

"Sta nell'Ircana"

G.F.Handel

Piano

f

The first system of the score is for the piano. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is common time (C). The music begins with a forte (*f*) dynamic. The treble staff features a complex texture with sixteenth-note runs and chords, while the bass staff provides a steady accompaniment of eighth notes.

Pno.

The second system of the score continues the piano part. It consists of two staves. The treble staff continues with intricate sixteenth-note patterns and chords, while the bass staff maintains a consistent eighth-note accompaniment. The system is marked with a measure rest '4' at the beginning.

Pno.

The third system of the score continues the piano part. It consists of two staves. The treble staff features a dense texture of sixteenth-note chords and runs, while the bass staff continues with its eighth-note accompaniment. The system is marked with a measure rest '7' at the beginning.

Pno.

The fourth system of the score continues the piano part. It consists of two staves. The treble staff features a dense texture of sixteenth-note chords and runs, while the bass staff continues with its eighth-note accompaniment. The system is marked with a measure rest '9' at the beginning.

11

Pno.

13

Rug.

Sta nell' Ir-ca - na pie - tro-sa ta - na

13

Pno.

p

17

Rug.

Ti - gre sde-gno - sa, e.in - cer - ta pen - de, -

17

Pno.

19

Rug.

Pno.

22

Rug. Ti - gre sde - gno _____

Pno.

"Sta nell'Ircana"

4
25

Rug.

25

Pno.

28

Rug.

sa in-cer-ta pen-de, — se parte,o.at-ten-de, —

28

Pno.

31

Rug.

se — par-te,o.at-ten - de.il cac - cia - tor, se

31

Pno.

Rug. ³³

par - te, o. at - ten - - - - - de. il cac - cia - tor.

Pno.

f

Pno.

Rug. ³⁸

Sta nell' Ir - ca - na

Pno.

p

41

Rug.

pie-tro-sa ta - na Ti - gre sde gno - sa, Ti-gre sde-gno - sa,

Pno.

44

Rug.

e.in-cer-ta pen-de, — se parte,o atten - de — il _cac-cia-tor, —

Pno.

47

Rug.

— Ti - gre sde-gno —

Pno.

50

Rug.

Pno.

Detailed description: This system contains measures 50, 51, and 52. The Rug. part is in a treble clef with a key signature of one sharp (F#). It features a melodic line with eighth and sixteenth notes. The Pno. part is in a grand staff (treble and bass clefs) with a key signature of one sharp. The right hand plays chords and arpeggiated figures, while the left hand plays a steady eighth-note accompaniment.

53

Rug.

Pno.

Detailed description: This system contains measures 53, 54, and 55. The Rug. part continues the melodic line with some chromaticism. The Pno. part maintains the accompaniment pattern, with the right hand playing chords and the left hand playing eighth notes.

56

Rug.

— sa, in certa pen-de — se parte,o atten-de, —

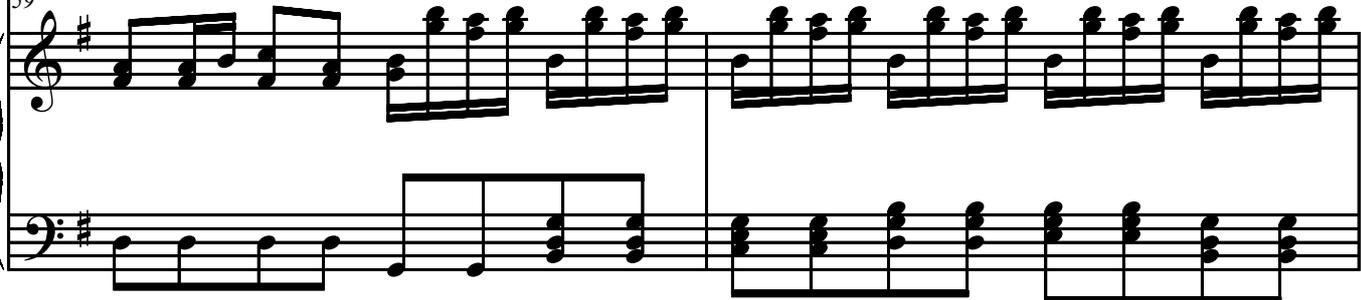
Pno.

