

# Duo in C major

Score

I.

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Allegro ♩ = 120

Violin *f*

Viola *f*

Vln. 5

Vla.

Vln. *tr*

Vla.

A

Vln. 13

Vla.

Vln. 17

Vla.

Vln. 21

Vla.

Vln. 26

Vla.

Vln. 30

Vla.

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33

Vln.

Vla.

*p*

*tr*

**C**

Vln.

Vla.

*p*

43

Vln.

Vla.

*f*

*f*

47

Vln.

Vla.

50

Vln.

Vla.

*p*

*tr*

53

Vln.

Vla.

*p* *f*

*p* *f*

Trill in Vln. at measure 53.

Measures 53-56: Violin and Viola parts. Violin has a trill at measure 53. Dynamics range from *p* to *f*. Rehearsal mark at the end of measure 56.

57

Vln.

Vla.

*f*

*f*

Measures 57-60: Violin and Viola parts. Both parts are marked *f*. Rehearsal mark at the beginning of measure 57.

D

Vln.

Vla.

Measures 61-63: Violin and Viola parts. Violin part has a box labeled 'D' above the first measure. Rehearsal mark at the beginning of measure 61.

64

Vln.

Vla.

Measures 64-66: Violin and Viola parts. Rehearsal mark at the beginning of measure 64.

67

Vln.

Vla.

Measures 67-69: Violin and Viola parts. Rehearsal mark at the beginning of measure 67.

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70

Vln.

Vla.

E

73

Vln.

Vla.

76

Sul A

Vln.

Vla.

79

Vln.

Vla.

F

84

Vln.

Vla.

G

H

89

Vln.

Vla.

93

Vln.

Vla.

97

Vln.

Vla.

I

Vln.

Vla.

105

Vln.

Vla.



132

Vln.

Vla.

136

Vln.

Vla.

M

*tr*

140

Vln.

Vla.

*tr*

145

Vln.

Vla.

*tr*

*p*

*f*

## II.

Adagio ♩ = 40

Violin

Viola

Vln.

Vla.

Vln.

Vla.

Vln.

Vla.

Vln.

Vla.

Vln.

Vla.

The musical score is written for Violin and Viola. It consists of five systems of staves. The first system shows the Violin and Viola parts. The second system shows the Violin and Viola parts, with a measure number '3' at the beginning of the Violin staff. The third system shows the Violin and Viola parts, with a measure number '6' at the beginning of the Violin staff. The fourth system shows the Violin and Viola parts, with a measure number '8' at the beginning of the Violin staff. The fifth system shows the Violin and Viola parts, with a measure number '9' at the beginning of the Violin staff. The score includes various musical notations such as notes, rests, slurs, and trills. The tempo is marked 'Adagio' with a quarter note equal to 40 beats per minute. The key signature has one flat (B-flat). The time signature is common time (C). The score is in public domain, 1783.

10

Vln.

Vla.

11

Vln.

Vla.

12

Vln.

Vla.

13

Vln.

Vla.

14

Vln.

Vla.

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16

Vln.

Vla.

18

Vln.

Vla.

*tr*

20

Vln.

Vla.

*tr*

23

Vln.

Vla.

*tr*

24

Vln.

Vla.

3 3

25

Vln.

Vla.

26

Vln.

Vla.

27

Vln.

Vla.

28

Vln.

Vla.

29

Vln.

Vla.

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30

Vln.

Vla.

Violin part: Treble clef, key signature of one flat (Bb). Measures 30-31 feature a complex rhythmic pattern with sixteenth and thirty-second notes, often beamed together. Slurs are used to group phrases. The Viola part: Bass clef, key signature of one flat. Measures 30-31 are mostly rests, with a few notes in measure 31.

31

Vln.

Vla.

Violin part: Treble clef, key signature of one flat. Measures 31-32 continue the complex rhythmic pattern from measure 30. Slurs and accents are present. The Viola part: Bass clef, key signature of one flat. Measures 31-32 feature a simple melodic line with some rests.

Cadenza ad libitum

32

Vln.

Vla.

Violin part: Treble clef, key signature of one flat. Measure 32 begins with a trill (tr) over a note, followed by a series of sixteenth-note runs. Measure 33 continues with more sixteenth-note runs and slurs. The Viola part: Bass clef, key signature of one flat. Measures 32-33 feature a simple melodic line with some rests.

Vln.

Vla.

Violin part: Treble clef, key signature of one flat. Measures 33-34 feature a series of sixteenth-note runs, slurs, and trills. The Viola part: Bass clef, key signature of one flat. Measures 33-34 are mostly rests, with a few notes in measure 34.

Vln.

Vla.

Violin part: Treble clef, key signature of one flat. Measures 34-35 feature a series of sixteenth-note runs, slurs, and trills. Dynamic markings include *pp*, *ff*, *p*, and *p*. The Viola part: Bass clef, key signature of one flat. Measures 34-35 feature a simple melodic line with some rests.

### III.

Rondo con spirito ♩ = 120

Violin

Viola

6

Vln.

Vla.

