

# Niccolò Paganini

1782 - 1840

## Grand Sonata

Edition für Gitarre solo:  
Thomas Königs

[www.thomaskoenigs.de](http://www.thomaskoenigs.de)

Sämtliche Fingersätze und Zeichen sind internationaler Standard.  
Die Erklärung der folgenden Zeichen mag für den Spieler von Nutzen sein:

All fingerings and indications confirm with international standards.  
Explanation of the following signs may be useful:

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"Kipp - *barré*", d. h. der erste Finger geht in *barré* - Stellung, greift die erste Saite mit dem Fingeransatz, ragt aber in die Luft, so dass fast alle anderen Saiten leer gespielt werden können. Sinnvoll ist diese Technik vor allem als *barré* - Vorbereitung, bzw. kurz danach.

"Hinge - *barré*", first finger forms the *barré* pressing the first string leaving the first finger in the air so that most of the open strings can be played. This technique should be used especially in preparation for a *barré* or immediately after one.



Bindung - erzeugt durch die linke Hand.

LH - hammer on or pull off.



Flageolettöne werden mit viereckigen Notenköpfen in der richtigen Tonhöhe angezeigt.

Harmonics are shown by a diamond shaped note-head at their true pitch.

(12)

Bundangabe.

Fret indication.

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## I.

**Allegro risoluto**

The score is written for guitar solo in the key of D major (two sharps) and 2/4 time. It consists of 28 measures. The notation includes a treble clef, a common time signature, and a key signature of two sharps. The music is characterized by rapid sixteenth-note passages, triplets, and complex fingering patterns. Key markings include *dolce* (measures 1-4), *harm.* (measures 9-12), and *f* (measures 17-20). Roman numerals **CIV** and **II** are placed above the staff to indicate specific technical exercises or positions. Circled numbers 1 through 6 are used to denote specific fingering techniques. The score is divided into systems of five lines each, with measure numbers 1, 5, 9, 13, 17, 21, and 25 marking the beginning of each system. The piece concludes with a final cadence in measure 28.

28

31

34

38

42

46

50

53



79 **II** 6

82

85 **VII**

90 **CI** **IV** dolce

93 **CI**

95

97

99

101

103

105

107

109

111

113

115

117

119

121

123

126

128

130

*calando*

132

*dolce*

136 3 4 1 CI CIV

140 1/2 CII II 1/2 CII

144 VII VIII CVI

147 ④③ 2 1 0 1 ④ 1 0 0 4 ② ③ ④

150

152 2 1 3 1

154 1 3

157 ② ④ ④

Detailed description: This page of a guitar score contains eight staves of music, numbered 136 to 157. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The score includes various musical notations such as triplets, slurs, and dynamic markings. Fingerings are indicated by numbers 1-4. Specific techniques are labeled with Roman numerals: CI, CIV, 1/2 CII, II, VII, VIII, and CVI. Measure 147 features complex fingering patterns with circled numbers 1-4. Measure 157 includes a circled number 2 and a circled number 4. The bottom of the page features the website address www.thomaskoenigs.de.

160

162

164

167

170

173

176

179

5) *harm. 8<sup>va</sup>*

*art. harm.*

*dolce*

*p*

*f*

*ff*

The musical score is written for guitar in treble clef with a key signature of three sharps (F#, C#, G#). It consists of eight systems of music, each with a measure number (160, 162, 164, 167, 170, 173, 176, 179) at the beginning. The notation includes various rhythmic values, accidentals, and articulation marks. Fingerings are indicated by numbers 1-4. Specific techniques are noted, such as 'harm. 8<sup>va</sup>' (harmonic 8th natural) and 'art. harm.' (artificial harmonic). Dynamics range from piano (*p*) to fortissimo (*ff*). The score concludes with a double bar line and repeat signs.

## II. Romance

Più tosto Largo Amorosamente

*dolce*

$\frac{1}{2}$  CIX       $\frac{1}{2}$  CV

*cadenza*

21

8

23

8

CV V IV CV I

25

8

27

8

*rf p*

30

8

*rf p rf rf rf*

33

8

*rf*

35

8

0 1 1 2 3

36

8

*dolce*

40

8

43

CII

1/2 CV

8

0 1 4

⑥ ⑤

46

8

*p*

49

8

*mancando*

*morendo*

### III. Andantino variato

*Scherzando*

The musical score is written for guitar in the key of D major (two sharps) and 8/8 time. It consists of a main section and a variations section.

