elgar
Arranged Graham Hickey

Nobilmente ♩=114
Call of animals

ff *p*

10 **10**

9 *6*

26 **26** *Frog's suprised by hippos* *20* **46** *Ark - zooms to Noah* *6*

mf

53

p molto cresc. *ff* *mf cresc.*

60 *Tortoise flip* **62** *Picture of Ark Noah despairs*

ff *mf* *p molto cresc. ff*

72 **74** *Noah walking to get Donald*

mf cresc. *f* *cresc.* *ff*

80

ff

83 *Donald falls out of hammock* **84** **Allegro Con moto fuoco** **7** **92** *it's getting wet*

94

100 **100** **2** *mf* < *ff*

108 **108** *f* *f*

114 *lightning Crash* **3** *ff* *mf* *f* **Animals walking into Ark** **Maestoso Moderato**

126 *rf*

136 *Birds flying about*

145 **Allarg.** *< express. f* **a tempo.**

157 **Con Fuoco** ♩=150 *Tsunami coming shut the door* *fff*

161 **162** *fff* *mf* *ff*

165 *mf* *fff* *mf* *ff* *mf* *ff*

170 *mf* *ff*

174 *ffff* (Donald squashed)
Cantabile (♩=120)
sunlight

177 *p* cup mute *pp* *mf*

186 **186** *p* open

193 **194** Daisy duck looks sad *p*

201 Ark lands on mountain *f*

204 **204** *ff* *ff*

211 *rfz*

215 **215** Daisy duck looks out *ff*

218

fff sf sf

223

sf sf sf

227

Animals March out
Donald crashes **Molto Maestoso**

f sf ff

238

rf

250

express.

260

f

270

Tempo 1
Donald & Daisy have a hug

ff

275

Più mosso

278

sf fff

2nd Bb Trumpet

Pomp and Circumstance Marches 1-4

From Fantasia 2000

Edward Elgar

Arranged Graham Hickey

Nobilmente ♩=114
Call of animals

6

10 **10** **6** **26** *Frog's suprised by hippos* **20**

46 **46** *Ark - zooms to Noah* **4**

p **3** *large* **3**

53 **3** **3** **3**

p cresc. **3** **3** **3** *ff* *p*

60 *Tortoise flip* **62** *Picture of Ark Noah despairs* **4** **3** **3**

f *ff* *p* **3** **3** **3** *p* *large* *p cresc.*

71 **74** *Noah walking to get Donald* **3** **3**

ff *p* *f* *cresc.*

78 **3** **ff** **ff**

ff *ff*

Donald falls out of hamock **84** *Allegro Con moto fuoco* **7**

ff

91 92 *it's getting wet*

ff

99 100

mf < ff

108 108

f

Maestoso Moderato
Animals walking into Ark

114 *lightning Crash*

mf f

125 *ff*

rf

135 *Birds flying about*

rf

145 **Allarg.** *a tempo.*

express. f

156 **Con Fuoco** $\text{♩} = 150$ *Tsunami coming shut the door*

fff

161 162

fff mf ff

165

mf fff mf ff mf ff

170

mf *ff*

174

ffff

(Donald squashed)

Cantabile (♩=120)
sunlight

177

8 4 *p*

186

192

194 *p*

194 *Daisy duck looks sad*

201

f *f* *ff*

Ark lands on mountain

204

209

rfz

214

ff *fff*

215 *Daisy duck looks out*

221

sf *sf* *sf* *sf* *sf*

227

2

2nd Bb Trumpet

Animals March out

229

Donald crashes

Molto Maestoso

Musical staff for measures 229-238. The staff is in treble clef with a key signature of two sharps (F# and C#). It begins with a dynamic marking of *f*. A crescendo hairpin spans measures 229-231, leading to a dynamic marking of *sf*. A further crescendo hairpin spans measures 231-238, leading to a dynamic marking of *ff*. The music consists of eighth and quarter notes, some beamed together, and rests.

239

Musical staff for measures 239-248. The staff is in treble clef with a key signature of two sharps. It begins with a dynamic marking of *f*. A crescendo hairpin spans measures 239-241, leading to a dynamic marking of *sf*. A further crescendo hairpin spans measures 241-248, leading to a dynamic marking of *rf*. The music consists of quarter and eighth notes, some beamed together, and rests.

