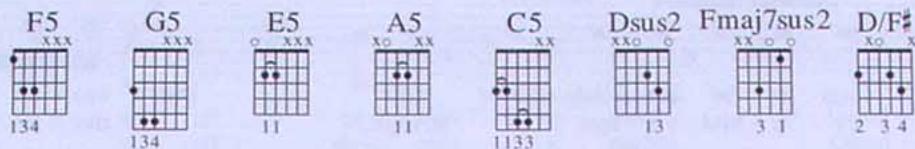


EVERYDAY

Words and Music by
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and ANDREAS CARLSSON



Moderately $\text{♩} = 108$

Intro:

N.C.

Keybd. (arr. for gtr.)

Music score for the intro section. It includes a treble clef staff with eighth-note patterns and a bass staff with note heads and tablature below it. The bass tablature shows the strings T (Top), A, and B with corresponding note values.

*Am

Am/G

Elec. Gtr. 1 (w/dist.)

Rhy. Fig. 1

end Rhy. Fig. 1

Music score for Electric Guitar 1 rhythm figure 1. It shows a treble clef staff with sixteenth-note patterns and a bass staff with note heads and tablature. The bass tablature shows the strings T, A, and B with note values. Dynamics "mf" are indicated.

Bass tablature for Electric Guitar 1 rhythm figure 1, showing the strings T, A, and B with note values.

Elec. Gtr. 2 (w/dist.)

Rhy. Fig. 1A

end Rhy. Fig. 1A

Music score for Electric Guitar 2 rhythm figure 1A. It shows a treble clef staff with sixteenth-note patterns and a bass staff with note heads and tablature. The bass tablature shows the strings T, A, and B with note values. Dynamics "mf" are indicated.

Bass tablature for Electric Guitar 2 rhythm figure 1A, showing the strings T, A, and B with note values.

F#m7(5)

Fmaj7

Am/E

Music score for the transition from F#m7(5) to Fmaj7. It shows a treble clef staff with sixteenth-note patterns and a bass staff with note heads and tablature. The bass tablature shows the strings T, A, and B with note values.

Bass tablature for the transition from F#m7(5) to Fmaj7, showing the strings T, A, and B with note values.

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Verse:

w/Rhy. Figs. 1 (Elec. Gtr. 1) & 1A (Elec. Gtr. 2) 4 times, simile
w/Keybd. ad lib. on repeat

Am

1. I used to be the kind of guy who'd never let you look in the
2. Change, ev - 'ry - bod - y's feel - in' strange,

side. same. Makes you won - der when how the world was keeps cry turn - ing. ing.

Elec. Gtr. 3 (on repeat)

5

T A B 7 5 7

I Life, had noth - ing but a lot to lose... Thought I had a lot to learn - ing how to pick my life, learn - ing how to live my life, to lose...

Elec. Gtr. 3 (w/dist.)

mf w/flanger & delay effects hold throughout

5

T A B 7 5 7 7 5 7 8

prove, fights, in take my my life shots there's while no I'm de still - ny burn - ing.

5

T A B 7 5 7

Pre-chorus:

Elec. Gtr. 4 (dbld.) (w/dist.) >

Good - bye__ to all__ my yes - ter - days. Good - bye, so long.

Chorus:

E5

A5
Rhy. Fig. 2

C5

Lead Fig. 1
Elec. Gtr. 5 (w/dist.)*trem. pick throughout*

G5 F5 E5 A5

Hear me when I say, gon-na live my life ev - 'ry - day. I'm gon-na touch the sky.

end Lead Fig. 1

10

10

C5 G5 F5 G5 end Rhy. Fig. 2

spread these wings and fly. I ain't here to play, gon-na live my life ev - 'ry - day.

TAB: 8 7 7 8 | 8 | 10

A5 open 1fr. open 3 > F5 G5 Bridge:
Dsus2

Hit the gas, take the wheel, I just
live my life ev - 'ry - day.

Elec. Gtr. 3
hold throughout

TAB: 10 | 10 | 0 2 3 0

Fmaj7sus2

made my - self a deal. There ain't noth - ing gon - na get in my way. Ev - 'ry day.

TAB: 3 0 1 0

Guitar Solo:
w/Rhy. Figs. 1 (Elec. Gtr. 1) & 1A (Elec. Gtr. 2) 4 times, simile

Am Am/G F#m7(b5)

Elec. Gtr. 5

octave effect dbls. 8vb

Fmaj7 Am/E A5

Elec. Gtr. 4

octave effect dbls. 8va

G5 D/F#

F5 E5

Outro Chorus:

w/Rhy. Fig. 2 (Elec. Gtr. 4) simile

w/Lead Fig. 1 (Elec. Gtr. 5) 2 times, simile

A5

F5 > E5 >

Good - bye, so long, I'm mov - in' on. I, had e-nough of cry - ing, oh,

trem. pick

T 17 20 A 17 20 B 17 20 3 0 3 5

C5

G5

F5

E5

I, bleed-ing, sweat-ing, dy - ing. I, Hear me when I say, gon-na live my life ev - 'ry - day.
oh, I, I'm gon-na live my life ev - 'ry - day.

A5

C5

I'm
I'm

gon - na touch the sky __
gon - na touch the sky, oh,

and spread these wings and fly.
spread these wings and fly.

G5

F5

G5

1. || 2.
F5
Elec. Gtr. 4 >

I,

I ain't here to play, gon-na live my life
I'm gon-na

ev - 'ry - day.

Elec. Gtr. 5

trem. pick

:|| 10
T
A
B