



# Gianfranco Gioia

Composer, Director, Interpreter

Italia, Palermo

## About the artist

Born on the 16th of August 1971 in Palermo. He is saxophonist, clarinetist and composer.  
For contact visit [www.gianfrancogioia.it](http://www.gianfrancogioia.it)

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**Qualification:** Clarinet, saxophone

**Personal web:** <http://www.gianfrancogioia.it>

## About the piece



**Title:** Fugue in G minor BWV 578  
**Composer:** Bach, Johann Sebastian  
**Arranger:** Gioia, Gianfranco  
**Licence:** Domaine Public  
**Instrumentation:** Saxophone quartet  
**Style:** Baroque

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# Fuga in sol minore

J. S. Bach BWV 578  
trascr. G. Gioia

Soprano Sax.

Alto Sax.

Tenor Sax.

Baritone Sax.

This system contains the first four measures of the piece. The Soprano Saxophone part is active, starting with a quarter note G4, followed by a dotted quarter note F#4, and then a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, 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F#-88, E-88, D-88, C-88, B-89, A-89, G-89, F#-89, E-89, D-89, C-89, B-90, A-90, G-90, F#-90, E-90, D-90, C-90, B-91, A-91, G-91, F#-91, E-91, D-91, C-91, B-92, A-92, G-92, F#-92, E-92, D-92, C-92, B-93, A-93, G-93, F#-93, E-93, D-93, C-93, B-94, A-94, G-94, F#-94, E-94, D-94, C-94, B-95, A-95, G-95, F#-95, E-95, D-95, C-95, B-96, A-96, G-96, F#-96, E-96, D-96, C-96, B-97, A-97, G-97, F#-97, E-97, D-97, C-97, B-98, A-98, G-98, F#-98, E-98, D-98, C-98, B-99, A-99, G-99, F#-99, E-99, D-99, C-99, B-100, A-100, G-100, F#-100, E-100, D-100, C-100, B-101, A-101, G-101, F#-101, E-101, D-101, C-101, B-102, A-102, G-102, F#-102, E-102, D-102, C-102, B-103, A-103, G-103, F#-103, E-103, D-103, C-103, B-104, A-104, G-104, F#-104, E-104, D-104, C-104, B-105, A-105, G-105, F#-105, E-105, D-105, C-105, B-106, A-106, G-106, F#-106, E-106, D-106, C-106, B-107, A-107, G-107, F#-107, E-107, D-107, C-107, B-108, A-108, G-108, F#-108, E-108, D-108, C-108, B-109, A-109, G-109, F#-109, E-109, D-109, C-109, 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B-130, A-130, G-130, F#-130, E-130, D-130, C-130, B-131, A-131, G-131, F#-131, E-131, D-131, C-131, B-132, A-132, G-132, F#-132, E-132, D-132, C-132, B-133, A-133, G-133, F#-133, E-133, D-133, C-133, B-134, A-134, G-134, F#-134, E-134, D-134, C-134, B-135, A-135, G-135, F#-135, E-135, D-135, C-135, B-136, A-136, G-136, F#-136, E-136, D-136, C-136, B-137, A-137, G-137, F#-137, E-137, D-137, C-137, B-138, A-138, G-138, F#-138, E-138, D-138, C-138, B-139, A-139, G-139, F#-139, E-139, D-139, C-139, B-140, A-140, G-140, F#-140, E-140, D-140, C-140, B-141, A-141, G-141, F#-141, E-141, D-141, C-141, B-142, A-142, G-142, F#-142, E-142, D-142, C-142, B-143, A-143, G-143, F#-143, E-143, D-143, C-143, B-144, A-144, G-144, F#-144, E-144, D-144, C-144, B-145, A-145, G-145, F#-145, E-145, D-145, C-145, B-146, A-146, G-146, F#-146, E-146, D-146, C-146, B-147, A-147, G-147, F#-147, E-147, D-147, C-147, B-148, A-148, G-148, F#-148, E-148, D-148, C-148, B-149, A-149, G-149, F#-149, E-149, D-149, C-149, B-150, A-150, G-150, F#-150, E-150, D-150, C-150, B-151, A-151, G-151, F#-151, E-151, D-151, C-151, B-152, A-152, G-152, F#-152, E-152, D-152, C-152, B-153, A-153, G-153, F#-153, E-153, D-153, C-153, B-154, A-154, G-154, F#-154, E-154, D-154, C-154, B-155, A-155, G-155, F#-155, E-155, D-155, C-155, B-156, A-156, G-156, F#-156, E-156, D-156, C-156, B-157, A-157, G-157, F#-157, E-157, D-157, C-157, B-158, A-158, G-158, F#-158, E-158, D-158, C-158, B-159, A-159, G-159, F#-159, E-159, D-159, C-159, B-160, A-160, G-160, F#-160, E-160, D-160, C-160, B-161, A-161, G-161, F#-161, E-161, D-161, C-161, B-162, A-162, G-162, F#-162, E-162, D-162, C-162, B-163, A-163, G-163, F#-163, E-163, D-163, C-163, B-164, A-164, G-164, F#-164, E-164, D-164, C-164, B-165, A-165, G-165, F#-165, E-165, D-165, C-165, B-166, A-166, G-166, F#-166, E-166, D-166, C-166, B-167, A-167, G-167, F#-167, E-167, D-167, C-167, B-168, A-168, G-168, F#-168, E-168, D-168, C-168, B-169, A-169, G-169, F#-169, E-169, D-169, C-169, 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B-270, A-270, G-270, F#-270, E-270, D-270, C-270, B-271, A-271, G-271, F#-271, E-271, D-271, C-271, B-272, A-272, G-272, F#-272, E-272, D-272, C-272, B-273, A-273, G-273, F#-273, E-273, D-273, C-273, B-274, A-274, G-274, F#-274, E-274, D-274, C-274, B-275, A-275, G-275, F#-275, E-275, D-275, C-275, B-276, A-276, G-276, F#-276, E-276, D-276, C-276, B-277, A-277, G-277, F#-277, E-277, D-277, C-277, B-278, A-278, G-278, F#-278, E-278, D-278, C-278, B-279, A-279, G-279, F#-279, E-279, D-279, C-279, B-280, A-280, G-280, F#-280, E-280, D-280, C-280, B-281, A-281, G-281, F#-281, E-281, D-281, C-281, B-282, A-282, G-282, F#-282, E-282, D-282, C-282, B-283, A-283, G-283, F#-283, E-283, D-283, C-283, B-284, A-284, G-284, F#-284, E-284, D-284, C-284, B-285, A-285, G-285, F#-285, E-285, D-285, C-285, B-286, A-286, G-286, F#-286, E-286, D-286, C-286, B-287, A-287, G-287, F#-287, E-287, D-287, C-287, B-288, A-288, G-288, F#-288, E-288, D-288, C-288, B-289, A-289, G-289, F#-289, E-289, D-289, C-289, B-290, A-290, G-290, F#-290, E-290, D-290, C-290, B-291, A-291, G-291, F#-291, E-291, D-291, C-291, B-292, A-292, G-292, F#-292, E-292, D-292, C-292, B-293, A-293, G-293, F#-293, E-293, D-293, C-293, B-294, A-294, G-294, F#-294, E-294, D-294, C-294, B-295, A-295, G-295, F#-295, E-295, D-295, C-295, B-296, A-296, G-296, F#-296, E-296, D-296, C-296, B-297, A-297, G-297, F#-297, E-297, D-297, C-297, B-298, A-298, G-298,

Fuga in sol minore

2  
71

S. Sx.

A. Sx.

T. Sx.

B. Sx.

14

S. Sx.

A. Sx.

T. Sx.

B. Sx.

17

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Fuga in sol minore

20

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Detailed description: This system contains measures 20, 21, and 22. The Soprano Saxophone (S. Sx.) part begins with a whole rest in measure 20, followed by a melodic line in measure 21 that is tied to measure 22. The line starts with a half note G4, followed by quarter notes A4, B4, and C5, with a slur over the last three notes. The Alto Saxophone (A. Sx.) part has whole rests in measures 20 and 21, and a half note G4 in measure 22. The Tenor Saxophone (T. Sx.) part features a complex rhythmic pattern of eighth and sixteenth notes throughout all three measures, including a trill (tr) in measure 21. The Bass Saxophone (B. Sx.) part has a steady eighth-note accompaniment in measures 20 and 21, followed by a whole rest in measure 22.

