

# Trombone Fanfare (Snake Pit)

Arr Sudhir K

Trombone 1

Trombone 2

Trombone 3

This system shows the first three staves of the score. Trombone 1 is marked with a whole rest throughout. Trombone 2 and 3 play a fanfare in 4/4 time, starting with a triplet of quarter notes (G2, F2, E2) with accents. The melody continues with eighth and sixteenth notes, including a triplet of eighth notes (D2, C2, B1) and another triplet of quarter notes (G2, F2, E2). The key signature has two flats (Bb, Eb).

on. 1

on. 2

on. 3

*fff*

This system shows the next three staves. Trombone 1 has a melodic line starting with a fortissimo (*fff*) dynamic, consisting of eighth notes: G2, Fb2, E2, D2, C2, B1, A1, G1. Trombone 2 and 3 provide accompaniment with triplets of quarter notes (G2, F2, E2) and a melodic line of eighth notes: G2, Fb2, E2, D2, C2, B1, A1, G1. The key signature has two flats.

on. 1

on. 2

on. 3

This system shows the final three staves. Trombone 1 continues with the melodic line of eighth notes: G2, Fb2, E2, D2, C2, B1, A1, G1. Trombone 2 and 3 continue with the accompaniment, featuring triplets of quarter notes (G2, F2, E2) and the melodic line of eighth notes. The key signature has two flats.

2

Trombone Fanfare (Snake Pit)

on. 1

on. 2

on. 3

*fff*

on. 1

on. 2

on. 3

on. 1

on. 2

on. 3

Trombone Fanfare (Snake Pit)

On. 1

On. 2

On. 3

The musical score consists of three staves, labeled On. 1, On. 2, and On. 3. All staves are in bass clef with a key signature of one flat (B-flat).  
- On. 1: The first staff contains a whole rest in the first measure, a whole rest in the second measure, and a whole note in the third measure.  
- On. 2: The first measure contains a half note followed by a triplet of quarter notes, each with an accent (^). The second measure contains a half note followed by a quarter note, an eighth note, and a quarter note. The third measure contains a half note.  
- On. 3: The first measure contains a half note followed by a triplet of quarter notes, each with an accent (^). The second measure contains a half note followed by a quarter note, an eighth note, and a quarter note. The third measure contains a half note.