250

Musical staff for measures 250-259. The staff is in treble clef with a key signature of two sharps. It begins with a dynamic marking of *f*. A crescendo hairpin spans measures 250-252, leading to a dynamic marking of *sf*. A further crescendo hairpin spans measures 252-259, leading to a dynamic marking of *ff*. The music consists of quarter and eighth notes, some beamed together, and rests. The staff ends with the instruction *express.*

260

Musical staff for measures 260-269. The staff is in treble clef with a key signature of two sharps. It begins with a dynamic marking of *f*. The music consists of quarter and eighth notes, some beamed together, and rests.

Tempo 1

270

Donald & Daisy have a hug

Musical staff for measures 270-274. The staff is in treble clef with a key signature of two sharps. It begins with a dynamic marking of *ff*. The music consists of quarter and eighth notes, some beamed together, and rests.

275

Più mosso

Musical staff for measures 275-277. The staff is in treble clef with a key signature of two sharps. The music consists of eighth and quarter notes, some beamed together, and rests.

278

Musical staff for measures 278-281. The staff is in treble clef with a key signature of two sharps. It begins with a dynamic marking of *f*. A crescendo hairpin spans measures 278-280, leading to a dynamic marking of *fff*. The music consists of quarter and eighth notes, some beamed together, and rests. A fermata is placed over the final note of measure 281. A second ending bracket labeled '2' spans measures 278-280.

3rd Bb Trumpet

Cantabile (♩=120)

(Donald squashed) sunlight

176 **8** **186** **4**

192 **194** Daisy duck looks sad **4**

201 Ark lands on mountain **204**

208

215 **215** Daisy duck looks out

Molto Maestoso

Donald crashes Animals March out

227

242

256

Tempo 1

Donald & Daisy have a hug

Più mosso

270

276

Trombone 1

Pomp and Circumstance Marches 1-4

From Fantasia 2000

Edward Elgar
Arranged Graham Hickey

Nobilmente ♩=114

Call of animals

4

ff

10

10 4

p sf

26

26 *Frog's suprised by hippos*

8 6

p

Ark - zooms to Noah

46

mf simile

53

trb 2 cue

f

Tortoise flip *Picture of Ark*

60

62

ff mf

Noah despairs

66

simile trb 2 cue

simile

74

74 *Noah walking to get Donald*

f cresc. ff

Donald falls out of hammock

83

84 **Allegro Con moto fuoco**

3

mf

92 **92** *it's getting wet*

Musical staff for measures 92-99, featuring eighth notes and rests.

100 *ff*

100 2nd tromb

Musical staff for measures 100-107, featuring a dynamic marking of *ff* and various note values.

108 **108**

Musical staff for measures 108-113, featuring a dynamic marking of *ff* and various note values.

114 *lightning Crash* **Maestoso Moderato** *Animals walking into Ark*

Musical staff for measures 114-126, featuring a dynamic marking of *ff*, a triplet of eighth notes, and a dynamic marking of *f*.

127

Musical staff for measures 127-139, featuring a dynamic marking of *rf* and various note values.

140 *Birds flying about*

Allarg.

Musical staff for measures 140-147, featuring a dynamic marking of *f* and various note values.

148 *a tempo.*

Musical staff for measures 148-157, featuring a dynamic marking of *f* and various note values.

Con Fuoco ♩=150
Tsunami coming

158 *shut the door*

Musical staff for measures 158-161, featuring a dynamic marking of *f* and various note values.

162 **162**

Musical staff for measures 162-167, featuring dynamic markings of *fff*, *mf*, and *ff*.

168

Musical staff for measures 168-172, featuring dynamic markings of *mf* and *ff*.

173

Musical staff for measures 173-176, featuring a dynamic marking of *mf* and triplet markings.

176

(Donald squashed) **Cantabile** (♩=120)
sunlight **7**

Musical staff for measures 176-179, featuring dynamic markings of *ffff*, *sfz*, and *mf*.

186

Musical staff for measures 186-193. The staff contains a series of eighth and quarter notes with dynamic markings *p*, *f*, *p*, and *p*. There are crescendo and decrescendo hairpins.

Musical staff for measures 194-200. Measure 194 is marked with a box and the text "194 Daisy duck looks sad". The staff contains a half note followed by quarter notes. Dynamic markings include *p* and *p*. A 4-measure rest is indicated by a thick bar.

Musical staff for measures 201-210. Measure 201 is marked with a box and the text "201 Ark lands on mountain". The staff contains eighth notes with accents. Dynamic markings include *f* and *sf*.

Musical staff for measures 211-218. Measure 215 is marked with a box and the text "215 Daisy duck looks out". The staff contains eighth notes with accents. Dynamic markings include *sf* and *ff*.

Musical staff for measures 219-226. Measure 219 is marked with *fff*. Measure 221 is marked with *sf*. The staff contains eighth notes with accents. Dynamic markings include *fff*, *sf*, *sf*, *sf*, and *sf*. Text below the staff reads "Donald crashes" and "Animals March out".

Musical staff for measures 227-238. The staff contains eighth notes with accents. Dynamic markings include *f*, *sf*, and *ff*.

Musical staff for measures 239-251. The staff contains eighth notes with accents. A dynamic marking of *rf* is shown with a hairpin.

Musical staff for measures 252-264. The staff contains eighth notes with accents.

Donald & Daisy have a hug
Tempo 1

Musical staff for measures 265-274. The staff contains eighth notes with accents. A dynamic marking of *ff* is shown.

Musical staff for measures 275-282. Measure 275 is marked with a box and the text "275 Più mosso". The staff contains eighth notes with accents. Dynamic markings include *fff*, *f*, *sf*, and *fff*.

Trombone 2

Pomp and Circumstance Marches 1-4

From Fantasia 2000

Edward Elgar

Arranged Graham Hickey

Nobilmente ♩=114

Call of animals

4

ff

10

10

4

p *sf*

26

26

Frog's suprised by hippos

7

6

p *sf*

46

46

Ark - zooms to Noah

mf

simile

53

f

60

Tortoise flip

62

Picture of Ark

ff

mf

Noah despairs

66

simile

74

74

Noah walking to get Donald

f

cresc.

ff

Donald falls out of hammock

83

84

Allegro Con moto fuoco

3

mf

92 **92** *it's getting wet*

Musical staff for measures 92-99. The music consists of eighth notes with rests, creating a rhythmic pattern. A dynamic marking of **ff** is present below the staff.

100 **100**

Musical staff for measures 100-107. The music features a melodic line with slurs and accents. A dynamic marking of **ff** is present below the staff.

108 **108**

Musical staff for measures 108-113. The music includes slurs and accents. Dynamic markings of **sf** are present below the staff.

114 *lightning Crash*

Maestoso Moderato

Animals walking into Ark

Musical staff for measures 114-126. It begins with a triplet of eighth notes marked **ff**, followed by a series of quarter notes marked **f**.

127

Musical staff for measures 127-139. The music consists of a steady sequence of quarter notes. A dynamic marking of **rf** is present below the staff.

140 *Birds flying about*

Allarg.

Musical staff for measures 140-147. The music consists of quarter notes, with a long note in the final measure. A dynamic marking of **f** is present below the staff.

148 **a tempo.**

Musical staff for measures 148-157. The music consists of quarter notes. A dynamic marking of **f** is present below the staff.

158 **Con Fuoco** ♩=150 *Tsunami coming shut the door*

Musical staff for measures 158-161. The music features a rhythmic pattern of eighth notes with accents. A dynamic marking of **f** is present below the staff.

162 **162**

Musical staff for measures 162-167. The music features eighth notes with accents. Dynamic markings of **fff**, **mf**, and **ff** are present below the staff.

168

Musical staff for measures 168-171. The music features eighth notes with accents. Dynamic markings of **mf** and **ff** are present below the staff.

172

Musical staff for measures 172-175. The music features triplet eighth notes. A dynamic marking of **mf** is present below the staff.

176

(Donald squashed)

sunlight
Cantabile (♩=120) **g**

Musical staff for measures 176-179. It begins with a triplet of eighth notes marked **fff**, followed by quarter notes marked **sfz**. The staff ends with a double bar line.

186 **186**

Musical staff for measures 186-190. The staff is in bass clef with a key signature of two flats. It contains a melodic line with dynamics *p*, *f*, *p*, and *p*. There are hairpins indicating a crescendo from *p* to *f* and a decrescendo from *f* to *p*.