**Main Section:**

- Measures 1-4: Starts with a *dolce* marking. Fingerings include 1, -1, -1, 2, 0, 0, 4, 4, 3.
- Measures 5-8: Continues the melodic line with fingerings 4, 1, 2, 4, 4, 2, 4.
- Measures 9-12: Includes a repeat sign. Fingerings include 1, -1, -1, 0, 2, 0, 4, 4, 1/2 CII, V, 4, 4, 1, 1, 5.
- Measures 13-16: Ends with a repeat sign. Fingerings include 2, 0, 4, 2, 2, 4, 1/2 CII, 2, 4, 2, 4.

**Variations (Var. 1):**

- Measures 17-20: Starts with *dolce*. Fingerings include 1, 3, 3, 2, 0, 4, 2, 1, 4, 2, 0, 2, 4, 4, 2, 1, 4, 2, 4, 3, 2, 1, 4, 0, 4, 2, 0, 2, 1, 4.
- Measures 21-24: Fingerings include 4, 2, 1, 4, 2, 1, 4, 2, 4, 3, 0, 2, 1, 4, 0, 1, 4.
- Measures 25-28: Fingerings include 3, 0, 2, 1, 4, 3, 0, 2, 1, 4, 3, 2, 0, 3, 4.

11 *i m a i m* 0 ③ 3 1 2 4 1 3 *i m i* 4 1 3 *m a m i* 0 0 1 i

14  $\frac{1}{2}$ CII 2 4

Var. 2 *i m i m* 1 3

3 4 2 1 4 3 2 4 1 2

6 4 2 1 4 2 0 4 1 0 2

(8) 1 2 4 1 3 4 1 0 2 1 0 2 4 3 1 0 2 1

11 3 4 3 2

14 CV 4 0 1

Var. 3

2 -2 -2 4 3 1 -1 1 4 4 4

4 m 3 p 3 1 -1 -2

3 0 1 4 2 4 3 1 -1 4 1 1 1 1 1

CVII

2 3 3 1 1 4 1 4 3

3 1 -1 3 1 3 4 4 1 4 4 3

Var. 4

1 -1 2 3 2

*a m i*

3 4 4 4 4 3 2 2 1 1 1 3

*m a m i p p*



Var. 5

Var. 6

7

8

(8)

8

11

8

13

8

15

8

17

8

*p*

20

8

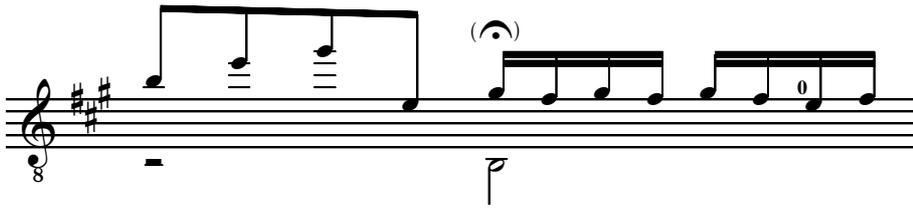
*pp*

22

8

*mancando* *morendo*

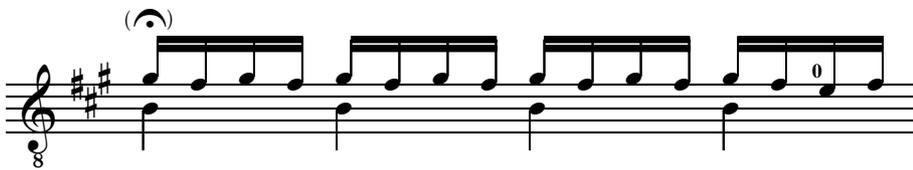
1) Ausführungsvorschlag:



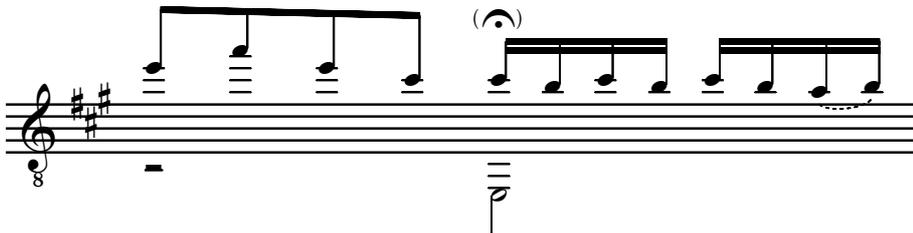
2) Original:



3) Ausführungsvorschlag:



4) Ausführungsvorschlag:



5) Original:



6) Ausführungsvorschlag:

