

Bellini
Ah! Non credea
from La Sonnambula

Andante molto sostenuto

pp molto legato

tr.

The piano introduction consists of two staves. The right hand plays a melodic line with a trill at the end, while the left hand provides a harmonic accompaniment with chords and moving lines.

Oh! — se una vol - ta so - la riveder lo io po - tessi an - zi che al -

Recitativo

The vocal line is a recitativo, characterized by a simple, direct melodic contour. The piano accompaniment is minimal, consisting of a few chords in the left hand.

la ra al - tra spo - sa ei gui - dasse!... Va - na spe - ranza!... Io sen - to suonar la sacra

pp

The vocal line continues with the lyrics. The piano accompaniment features a prominent piano (pp) section with a rhythmic pattern in the left hand.

squilla. Al tem - pio ei mo - ve...

Allegro moderato assai

p

The vocal line concludes with the lyrics. The piano accompaniment is marked 'Allegro moderato assai' and features a more active, rhythmic accompaniment in the left hand.

Ah! l'ho per - du - to... e

pur... rea non son i - o. Gran Di - o, non mi - rar - il mio
Lento

pian - to: io gliel per - do - no. Quantoin - feli - ce io so - no, fe - li - ce ei

si... a... Questad'uncorche mo - re è l'ul - ti - ma pre - ghiera... Ah, si! Que - sta d'uncor che

mo - re è l'ul - ti - ma pre - ghiera. Anuante sostenuto Lanello Recit

Andante cantabile

Ah, non credea mi

rar - ti si pre - sto estin - to, o fio - re; passa - sti alpar d'a -

mo - re che un giorno so - lo, che un gior - no sol - du - rò, — che un gior - no

so - lo, ah, sol du - rò. Pas -

sa - stialpar d'amo - re che un

gior - no, che un giorno sol du - rò. Po - tria novel - vi -

The first system of the musical score features a vocal line and a piano accompaniment. The vocal line begins with a treble clef and a key signature of one sharp (F#). The lyrics are "gior - no, che un giorno sol du - rò. Po - tria novel - vi -". The piano accompaniment consists of a right-hand part with a treble clef and a left-hand part with a bass clef. The right hand has a 7/8 time signature and includes a triplet of eighth notes. The left hand has a 7/8 time signature and features a steady eighth-note accompaniment. A dynamic marking of *pp* (pianissimo) is present in the piano part.

- go - re il pianto, il pianto mio re - car - ti, ma ravvivar l'a -

The second system continues the vocal line and piano accompaniment. The lyrics are "- go - re il pianto, il pianto mio re - car - ti, ma ravvivar l'a -". The piano accompaniment maintains the 7/8 time signature and the eighth-note accompaniment in the left hand.

- mo - re il pianto mio, ah, no, no, non può. Ah, non crede - a, ah, non crede -

The third system continues the vocal line and piano accompaniment. The lyrics are "- mo - re il pianto mio, ah, no, no, non può. Ah, non crede - a, ah, non crede -". The piano accompaniment continues with the same rhythmic pattern.

- a; pas - sasti al par, al par d'a - mor, che un gior - no sol du - rò, che un gior - no sol du -

The fourth system continues the vocal line and piano accompaniment. The lyrics are "- a; pas - sasti al par, al par d'a - mor, che un gior - no sol du - rò, che un gior - no sol du -". The piano accompaniment includes a *col canto* marking in the left hand. The right hand features triplet markings over groups of eighth notes.

- rò, pas - sa - sti al par d'a - mor, d'a -

The fifth system concludes the vocal line and piano accompaniment. The lyrics are "- rò, pas - sa - sti al par d'a - mor, d'a -". The piano accompaniment includes a *lento* marking in the right hand and a *col canto* marking in the left hand. The right hand features a triplet marking over a group of eighth notes.

. mor.

Allegro

ff

Allegro moderato

p

Ah, non giun . ge u man pen sie . ro — al con . ten . to on . d'io son

p leggerissimo

pie - na: a miei sen - si io credo ap - pe - na; tu m'af - fi - da, o mio te -

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of two flats (B-flat and E-flat). It begins with a half note 'pie - na:' followed by a quarter rest, then a quarter note 'a miei sen - si', a quarter note 'io credo ap - pe - na;', a quarter rest, a quarter note 'tu m'af - fi - da,', and a quarter note 'o mio te -'. The piano accompaniment is in a grand staff (treble and bass clefs) and features a steady eighth-note accompaniment in the bass line and chords in the treble line.

. sor. Ah, mi abbrac - cia, e sempre in sie - me, sempre u - ni - ti in u - na

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line starts with a half note '. sor.', followed by a quarter rest, a quarter note 'Ah, mi abbrac - cia,', a quarter note 'e sempre in sie - me,', a quarter note 'sempre u - ni - ti', and a quarter note 'in u - na'. The piano accompaniment continues with the same eighth-note accompaniment and chords.

spe - me, del - la ter - ra in cui vi - via - mo - ci for - mia - mo - un ciel d'a -

The third system of the musical score continues the vocal line and piano accompaniment. The vocal line starts with a half note 'spe - me,', a quarter rest, a quarter note 'del - la ter - ra', a quarter note 'in cui vi - via - mo -', a quarter note 'ci for - mia - mo -', and a quarter note 'un ciel d'a -'. The piano accompaniment continues with the same eighth-note accompaniment and chords.

. mor, del - la ter - ra in cui vi - via - mo - ci for - mia - mo un ciel d'a -

The fourth system of the musical score continues the vocal line and piano accompaniment. The vocal line starts with a half note '. mor,', a quarter rest, a quarter note 'del - la ter - ra', a quarter note 'in cui vi - via - mo -', a quarter note 'ci for - mia - mo', and a quarter note 'un ciel d'a -'. The piano accompaniment continues with the same eighth-note accompaniment and chords.

. mor, d'a - mor, d'a - mor, d'a -

The fifth system of the musical score continues the vocal line and piano accompaniment. The vocal line starts with a half note '. mor, d'a -', a quarter rest, a half note 'mor, d'a -', a quarter rest, a half note 'mor, d'a -', and a quarter rest. The piano accompaniment continues with the same eighth-note accompaniment and chords.

mor.
Più vivace

f

Ah!!

Ah, non giun-ge u-man pen-

I. Tempo

p leggerissimo

-sie-ro al con-ten-to on.d'io son pie-na: a' miei sen-si io credo ap-

-pe-na; tu m'af-fi-da, o mio te-sor. Ah, mi abbrac-cia, e sempre in-

p

.sie - me, sempre ni - ti in u - na spe - me, del la ter - ra in cui vi -

.via - mo, — ci for - mia - mo un ciel d'a - mor, del - la ter - ra in cui vi -

.via mo ci for - mia mo un ciel d'a - mor, d'a -

.mor, d'a - mor, d'a -

. mor!
 Più vivo