191

194 Daisy duck looks sad

Musical staff for measures 191-194. It features a melodic line with dynamics *p* and a fermata over measure 194. A large number '6' is written below the staff.

201

Ark lands on mountain

204

Musical staff for measures 201-204. It starts with a dynamic of *f* and a 2/4 time signature. The music consists of a series of eighth notes.

208

Musical staff for measures 208-214. It features a melodic line with dynamics *sf* and *sf*.

215 **215** Daisy duck looks out

Musical staff for measures 215-221. It features a melodic line with dynamics *ff* and *fff*.

222

Musical staff for measures 222-226. It features a melodic line with dynamics *sf*, *sf*, *sf*, and *sf*. The text "Animals March out" is written above the staff.

227

Donald crashes **Molto Maestoso**

Musical staff for measures 227-237. It features a melodic line with dynamics *f*, *sf*, and *ff*.

238

Musical staff for measures 238-250. It features a melodic line with dynamics *rf*.

251

Musical staff for measures 251-260. It features a melodic line with dynamics *rf*.

261

Musical staff for measures 261-269. It features a melodic line with dynamics *rf*.

Tempo 1

270 Donald & Daisy have a hug

Musical staff for measures 270-274. It features a melodic line with dynamics *ff*.

275 **Più mosso**

Musical staff for measures 275-279. It features a melodic line with dynamics *fff*, *f*, *sf*, and *fff*.

Bass Trombone

Animals walking into Ark

114 lightning Crash

Maestoso Moderato

114 lightning Crash

3

ff *f*

127

127

rf

140 Birds flying about

Allarg.

140 Birds flying about

Allarg.

148 a tempo.

148 a tempo.

Con Fuoco ♩=150

158 Tsunami coming shut the door

158 Tsunami coming shut the door

f

162 162

162 162

fff mf ff mf fff fff mf ff

169

169

mf ff mf ff

173

173

Cantabile (♩=120)

176

(Donald squashed)

sunlight

8

176

(Donald squashed) sunlight

8

sfz

186 186

186 186

p cresc. sf dim. p

192

194 Daisy duck looks sad

Ark lands on mountain

192

194 Daisy duck looks sad Ark lands on mountain

7

f

204 204

204 204

sf sf sf sf

214 215 Daisy duck looks out

ff ff sf sf sf

223

sf sf sf sf p poco allarg. f

Donald crashes Animals March out
230 **Molto Maestoso**

sf ff

243

rf

256

rf

Tempo 1

267 Donald & Daisy have a hug

ff ff ff ff ff ff ff

275 **Più mosso**

fff fff fff fff fff fff fff

Euphonium

Pomp and Circumstance Marches 1-4

From Fantasia 2000

Edward Elgar

Arranged Graham Hickey

Nobilmente ♩=114

Call of animals

2

ff

10 **10**

p

21 **26** *Frog's suprised by hippos*

p

32

42 **46** *Ark - zooms to Noah*

f

52

p cresc. **ff > mf** **cresc.** **f**

60 *Tortoise flip* **62** *Picture of Ark*

ff

66 *Noah despairs*

p cresc. **ff > mf** **cresc.**

74 **74** *Noah walking to get Donald*

f **cresc.** **ff** **ff**

2 Donald falls Euphonium

83 out of hammock **84** Allegro Con moto fuoco

Musical notation for measures 83-88. The key signature is two sharps (F# and C#). The music starts with a whole rest, followed by a series of eighth and sixteenth notes with accents. A dynamic marking of *f* is placed below the first measure.

89 **92** it's getting wet

Musical notation for measures 89-94. The music continues with eighth and sixteenth notes, some with accents. A dynamic marking of *sf* is placed below the first measure.

Musical notation for measures 95-100. The music features eighth and sixteenth notes with accents.

Musical notation for measures 100-107. The music consists of eighth and sixteenth notes with accents. A dynamic marking of *ff* is placed below the first measure.

Musical notation for measures 108-113. The music features eighth and sixteenth notes with accents. Dynamic markings of *sf* are placed below the first and second measures.

Maestoso Moderato

114 lightning Crash Animals walking into Ark

Musical notation for measures 114-124. The music features eighth and sixteenth notes with accents. Dynamic markings of *ff*, *mf*, and *f* are placed below the first, second, and fourth measures respectively.