23

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Detailed description: This system contains measures 23, 24, and 25. The Soprano Saxophone (S. Sx.) part has a melodic line with slurs over measures 23 and 24, and a more active eighth-note line in measure 25. The Alto Saxophone (A. Sx.) part has a melodic line in measure 23, followed by whole rests in measures 24 and 25. The Tenor Saxophone (T. Sx.) part continues with eighth-note accompaniment in measure 23, followed by a melodic phrase in measure 24, and a whole note in measure 25. The Bass Saxophone (B. Sx.) part has whole rests in all three measures.

26

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Detailed description: This system contains measures 26, 27, and 28. The Soprano Saxophone (S. Sx.) part has a melodic line with slurs over measures 26 and 27, and a whole note in measure 28. The Alto Saxophone (A. Sx.) part has whole rests in all three measures. The Tenor Saxophone (T. Sx.) part has eighth-note accompaniment in measure 26, followed by a melodic line with a trill (tr) in measure 27, and eighth-note accompaniment in measure 28. The Bass Saxophone (B. Sx.) part has eighth-note accompaniment in measure 26, followed by a melodic line with a trill (tr) in measure 27, and a long, sustained note in measure 28.

Fuga in sol minore

4  
29

S. Sx.

A. Sx.

T. Sx.

B. Sx.

32

S. Sx.

A. Sx.

T. Sx.

B. Sx.

35

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Fuga in sol minore

38

S. Sx.

A. Sx.

T. Sx.

B. Sx.

41

S. Sx.

A. Sx.

T. Sx.

B. Sx.

44

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Fuga in sol minore

6  
47

S. Sx.

A. Sx.

T. Sx.

B. Sx.



Musical score for measures 47-49, Soprano part. The music features a complex rhythmic pattern with sixteenth and thirty-second notes, and a melodic line with a tritone interval.

S. Sx.

A. Sx.

T. Sx.

B. Sx.




Musical score for measures 50-52, Soprano part. The music continues with a complex rhythmic pattern and a melodic line with a tritone interval.

S. Sx.

A. Sx.

T. Sx.

B. Sx.



Musical score for measures 53-55, Soprano part. The music continues with a complex rhythmic pattern and a melodic line with a tritone interval.

56

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Detailed description: This system contains measures 56, 57, and 58. The Soprano Saxophone (S. Sx.) part begins in measure 56 with a sixteenth-note triplet (G4, A4, B4) followed by a sixteenth-note eighth-note pair (C5, B4), then a quarter note (A4), and a quarter rest. In measure 57, it has a quarter rest. In measure 58, it plays a quarter note (G4), a quarter note (F#4), and a quarter note (E4). The Alto Saxophone (A. Sx.) part has a quarter rest in measure 56, then a quarter note (G4) in measure 57, and a quarter note (F#4) in measure 58. The Tenor Saxophone (T. Sx.) part has a half note (G4) in measure 56, a half note (F#4) in measure 57, and a quarter note (E4) in measure 58. The Bass Saxophone (B. Sx.) part has a quarter note (G4) in measure 56, a quarter note (F#4) in measure 57, and a quarter note (E4) in measure 58.

59

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Detailed description: This system contains measures 59, 60, and 61. The Soprano Saxophone (S. Sx.) part has a sixteenth-note triplet (G4, A4, B4) in measure 59, followed by a sixteenth-note eighth-note pair (C5, B4) in measure 60, and a quarter note (A4) in measure 61. The Alto Saxophone (A. Sx.) part has a quarter note (G4) in measure 59, a quarter note (F#4) in measure 60, and a quarter note (E4) in measure 61. The Tenor Saxophone (T. Sx.) part has a quarter rest in measure 59, a quarter rest in measure 60, and a quarter note (E4) in measure 61. The Bass Saxophone (B. Sx.) part has a quarter note (G4) in measure 59, a quarter note (F#4) in measure 60, and a quarter note (E4) in measure 61.

