

*From: "Haven't Met You Yet"*  
**Haven't Met You Yet**

by

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and MICHAEL BUBLÉ

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# HAVEN'T MET YOU YET

Words and Music by  
MICHAEL BUBLÉ, ALAN CHANG  
and AMY FOSTER

Moderately ♩ = 116 (♩ = ♩<sup>3</sup>)

Chord diagrams for guitar:

- Db**:
- Gbmaj7**:
- Ebm9**:
- Bbm7**:
- Ab**:
- Db**:
- Gbmaj7**:
- Ebm9**:
- Bbm7**:
- Ab**:
- Verse: Db**:

1. I'm not sur -  
2. I might have to

Gbmaj7



Ebm9



Bbm7



Ab



prised, not ev - 'ry - thing lasts. I've bro - ken my heart — so man - y times, — I've stopped  
 wait. I'll nev - er give up. I guess it's half tim - ing and the oth - er half's

Db



Gbmaj7



Ebm9



keep - ing track. Talk my - self in, I talk my - self out, I get all worked up, —  
 luck. Wher - ev - er you are, when - ev - er it's right, you'll come out of no -

Ab



Bb/D



Ebm7



Db/F



— then I let — my - self down. — I tried so ver - y hard not to lose it.  
 - where and in - to my life. — And I know that we can be so a - maz - ing.

Ebm7



Ab



Ebm7



I came up with a mil - li - on ex - cus - es. I thought I — thought of  
 And, ba - by, your — love is gon - na change me. And now I — can see

D $\flat$ /F

G $\flat$

A $\flat$



Musical staff with treble clef, key signature of three flats, and a 3-measure triplet.

ev - 'ry \_\_\_ pos-si-bil - i - ty.  
ev - 'ry \_\_\_ pos-si-bil - i - ty.

And I know some - day \_\_\_  
And some-how, I know \_

Piano accompaniment for the first system, including grand staff and bass clef.

Chorus:

G $\flat$ maj7

A $\flat$

D $\flat$

G $\flat$ maj7

A $\flat$



Musical staff with treble clef, key signature of three flats, and a 3-measure triplet.

\_\_\_ } that it-'ll all \_\_\_ turn out. You'll make me work \_\_\_ so we can work \_ to work it out. \_

Piano accompaniment for the second system, including grand staff and bass clef.

B $\flat$ m

E $\flat$ m7

F7

B $\flat$ m7

D $\flat$ 7



Musical staff with treble clef, key signature of three flats.

\_\_\_ And I prom - ise you, kid, \_\_\_ that I'll give \_\_\_ so much more \_ than I get.

Piano accompaniment for the third system, including grand staff and bass clef.

G $\flat$

1. A $\flat$

D $\flat$

G $\flat$ maj7



Musical staff with treble clef, key signature of three flats.

I just have-n't met you yet. Mm. \_\_\_\_\_

Piano accompaniment for the fourth system, including grand staff and bass clef.