Musical notation for measures 125-134. The music features eighth and sixteenth notes with accents. A dynamic marking of *rf* is placed below the first measure.

135 Birds flying about

Musical notation for measures 135-144. The music features eighth and sixteenth notes with accents.

145 Allarg. a tempo.

Musical notation for measures 145-151. The music features eighth and sixteenth notes with accents. Dynamic markings of *express.* and *f* are placed below the first and second measures respectively.

Musical notation for measures 152-157. The music features eighth and sixteenth notes with accents. The piece ends with a double bar line and a 4/4 time signature.

158 **Con Fuoco** ♩=150 *Tsunami coming shut the door*

161 162

166

171

174 *(Donald squashed)*

177 *sunlight Cantabile* (♩=120)

182

186 186

192 194 *Daisy duck looks sad*

197

Euphonium

201 *Ark lands on mountain* **204**

209 **215** *Daisy duck looks out*

220

Animals March out
227 *Donald crashes* **Molto Maestoso**

238

250

260

Tempo 1

270 *Donald & Daisy have a hug*

275 **Più mosso**

104

Musical staff for measures 104-107. The staff is in bass clef with a key signature of one flat. It begins with a *ff* dynamic marking and contains a series of eighth and sixteenth notes.

108 **108**

Musical staff for measures 108-113. It features a *sf* dynamic marking and includes the instruction **Maestoso Moderato**. The notes are mostly quarter notes with some rests.

114 lightning Crash

Animals walking into Ark

Musical staff for measures 114-125. It starts with a *mf* dynamic marking, followed by a *f* dynamic marking. The music consists of steady eighth notes.

126 *ff*

Musical staff for measures 126-136. It begins with a *mf* dynamic marking and transitions to a *f* dynamic marking. The notes are eighth notes.

137

Birds flying about

Musical staff for measures 137-143. It continues with eighth notes and a *rf* dynamic marking.

145 Allarg.

a tempo.

Musical staff for measures 145-157. It features a *ff* dynamic marking and an *express.* (accelerando) marking. The music is in 4/4 time.

158

Con Fuoco ♩=150

Tsunami coming shut the door

Musical staff for measures 158-161. It starts with a *f* dynamic marking and contains several rests.

162 **162**

Musical staff for measures 162-168. It features a dynamic sequence of *fff*, *mf*, *ff*, *mf*, *fff*, *mf*, and *ff*.

169

Musical staff for measures 169-173. It includes a *mf* dynamic marking and features triplet markings (3) over groups of notes.

174

Musical staff for measures 174-175. It continues with triplet markings (3) over groups of notes.

176

(Donald squashed) sunlight **Cantabile** (♩=120)

Musical staff for measures 176-181. It begins with a *ffff* dynamic marking, followed by *sfz* and *p* markings.

182

Musical staff for measures 182-185. It starts with a *p* dynamic marking and includes a **2** (second ending) bracket. The staff ends with a *cresc.* and *sf* marking.

189

Musical staff for measure 189. The staff is in bass clef with a key signature of two flats. The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics include *dim.* and *p*.

194 **194** Daisy duck looks sad

Musical staff for measure 194. The staff is in bass clef with a key signature of two flats. The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics include *p*.

201 Ark lands on mountain **204**

Musical staff for measure 201. The staff is in bass clef with a key signature of two flats. The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics include *f*.

211 **215** Daisy duck looks out

Musical staff for measure 211. The staff is in bass clef with a key signature of two flats. The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics include *sf*.

220

Musical staff for measure 220. The staff is in bass clef with a key signature of two flats. The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics include *ff* and *sf*.

227 *Animals March out*
Donald crashes **Molto Maestoso**

Musical staff for measure 227. The staff is in bass clef with a key signature of two flats. The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics include *p*, *poco allarg.*, *f*, *sf*, and *ff*.

239

Musical staff for measure 239. The staff is in bass clef with a key signature of two flats. The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics include *rf*.

254

Musical staff for measure 254. The staff is in bass clef with a key signature of two flats. The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics include *express.*, *f*, and *sf*.

266 **Tempo 1**
Donald & Daisy have a hug

Musical staff for measure 266. The staff is in bass clef with a key signature of two flats. The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics include *ff*.