11

Vln.

Vla.

16

Vln.

Vla.

21

Vln.

Vla.

*p*

*f*

*ftr*

*tr*

**A1**

**B1**

*tr*

Detailed description: This is a musical score for Violin and Viola, measures 1 through 21. The piece is in 2/4 time and marked 'Rondo con spirito' with a tempo of 120 beats per minute. The score is divided into five systems. The first system (measures 1-5) features a Violin part starting with a circled 'A1' and a trill, and a Viola part. Dynamics include piano (*p*) and trills (*tr*). The second system (measures 6-10) shows the Violin part with a forte (*f*) dynamic and a trill (*ftr*), while the Viola part continues. The third system (measures 11-15) continues the development. The fourth system (measures 16-20) features a circled 'B1' and a trill in the Violin part. The fifth system (measures 21) shows the Violin part with a trill (*tr*) and a wavy line above the staff, and the Viola part with a trill (*tr*).

26

Vln.

Vla.

*p*

32

Vln.

Vla.

*sf*

38

Vln.

Vla.

*sf*

*f*

43

Vln.

Vla.

*f*

*tr*

48

Vln.

Vla.

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53

Vln.

Vla.

58

Vln.

Vla.

*tr*

*p*

64

Vln.

Vla.

70

Vln.

Vla.

*tr*

*p*

(A2)

77

Vln.

Vla.

*tr*

Ⓒ

Vln. *f*

Vla. *f*

Vln. *p*

Vla. *p*

Vln. *f*

Vla. *f*

Vln. *p*

Vla. *p*

Vln. *f*

Vla. *f*

108

Vln.

Vla.

*p*

113

Vln.

Vla.

*f*

118

Vln.

Vla.

*p*

123

Vln.

Vla.

128

Vln.

Vla.

*f*

*p*

133 *tr*

Vln. *f* *p*

Vla. *f*

139 *f* *p* *tr* *tr* (A3)

Vln. *f* *p*

Vla. *p* *f* *p*

146 *tr* *tr*

Vln. *tr* *tr*

Vla. *f*

151 *f* *tr* *tr*

Vln. *f* *tr* *tr*

Vla. *tr* *tr*

156

Vln.

Vla.

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161 **B2**

Vln. Vla.

*tr*

Detailed description: This system covers measures 161 to 166. The Violin part (Vln.) begins with a treble clef, a key signature of one flat (B2), and a common time signature. It features a melodic line with eighth-note patterns and a trill in measure 165. The Viola part (Vla.) is in bass clef and provides a rhythmic accompaniment with eighth notes and rests. A trill symbol (*tr*) is placed above the final measure of the system.

167

Vln. Vla.

*tr*

Detailed description: This system covers measures 167 to 172. The Violin part (Vln.) continues the melodic line with eighth-note patterns and a trill in measure 171. The Viola part (Vla.) maintains the accompaniment. A trill symbol (*tr*) is placed above the final measure of the system.

173

Vln. Vla.

*p*

Detailed description: This system covers measures 173 to 179. The Violin part (Vln.) features a melodic line with dotted rhythms and eighth-note patterns. The Viola part (Vla.) provides accompaniment. A piano dynamic marking (*p*) is present in both staves.

180

Vln. Vla.

*sf*

Detailed description: This system covers measures 180 to 185. The Violin part (Vln.) features a melodic line with eighth-note patterns. The Viola part (Vla.) provides accompaniment. A fortissimo dynamic marking (*sf*) is present in both staves.

186

Vln. Vla.

Detailed description: This system covers measures 186 to 191. The Violin part (Vln.) features a melodic line with eighth-note patterns. The Viola part (Vla.) provides accompaniment.

Vln. *tr*  
191

Vla.

Detailed description: This system covers measures 191 to 196. The Violin part (Vln.) begins with a trill (tr) on the second measure. It features a melodic line with eighth-note patterns and some chromaticism, including a sharp sign in the fifth measure. The Viola part (Vla.) provides a harmonic accompaniment with chords and some eighth-note figures.

Vln. 197

Vla.

Detailed description: This system covers measures 197 to 201. The Violin part continues with a steady eighth-note pattern. The Viola part has a more active role, with eighth-note runs in the final two measures of the system.

Vln. 202 *tr*

Vla.

Detailed description: This system covers measures 202 to 206. The Violin part features a trill (tr) in the second measure and ends with a sustained chord. The Viola part has a rhythmic accompaniment with eighth notes and rests.

Vln. 207

Vla.

Detailed description: This system covers measures 207 to 212. The Violin part has a melodic line with some chromaticism and a trill-like figure. The Viola part has a rhythmic accompaniment with eighth notes and rests.

Vln. 213

Vla.

Detailed description: This system covers measures 213 to 218. The Violin part continues with a melodic line. The Viola part has a rhythmic accompaniment with eighth notes and rests.

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218

Vln.

Vla.

*p*

*p*

(A4)

224

Vln.

Vla.

*f*

*f*

230

Vln.

Vla.

235

Vln.

Vla.

*p*

*f*