Ebm9



Bbm7



Ab



|| 2. Ab



just have-n't met you

*Bridge:*

Bbm



F/A



Db7/Ab



yet. They say all's fair in

Eb7/G



Ebm7



Db/F



love and war. But I won't need to fight it. We'll

Gb

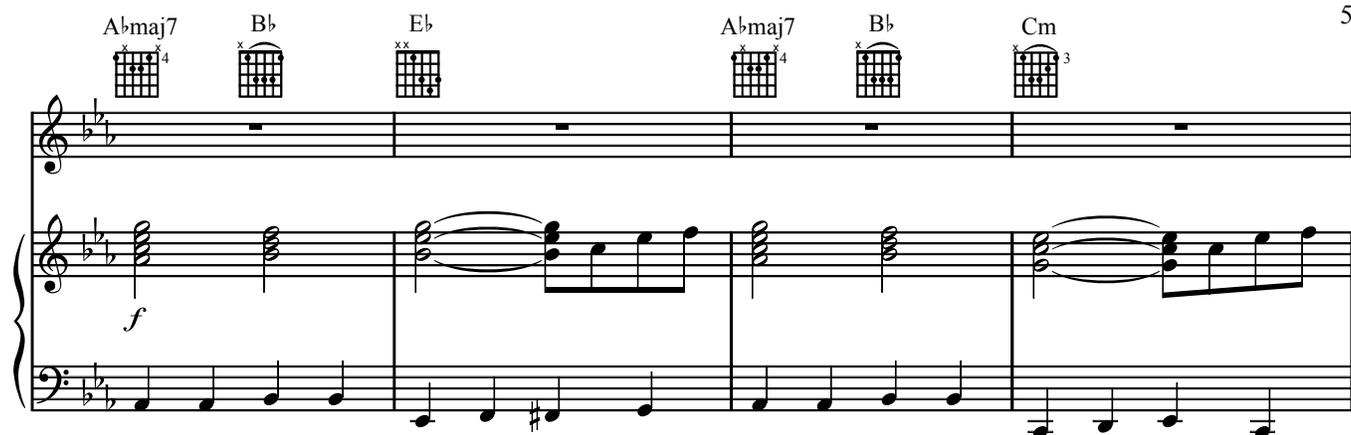


Ab

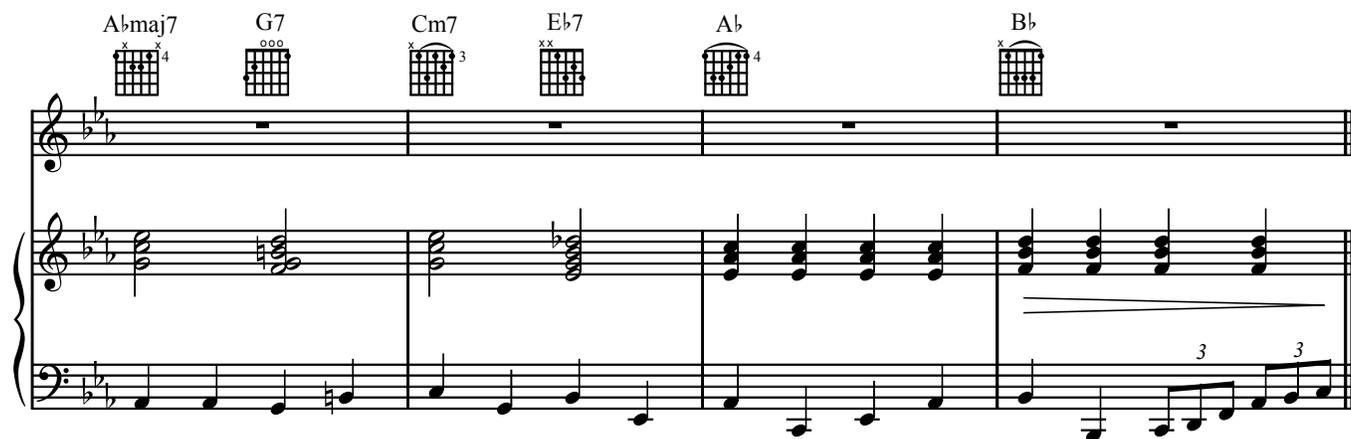


get it right and we'll be united.