275 **Più mosso**

Musical staff for measure 275. The staff is in bass clef with a key signature of two flats. The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics include *sf* and *fff*.

2 Donald falls
out of hammock

Bass Guitar

83 **84** **Allegro Con moto fuoco**

92 **92** *it's getting wet*

f

100 **100**

4

ff

108 **108**

114 *lightning Crash*

ff *mf*

Maestoso Moderato

Animals walking into Ark

f

124

135 *Birds flying about*

145 **Allarg.** **a tempo.**

express. f

156 **Con Fuoco** ♩=150

Tsunami coming shut the door

f

162 **162**

fff *mf* *ff* *mf* *fff* *mf* *ff*

168

mf *ff* *mf* *ff*

173

mf *ff*

176

(Donald squashed) *sunlight Cantabile* (♩=120)

ffff *sfz* *p*

180

mf *ff*

186

p *cresc.* *sf* *dim.* *p*

194 *Daisy duck looks sad*

mf *ff*

201 *Ark lands on mountain*

f

204

sf *sf* *sf*

Daisy duck looks out

215

sf

220

ff sf sf sf sf sf sf sf

Animals March out

227

Donald crashes **Molto Maestoso**

ff

238

rf

249

259

express. f

Tempo 1

270

Donald & Daisy have a hug **Più mosso**

ff

278

sf fff

Timpani
Xylophone
Tambourine
Tubular Bells

Pomp and Circumstance Marches 1-4

From Fantasia 2000

Edward Elgar
Arranged Graham Hickey

Nobilmente ♩=114

Call of animals

10

9 *p*

20

26 *Frog's suprised by hippos*

p < > *p*

33

p

46 46 *Ark - zooms to Noah*

6 *p cresc.* 4

60

62 *Tortoise flip*

Noah despairs

2 3 4 2 *p cresc.*

74 74 *Noah walking to get Donald*

6 *f cresc.* *Donald falls out of hammock*

84 84 **Allegro Con moto fuoco**

f

92 92 *it's getting wet*

100

108

8 8 6 *lightning Crash* *Animals walking into Ark*

Maestoso Moderato

114

2 12 *Xylophone*

135

Birds flying about

5 *ff* *a tempo.* *tr* *tr* *tr* 3

Allarg.

145

To Timp. 9 *Timpani*

Strings

Pomp and Circumstance Marches 1-4

From Fantasia 2000

Edward Elgar

Arranged Graham Hickey

Nobilmente ♩=114

Call of animals

4

4

ff

10 **10**

p

22

26

Frog's suprised by hippos

p

sf

p

33

43

46

Ark - zooms to Noah

simile

53

p cresc.

ff

mf

cresc.

f

60

Tortoise flip

62

Picture of Ark

mf

ff

66 *Noah despairs*
simile trb 2 cue

simile
p cresc. *ff > mf* *cresc.*

74 **74** *Noah walking to get Donald* *Donald falls out of hammock*

ff

84 **84** *Allegro Con moto fuoco*

mf
f

92 **92** *it's getting wet*

ff
ff

100 **100**

4

ff

108 **108**

sf *sf*

114 *lightning Crash* *Animals walking into Ark*

ff *mf* *f*

125

rf

135 *Birds flying about*

rf

145 **Allarg.** *a tempo.*

express. *f*

156 **Con Fuoco** ♩=150
Tsunami coming shut the door

f

162 **162**

fff *mf* *ff* *mf* *fff* *mf* *ff*

168

mf *ff* *mf* *ff*

172

176 *(Donald squashed) sunlight* **Cantabile** (♩=120)

ffff *sfz* *p*

182 186

Measures 182-186. Treble clef, bass clef. Measure 182 has a whole rest in the treble. Measure 183 has a whole rest in the bass. Measure 184 has a double bar line in both staves. Measure 185 has a piano (*p*) dynamic in both staves. Measure 186 has a crescendo (*cresc.*) dynamic in both staves. A '2' is written above the treble staff and below the bass staff in measures 184 and 185.

188

Measures 188-193. Treble clef, bass clef. Measure 188 has a fortissimo (*sf*) dynamic in both staves. Measure 189 has a decrescendo (*dim.*) dynamic in both staves. Measure 190 has a piano (*p*) dynamic in both staves. Measure 191 has a piano (*p*) dynamic in both staves. Measure 192 has a piano (*p*) dynamic in both staves. Measure 193 has a piano (*p*) dynamic in both staves.

