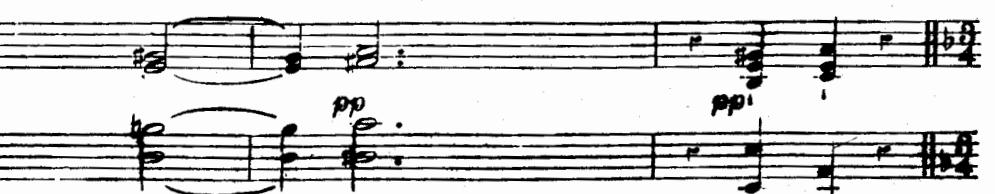


Weeping for ever.

(LASCIA CH'IO PIANGA.)

From the opera of "RINALDO."

PIANO-
FORTE.

WEEPING FOR EVER.

Largo. ($J=63$.) (Old notation of the original, $\frac{3}{2}$).

Weep-ing for e - ver, My lot so drear - y, I pray Heav'n
La - scia ch'io pian - ga, Mia cru - da sor - te, E che sc -

on - ly To set..... me free, I pray Heav'n on - ly
- spi - ri La li - ber - tà, E che so - spi - ri

I pray Heav'n on - ly To set..... me free! Weep-ing for
E che so - spi - ri La li - ber - tà' La - scia ch'io

e - ver, My lot so drear - y, I pray Heav'n on - ly, To
pian - ga, Mia cru - da sor - te, E che so - spi - ri La

* This Air is given in its proper key (F major), and belongs to the part of "Almirena" (daughter of Goffredo)—specially designated a Soprano by the composer. As a matter of fact, the Air is a Saraband from the Opera of "Almira," Act III.; where it is also noted down in the same key, F. (W.T.B.)

set..... me free!
ber - tà'

FINE

Could I but se - ver These chains so wea - ry, E'en poor and
Il duo - lo in - fran - ga *Que - ste ri - tor - te* *Dei mies mar -*

lone-ly, Blest I should be,...

- ti - ri, Sol per pie - tà.... E'en poor and lone-ly, Blest I should be.
Dei miei mar - ti - ri, Sol per pie - tà.

Da Capo.