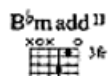


# Clocks

Words & Music by Guy Berryman, Jon Buckland, Will Champion & Chris Martin

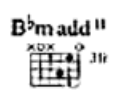
Guitar chords capo 1st fret

$\text{♩} = 130$



1. The lights go out and I can't be saved,      tides that I tried to

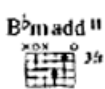
*(Verse 2 see black lyric)*



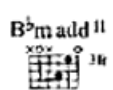
swim a - gainst... Have brought me down up - on my knees,





oh, I beg, I beg and plead... Sing - ing; come out with



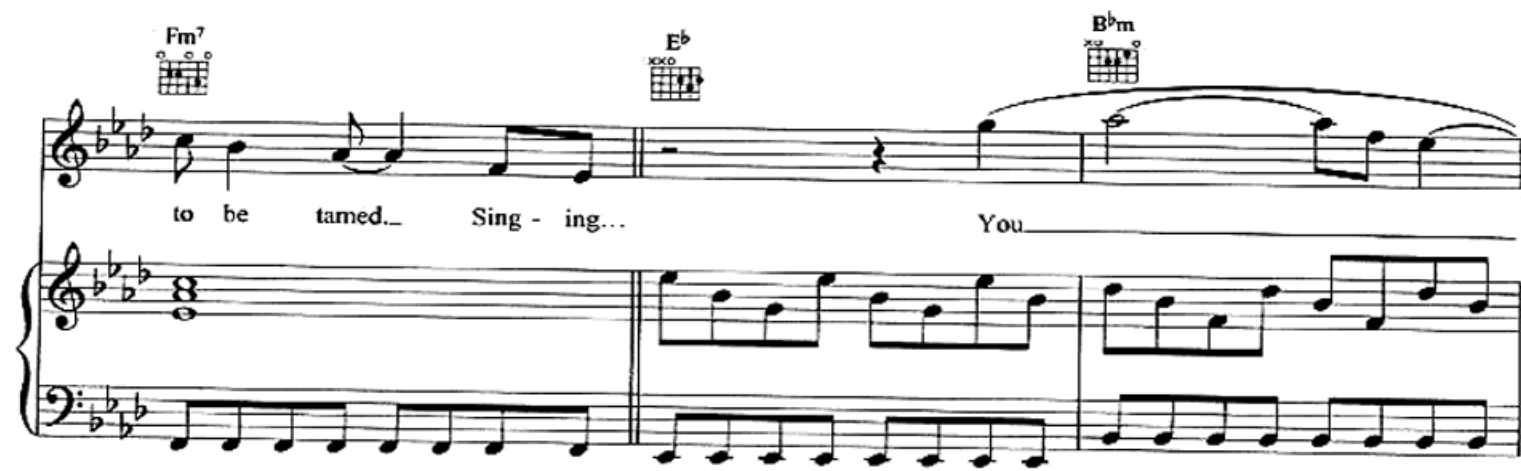
things un - said... Shoot, an ap - ple off my head... And a





