

Piano

Feeling Good

Muse

A

12

12

L.H.

mp

R.H.

L.H.

This measure starts with a forte dynamic (indicated by a large 'f') followed by a sustained note. The left hand plays eighth-note chords, while the right hand plays eighth-note chords with a slight pause. The dynamic changes to *mp* (mezzo-forte) for the remainder of the section.

B

4

This section consists of four measures of eighth-note chords. The bass line features eighth-note patterns with grace notes.

7

This section consists of four measures of eighth-note chords. The bass line features eighth-note patterns with grace notes.

9

This section consists of four measures of eighth-note chords. The bass line features eighth-note patterns with grace notes.

II

This section starts with a forte dynamic (indicated by a large 'f'). The bass line features eighth-note patterns with grace notes.

C

13

f

This section starts with a forte dynamic (indicated by a large 'f'). The bass line features eighth-note patterns with grace notes.

V.S.

2

Piano

15 **D**

18

20

22

24

E

p

29

Piano

3

34 **F**

f

36 **G**

39

41

43 **H**

45

V.S.

4

Piano

48 **I**

clusters

50 **J**

pp

52 **K**

- - -

55

- - -

57

- - -