Detailed description: This system contains measures 56, 57, and 58. The Rug. part includes lyrics: "— sa, in certa pen-de — se parte,o atten-de, —". The Pno. part continues the accompaniment, with the right hand playing chords and the left hand playing eighth notes.

59

Rug. 

se _ parte, o, at-ten - de, il cac - cia - tor, se

Pno. 

61

Rug. 

par - te, o, at - ten _____ de, il cac - cia _ tor, se par - - te, o, at-

Pno. 

64

Rug. 

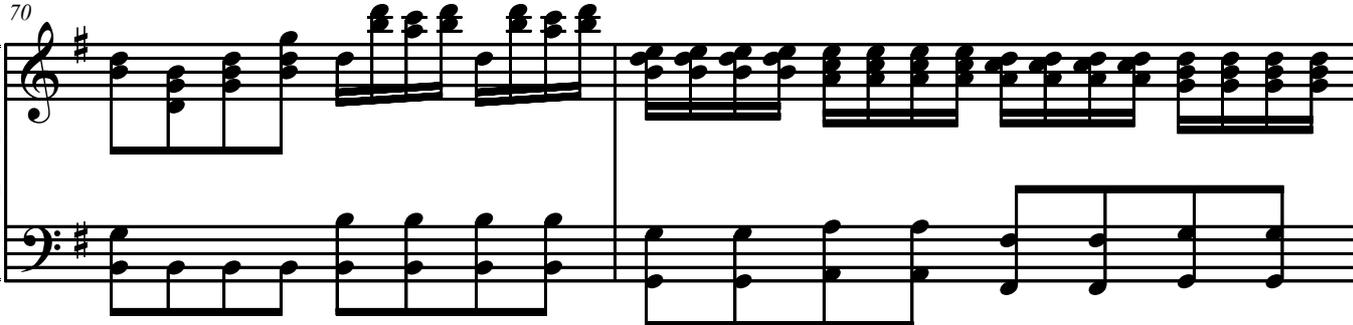
ten - de, in - cer ta pen - de, se parte, o, at-ten _____ de, il

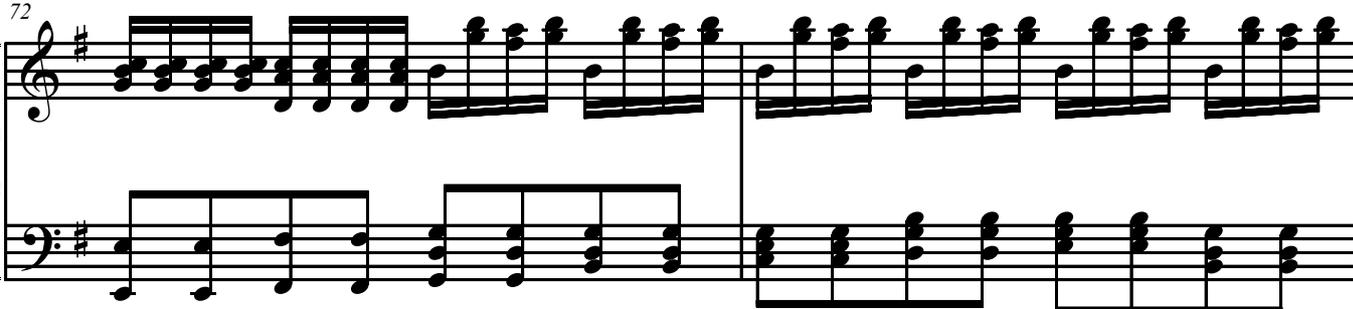
Pno. 

rit.

67
Rug. 
cac - ciator.

Pno. *a tempo*


70
Pno. 

72
Pno. 

74

Rug.

Dal te - so stra - le guardar si vuo - le;

Pno.

p

79

Rug.

ma poi la pro - le la-scia, in pe - ri - glio. Fre - me, e l'as - sa

Pno.

82

Rug.

le de-sio di san - gue, — pie-ta del fi - glio, —

Pno.

85

Rug. 
poi vin-ce.a - mor, — poi vin - ce.a - mor, fre - me.e-l'as-sa - le,

Pno. 

Adagio

88

Rug. 
de-sio di san - gue, — pie-ta del il-gno, — poi vin-ce.a - mor, — poi

Pno. 

D.C. al

91

Rug. 
vin - - - - ce a - mor.

Pno. 

D.C. al