trou - ble that can't be named. A ti - ger's wait - ing

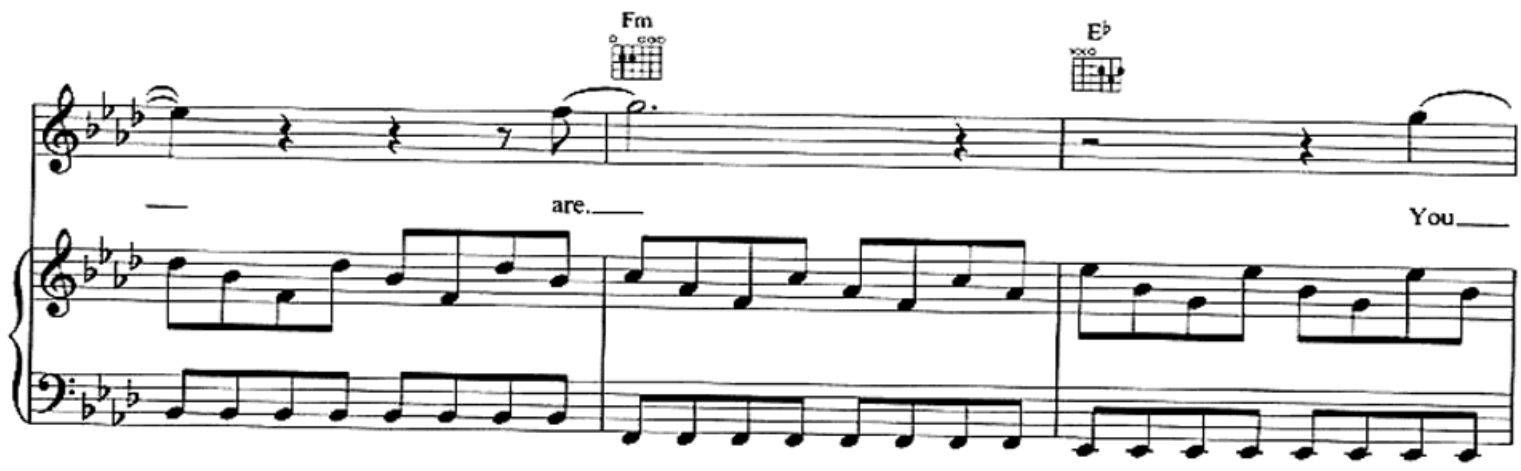
Fm7  Eb  Bbm 

to be tamed... Sing - ing... You



Fm  Eb 



are... You



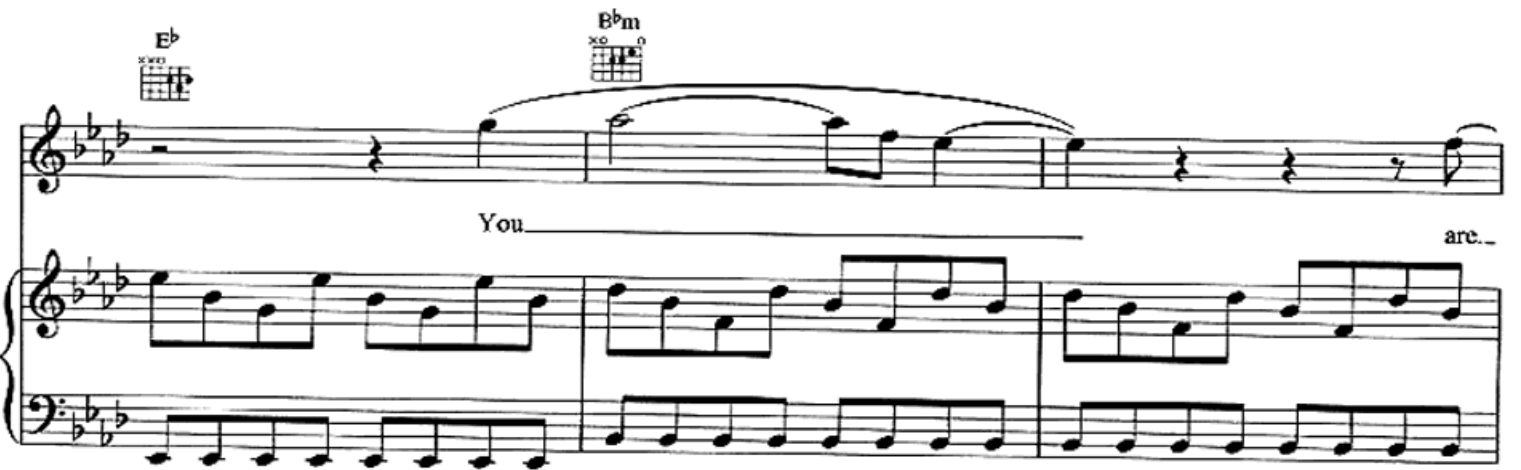
Bbm  Fm 



are...



Eb  Bbm 

You are...



Fm  Eb  Bbm 

You



Fm  Eb 

are. \_\_\_\_\_

1 & 2° Tacet You




Bbm7  Fm/Ab 

are. \_\_\_\_\_

Play 4 times



G7maj7  Db  Ab6 

And no - thing else com - pares. \_\_\_\_\_



E<sup>b</sup> B<sup>b</sup>m<sup>7</sup> Fm/A<sup>b</sup> *Play 4 times*

1 & 2<sup>o</sup> *Tacet* You \_\_\_\_\_ are \_\_\_\_\_

E<sup>b</sup> B<sup>b</sup>m<sup>7</sup> Fm/A<sup>b</sup> *Play 4 times*

Home, home \_\_\_\_\_ where I want to go.

E<sup>b</sup> B<sup>b</sup>m<sup>7</sup> Fm<sup>7</sup> *Repeat ad lib. to fade*

*Verse 2:*  
 Confusion that never stops  
 The closing walls and the ticking clocks  
 Gonna come back and take you home  
 I could not stop that you now know, singing...  
 Come out upon my seas  
 Cursed missed opportunities  
 Am I a part of the cure?  
 Or I am a part of the disease, singing...  
 You are etc.