

XII

Op. 32, No 1

Allegro vivace

f

m. d.

p

m. s.

f

dim.

mf

Musical score for two staves:

- Staff 1 (Top):** Treble clef, key signature of one flat. Measures 1-4. Includes slurs, grace notes, and dynamic markings.
- Staff 2 (Bottom):** Bass clef, key signature of one flat. Measures 1-4. Includes slurs, grace notes, and dynamic markings.
- Staff 1 (Top):** Treble clef, key signature of one flat. Measures 5-7. Includes slurs, grace notes, and dynamic markings.
- Staff 2 (Bottom):** Bass clef, key signature of one flat. Measures 5-7. Includes slurs, grace notes, and dynamic markings.
- Staff 1 (Top):** Treble clef, key signature of one flat. Measures 8-10. Includes slurs, grace notes, and dynamic markings.
- Staff 2 (Bottom):** Bass clef, key signature of one flat. Measures 8-10. Includes slurs, grace notes, and dynamic markings.
- Staff 1 (Top):** Treble clef, key signature of one flat. Measures 11-13. Includes slurs, grace notes, and dynamic markings.
- Staff 2 (Bottom):** Bass clef, key signature of one flat. Measures 11-13. Includes slurs, grace notes, and dynamic markings.

Performance instructions and dynamics:

- m. d. (mezzo-dolce) at measure 5
- p (pianissimo) at measure 6
- m. s. (mezzo-silence) at measure 6
- bass (basso) at measure 6
- f (fortissimo) at measure 8
- dim. (diminuendo) at measure 9
- p (pianissimo) at measure 10
- 1 2 3 4 5 (fingerings) at measure 10
- 1 2 3 4 5 (fingerings) at measure 11
- 1 2 3 4 5 (fingerings) at measure 12
- 1 2 3 4 5 (fingerings) at measure 13
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- 1 2 3 4 5 (fingerings) at measure 100

A page of musical notation for two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The music consists of six systems. The first system starts with a dynamic of *mf*. The second system begins with a dynamic of *cresc.* The third system features a dynamic of *f*. The fourth system starts with a dynamic of *f*. The fifth system starts with a dynamic of *f*. The sixth system starts with a dynamic of *f*. Various fingerings are indicated above the notes, such as 1, 2, 3, 4, 5, and 5-5. Measure numbers are present above the notes in some measures. The notation includes slurs, grace notes, and dynamic markings like *mf*, *cresc.*, and *f*.

3

cresc.

5 4 3
V

mf

5 3
2 1
3

f m. s.

5
4 2
1 3
5

poco meno mosso

mf

rit.

p