

Untitled - 26

A musical score for a vocal performance, likely a piano-vocal piece. The music is written in four staves of five-line staff paper. The key signature is B-flat major (two flats). The time signature varies throughout the piece, indicated by F7, Bb, Eb, and Bb. The lyrics are integrated into the musical lines, with some words appearing below the staff. Chords are marked above the staff at various points.

The lyrics are as follows:

I have a dream, a song to sing, to help me cope with an - y -
thing. If you see the won - der of a fai - ry tale, you can take the
fu - ture ev - en if you fail. I believe in an - gels, something good in
E♭ B♭ F7 B♭ F7 E♭ B♭
ev - 'ry-thing I see. I believe in an - gels, when I know the time is right for me. I'll cross the
F7 B♭ F7
stream, I have a dream. I have a dream, a fan - ta -
sy. to help me through re - al - i - ty. And my des - ti -
F7 B♭ F7 B♭ F7
na - tion makes it worth the while. Push-ing through the dark - ness still an - oth - er
B♭ B♭ B♭ F7 B♭ F7 E♭ B♭ E♭ F7
mile. I believe in an - gels, something good in ev - 'ry-thing I
F7 B♭ F7 B♭ F7
see. I be - lieve in an - gels, when I know the time is right for me, I'll cross the stream,
B♭ B♭ B♭ F7 B♭
I have a dream. I'll cross the stream, I have a dream.