194 194 Daisy duck looks sad Ark lands on mountain

6

Measures 194-195. Bass clef. Measure 194 has a fortissimo (*f*) dynamic. Measure 195 has a fortissimo (*f*) dynamic. A '6' is written below the staff in measure 194.

204 204

Measures 204-211. Treble clef, bass clef. Measure 204 has a fortissimo (*sf*) dynamic in both staves. Measure 205 has a fortissimo (*sf*) dynamic in both staves. Measure 206 has a fortissimo (*sf*) dynamic in both staves. Measure 207 has a fortissimo (*sf*) dynamic in both staves. Measure 208 has a fortissimo (*sf*) dynamic in both staves. Measure 209 has a fortissimo (*sf*) dynamic in both staves. Measure 210 has a fortissimo (*sf*) dynamic in both staves. Measure 211 has a fortissimo (*sf*) dynamic in both staves.

212 215 Daisy duck looks out

Measures 212-219. Treble clef, bass clef. Measure 212 has a fortissimo (*sf*) dynamic in both staves. Measure 213 has a fortissimo (*sf*) dynamic in both staves. Measure 214 has a fortissimo (*sf*) dynamic in both staves. Measure 215 has a fortissimo (*ff*) dynamic in both staves. Measure 216 has a fortissimo (*ff*) dynamic in both staves. Measure 217 has a fortissimo (*ff*) dynamic in both staves. Measure 218 has a fortissimo (*ff*) dynamic in both staves. Measure 219 has a fortissimo (*fff*) dynamic in both staves.

220

Measures 220-225. Treble clef, bass clef. Measure 220 has a fortissimo (*ff*) dynamic in both staves. Measure 221 has a fortissimo (*sf*) dynamic in both staves. Measure 222 has a fortissimo (*sf*) dynamic in both staves. Measure 223 has a fortissimo (*sf*) dynamic in both staves. Measure 224 has a fortissimo (*sf*) dynamic in both staves. Measure 225 has a fortissimo (*sf*) dynamic in both staves. Trills are indicated by wavy lines below the bass staff in measures 223, 224, and 225.

Animals March out

Donald crashes **Molto Maestoso**

227

ff

238

rf

249

259

express. f

Tempo 1

Donald & Daisy have a hug

270

ff

275 **Più mosso**

fff

f

sf

fff

Drum Set

Pomp and Circumstance Marches 1-4

From Fantasia 2000

Edward Elgar

Arranged Graham Hickey

Nobilmente ♩=114

Call of animals

8 10 4 snare

26 **sfz** *Frog's suprised by hippos*

26 bell bell bell bell bell bell 9

mf *trm* *mp*

45 **46** *Ark - zooms to Noah*

6 low tom 2

p cresc. *p cresc.*

60 *Tortoise flip* **62** *Picture of Ark*

crash 3

mf *Noah despairs* **74** *Noah walking to get Donald*

7 bass tri tri tri

81 *Donald falls out of hamock* **84** *Allegro Con moto fuoco*

2

92 **92** *it's getting wet*

fff

100 **100** 2 *drm only* 2 *ff cym only*

p *ff*

108 **108** tri *drm only*

ff cym only *ff*

114 *lightning Crash* **Maestoso Moderato** 5

ff *mp* *drm & cymb*

Drum Set

124 **5** *f*

136 *Birds flying about* **2**

145 *Allarg.* *a tempo.*

152 **4/4**

158 *Con Fuoco* $\text{♩} = 150$ *Tsunami coming shut the door*

162 *f* *fff* *mf* *ff* *mf* *fff* *mf* *ff*

168 *mf* *ff* *mf* *ff*

173 *(Donald squashed)* *fff*

177 *Cantabile* ($\text{♩} = 120$) *sunlight* **8** **186** **7**

Daisy duck looks sad *mp* *Ark lands on mountain*

194 **194** **7** *f*

204 *f*

212 215 *Daisy duck looks out*

223

Donald crashes **Molto Maestoso**
Animals March out

227

245

255

264

Tempo 1

270 *Donald & Daisy have a hug*

Più mosso

275