

Someone to watch over me

GEORGE GERSHWIN & IRA GERSHWIN

Adaptación para Coro: José L. Blasco

Moderato

Soprano (S) Alto (C) Tenor (T) Bass (B)

Du du - ru du - ru du du du - ru du - ru du du - ru du - ru du du - ru du - ru du du - ru

4 *rit.* , *p* *a tempo*

du du. There's a say - ing old says that love is blind,
rit. Look - ing ev - 'ry - where, have - n't found him yet;

du du. There's a say - ing old says that love is blind
rit. Look - ing ev - 'ry - where, have - n't found him yet;

du. There's a say - ing old says that love is blind,
rit. Look - ing ev - 'ry - where, have - n't found him yet;

du. There's a say - ing old says that love is blind,
Look - ing ev - 'ry where, have - n't found him yet;

7

still we're of - ten told, "Seek and ye shall find." So I'm going to
he's the big af - fair I can - not for - get. On - ly man I

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SOMEONE TO WATCH OVER ME / Hoja: 2/5

10

I II

seek a cer - tain lad I've had in mind. gret. , *mp*
ev - er think of with re -

seek a cer - tain lad I've had in mind. gret. I'd , *mp*
ev - er thing of with re -

seek a cer - tain lad I've had in mind. gret. I'd , *mp*
ev - er thing of with re -

seek a cer - tain lad I've had in mind. gret. I'd , *mp*
ev - er thing of with re -

14

mp

I'd like to add his i - ni - tial to my mon - o - gram.

like to add my mon - o - gram,

like to add my mon - o - gram.

like to add my mon - o - gram.

18

mf

poco rall.

Tell me, where is the shep - herd for this lost lamb?

mon - o - gram. Tell me, where is the shep - herd for this lost lamb?

, *mf* poco rall.

Tell me, where is the shep - herd for this lost lamb?

, *mf* poco rall.

Tell me, where is the shep - herd for this lost lamb?

, *mf* poco rall.

SOMEONE TO WATCH OVER ME / Hoja: 3/5

23  *a tempo* **p**

There's a some - bod - y I'm long - ing to see. I hope that he
I'm a lit - tle lamb who's lost in the wood. I know I could

There's a some - bod - y I'm long - ing to see. I hope that he
I'm a lit - tle lamb who's lost in the wood. I know I could

(B.C.) Uh uh _____

(B.C.) Uh _____

26 **mp** **I**

turns out to be some - one who'll watch o - ver me.
al - ways be good to one who's watch o - ver

turns out to be some - one who'll watch o - ver - me, o - ver me.
al - ways be good to one who's watch o - ver

uh _____ some - one who'll watch o - ver me, o - ver - me.

some - one who'll to one who's watch o - ver me, o - ver - me.

31 **II** **p**

me. Ah _____
me, o - ver - me. Ah _____

me. Al - though he my not be the man some girls

me, o - ver - me. Al - though he my not be the man some girls

SOMEONE TO WATCH OVER ME / Hoja: 4/5

35

Ah _____

Ah _____

think of as hand - some. To my heart he car - ries the

Ah _____

key. Uh _____

Uh _____

fol - low my lead, Oh, how I need some - one to watch o - ver

fol - low my lead, Oh, how I need some - one to watch o - ver

uh _____ some - one to watch o - ver

uh _____ some - one to watch o - ver

p

p

pp

pp

mp

To Coda

47

D.S. al Coda

me.

me, o - ver me.

me, o - ver me.

me, o - ver me.

Al
hasta
y Salta a
Coda

49

Coda *mp* *rit.*

Coda

me.

me, o - ver

watch o - ver

me.

me, o - ver

me.