A $\flat$ maj7  B $\flat$   E $\flat$   A $\flat$ maj7  B $\flat$   Cm 

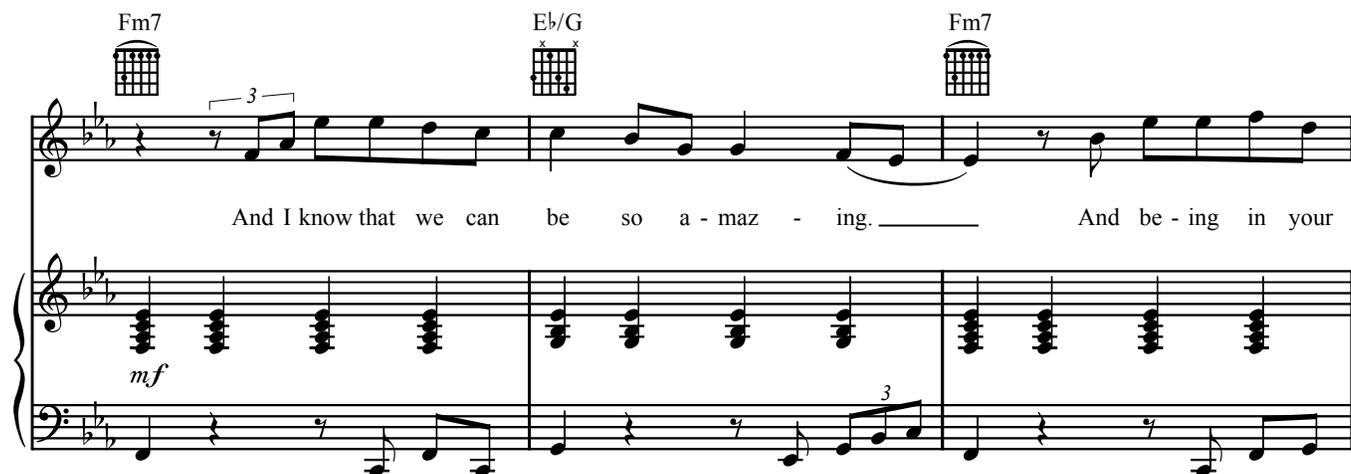


A $\flat$ maj7  G7  Cm7  E $\flat$ 7  A $\flat$   B $\flat$  



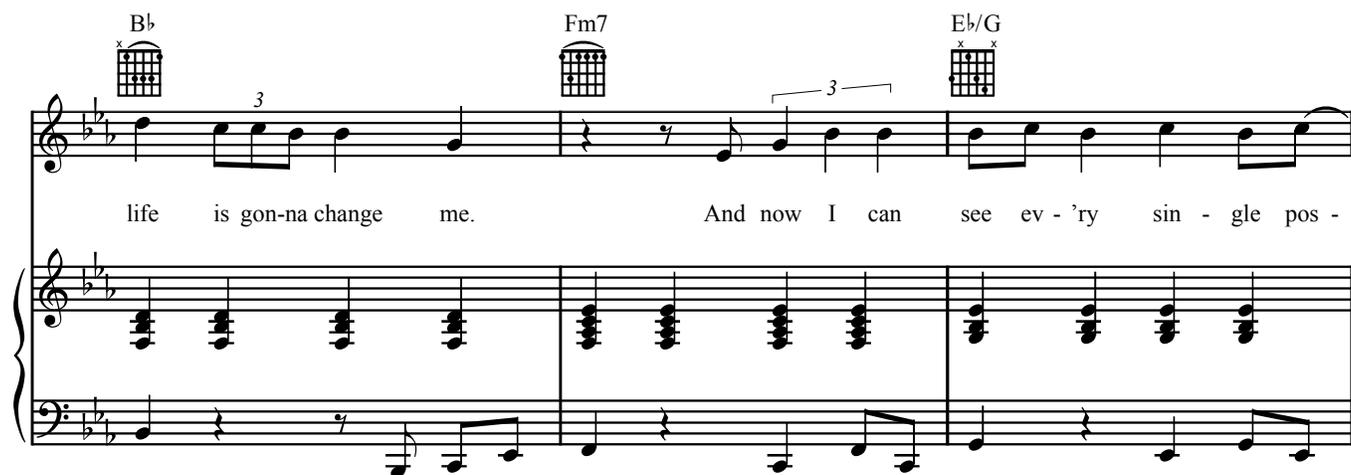
Fm7  E $\flat$ /G  Fm7 

And I know that we can be so a - maz - ing. \_\_\_\_\_ And be - ing in your



B $\flat$   Fm7  E $\flat$ /G 

life is gon-na change me. And now I can see ev - 'ry sin - gle pos -



Ab Bb

- si - bil - i - ty, — mm. — And some-day I know —

*mp*

Chorus:  
Abmaj7 Bb Eb Abmaj7 Bb

— it-'ll all turn out. — And I'll work — to work —

*mp*

Cm Fm7 G7 Eb7

— it out. — Prom-ise you, kid, I'll give more — than

Ab Bb

I get, than I get, — than I get, — than I get. — Oh, — you know —

*cresc. poco a poco*

A♭maj7

B♭

E♭

A♭maj7

B♭



it-'ll all \_ turn out. \_ And you'll make me work \_ so we can work \_ to work it out. \_

*f*

Cm

Fm7

G7

Cm7

E♭7



And \_ I prom - ise you, kid, \_ to give so much more \_ than I get.

A♭

B♭

E♭



Yeah, \_ I just have - n't met you yet.

*mf*

A♭maj7

Fm9

Cm7

B♭



I just have - n't met you

Eb



Abmaj7



Fm9



yet. Oh, I prom-ise you, kid, — to give so much more — than I get. —

Cm7



Bb



Eb



Abmaj7



— (I said, love, love, love, love,

Fm9



Cm7



Bb



Eb



love, love, I just have - n't met you love, yet, love,

Abmaj7



Fm9



Cm7



Bb



Eb



love, love, love, love.) I just have - n't met you yet.