

They Can't Take That Away From Me

Music and Lyrics by
GEORGE GERSHWIN
and IRA GERSHWIN

Moderato

The piano introduction consists of four measures. The right hand plays a series of chords, starting with a piano (*p*) dynamic and ending with a *rit.* (ritardando) marking. The left hand plays a rhythmic accompaniment of eighth notes.

5 *With feeling*

Measures 5-8 of the song. The vocal line begins with the lyrics: "Our ro-mance won't end on a sor-row-ful note, though by to-mor-row you're". The piano accompaniment features a melody in the right hand and a bass line in the left hand, with a mezzo-piano (*mp*) dynamic and a tempo marking of *a tempo*. Triplet markings are present over the notes "note," and "you're".

Measures 9-12 of the song. The vocal line continues with the lyrics: "gone. The song is end-ed, but as the song-wri-ter wrote, the mel-o-dy lin-gers". The piano accompaniment continues with the same melodic and bass lines, featuring triplet markings over the notes "lin-gers".

They Can't Take That Away From Me

14

on. They may take you from me, I'll miss your fond ca - ress. But

19

Refrain

though they take you from me, I'll still pos - sess. The way you wear your hat,

23

the way you sip your tea, the mem-'ry of all that.

27

No, no, they can't take that a-way from me! The way your smile just beams,

They Can't Take That Away From Me

31

the way you sing off key,

34

the way you haunt my dreams. No, no, they

37

can't take that a-way from me! We may ne-ver, ne-ver

40

meet a-gain on the bum-py road to love, still I'll al-ways, al-ways

They Can't Take That Away From Me

44

keep the mem' - ry of

46

The way you hold your knife, — the way we danced till three, —

50

the way you changed my life. — No, no, they

53

can't take that a-way from me. — No, they can't take that a - way, — no, they

They Can't Take That Away From Me

57

can't take that a - way, — no, they can't take that a - way — from

57

57

61

me!

61

61