

# Mass for Three Voices - Benedictus

William Byrd

The musical score consists of three staves, each representing a voice: Alto, Tenor, and Bass. The music is in common time, with a key signature of two flats. The Alto staff begins with a dotted half note followed by eighth notes. The Tenor staff starts with a half note. The Bass staff starts with a half note. The lyrics are written below the notes, corresponding to the vocal parts. The score is divided into measures by vertical bar lines.

Alto: Be - ne - dic - tus qui ve - nit in

Tenor: Be - - - ne - dic - - - tus qui ve -

Bass: Be - - - ne - dic - - - tus qui ve -

5

no - mi - ne Do - mi - ni, Do - mi - ni, in no - mi - ne Do - mi -

nit in no - mi - ne Do - mi - ni, in no - mi - ne

ni. O - san - na in ex - cel - sis, O - san - na, O -

ni. O - san - na in ex - cel - sis, O - san - na,

Do - mi - ni. O - san - na in ex - cel - sis,

13

san - na in ex - cel - sis, in ex - cel - sis.

in ex - cel - sis, in ex - cel - sis.

O - san - na in ex - cel - sis.