62

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Detailed description: This system contains measures 62, 63, and 64. The Soprano Saxophone (S. Sx.) part has a quarter note (G4) in measure 62, a quarter note (F#4) in measure 63, and a quarter note (E4) in measure 64. The Alto Saxophone (A. Sx.) part has a quarter note (G4) in measure 62, a quarter note (F#4) in measure 63, and a quarter note (E4) in measure 64. The Tenor Saxophone (T. Sx.) part has a quarter note (G4) in measure 62, a quarter note (F#4) in measure 63, and a quarter note (E4) in measure 64. The Bass Saxophone (B. Sx.) part has a quarter note (G4) in measure 62, a quarter note (F#4) in measure 63, and a quarter note (E4) in measure 64.



Fuga in sol minore

8  
65

S. Sx.

Musical staff for Soprano Saxophone (S. Sx.) in G minor. The staff contains a complex melodic line with many sixteenth and thirty-second notes, including trills and grace notes. The key signature has one sharp (F#) and the time signature is 6/8.

A. Sx.

Musical staff for Alto Saxophone (A. Sx.). The staff features a melodic line with a prominent trill (tr) over a sustained note. The key signature has one sharp (F#) and the time signature is 6/8.

T. Sx.

Musical staff for Tenor Saxophone (T. Sx.). The staff contains a melodic line with eighth and sixteenth notes, including some grace notes. The key signature has one sharp (F#) and the time signature is 6/8.

B. Sx.

Musical staff for Baritone Saxophone (B. Sx.). The staff contains a melodic line with eighth and sixteenth notes. The key signature has one sharp (F#) and the time signature is 6/8.

# Fuga in sol minore

J. S. Bach BWV 578  
trascr. G. Gioia

Soprano Sax.

5 S. Sx.

8 S. Sx.

11 S. Sx.

14 S. Sx.

17 S. Sx.

20 S. Sx.

23 S. Sx.

26 S. Sx.

29 S. Sx.

32 S. Sx.

Fuga in sol minore

2  
35

S. Sx. 

38

S. Sx. 

41

S. Sx. 

44

S. Sx. 

47

S. Sx. 

50

S. Sx. 

53

S. Sx. 


56

S. Sx. 

59

S. Sx. 

62

S. Sx. 

65

S. Sx. 

# Fuga in sol minore

J. S. Bach BWV 578  
trascr. G. Gioia

Alto Sax. 

A. Sx. 

A. Sx. 

A. Sx. 

A. Sx. 

A. Sx. 

A. Sx. 

A. Sx. 

A. Sx. 

A. Sx. 

A. Sx. 

A. Sx. 

Fuga in sol minore

2  
48

A. Sx.

51

A. Sx.

54

A. Sx.

57

A. Sx.

60

A. Sx.

63

A. Sx.

65

A. Sx.

# Fuga in sol minore

J. S. Bach BWV 578  
trascr. G. Gioia

Tenor Sax. 

T. Sx. 

T. Sx. 

T. Sx. 

T. Sx. 

T. Sx. 

T. Sx. 

T. Sx. 

T. Sx. 

T. Sx. 

T. Sx. 

Fuga in sol minore

2  
55

T. Sx.



58

T. Sx.



61

T. Sx.



64

T. Sx.



67

T. Sx.



# Fuga in sol minore

J. S. Bach BWV 578  
trascr. G. Gioia

Baritone Sax. **16**

B. Sx. **19**

B. Sx. **21** **3**

B. Sx. **26** *tr*

B. Sx. **29**

B. Sx. **32** **8**

B. Sx. **43**

B. Sx. **46**

B. Sx. **49**

B. Sx. **52**

B. Sx. **55**



Fuga in sol minore

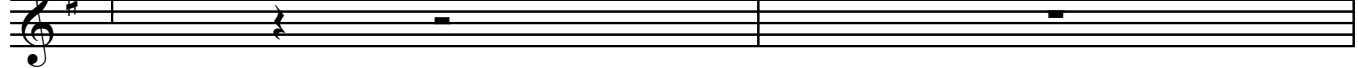
2  
58

B. Sx.




61

B. Sx.



63

B. Sx.



65

B. Sx.

