

SWAY

(MICHAEL BUSLE VERSION)

LATIN COUNT 1, 2, 3, 4 INTO BAR 1

0

ALTO SAX 1 *f* *ff* *f*

ALTO SAX 2 *f* *ff* *f*

TENOR SAX 1 *f* *ff* *f*

TENOR SAX 2 *f* *ff* *f*

BARITONE SAX *f* *ff* *f*

TRUMPET 1 *f*

TRUMPET 2 *f*

TRUMPET 3 *f*

TRUMPET 4 *f*

TROMBONE 1 *f*

TROMBONE 2 *f*

TROMBONE 3 *f*

TROMBONE 4 *f*

PERCUSSION CABASA OR SHAKER

DRUMS SNARE RIM TR CHAIN OFF! RIM BELL CROSSTICK

7 (b5) *mf* A7 EM7(b5) A7 DM

7 (b5) *mf* A7 EM7(b5) A7 DM

PIANO

STRINGS *mf*

SYNTH COUNT 1, 2, 3, 4 INTO BAR 1

BASS *mf*

5

A. SAX.

A. SAX.

T. SAX.

T. SAX.

BAR. SAX.

TPT 1

TPT 2

TPT 3

TPT 4

BONE 1

BONE 2

BONE 3

BONE 4

PERC.

DR.

EL. GTR.

PNO.

SYNTH.

BASS

HARMON

HARMON

HARMON

HARMON

RIM

EM7(b9) A7 EM7(b9) A7 DM

EM7(b9) A7 EM A7 DM

3 3

9 VI

A. SAX. VI

A. SAX.

T. SAX.

T. SAX.

BAR. SAX.

TPT 1

TPT 2

TPT 3

TPT 4

BONE 1

BONE 2

BONE 3

BONE 4

PERC.

DR.

EL. GTR.

PNO.

SYNTH.

BASS

CROSSSTICK

mf

mp

GM/D A7 GM/D A7 DM E07 DM F/A EM7(b5) A

SCORE

14

VE

A. SAX. *mf*

A. SAX. *mf*

T. SAX. *mf*

T. SAX. *mf*

BAR. SAX. *mf*

TPT 1 *mf fp fp*

TPT 2 *mf fp fp*

TPT 3 *mf fp fp*

TPT 4 *mf fp fp*

BONE 1

BONE 2

BONE 3

BONE 4

PERC. *RIM CROSSSTICK*

DR.

EL. GTR. *Gm A7 Dm Gm A7 Gm A7*

PNO *Em7(b9) A7 Dm E07 Dm/F Dm Em7(b9) A7 Em7(b9) A7*

SYNTH. *Gm A7 Gm A7*

BASS

19

A. SAX.

A. SAX.

T. SAX.

T. SAX.

BAR. SAX.

TPT 1

TPT 2

TPT 3

TPT 4

BONE 1

BONE 2

BONE 3

BONE 4

PERC.

DR.

EL. GTR.

PNO

SYNTH.

BASS

BRIDGE

23

A. SAX. *mf* *fp*

A. SAX. *mf* *fp*

T. SAX. *mf* *fp*

T. SAX. *mf* *fp*

BAR. SAX. *mf* *fp*

TPT 1 *fp* TPT 2 SOLO

TPT 2 *fp* SOLO

TPT 3 *fp* TPT 2 *mp* SOLO

TPT 4 *fp* TPT 2 SOLO

BONE 1 *mf* *fp*

BONE 2 *mf* *fp*

BONE 3 *mf* *fp*

BONE 4 *mf* *fp*

PERC. RIM CROSSSTICK

DR. RIM CROSSSTICK

EL. GTR. *mf* *DM* C7 FΔ7

PNO *mf* *DM* A *DM* C *DM* FΔ7

SYNTH. *DM* C7 FΔ7

BASS

28

A. SAX. *mf* *f*

A. SAX. *mf* *f*

T. SAX. *mf* *f*

T. SAX. *mf* *f*

BAR. SAX. *mf* *f*

TPT 1 *mp* *mf* *sfz* *f*

TPT 2 *mp* *mf* *sfz* *f*

TPT 3 *mp* *mf* *sfz* *f*

TPT 4 *mp* *mf* *sfz* *f*

BONE 1 *mp* *sfz* *f*

BONE 2 *mp* *sfz* *f*

BONE 3 *mp* *sfz* *f*

BONE 4 *mp* *sfz* *f*

PERC. RIM ON SNARE : TIMBALE STYLE

DR.

EL. GTR. A7 B^b7 A7

PNO F^b A7 B^b7 A7

SYNTH. A7 B^b7 A7

BASS

93

A. SAX. *mp* *mf*

A. SAX. *mp* *mf*

T. SAX. *mp* *mf*

T. SAX. *mp* *mf*

BAR. SAX. *mp* *mf*

TPT 1 *mp* *mf*

TPT 2 *mp* *mf*

TPT 3 *mp* *mf*

TPT 4 *mp* *mf*

BONE 1 *mf*

BONE 2 *mf*

BONE 3 *mf*

BONE 4 *mf*

PERC. CROSSSTICK

DR. *mf*

EL. GTR. *mf*

PNO. *mp* *mf*

SYNTH. *mf*

BASS

BRASS BREAK

38

A. SAX. *f* *fp* *f*

A. SAX. *f* *fp* *f*

T. SAX. *f* *fp* *f*

T. SAX. *f* *fp* *f*

BAR. SAX. *f* *fp* *f*

TPT 1 *f* *ff* *f*

TPT 2 *f* *ff* *f*

TPT 3 *f* *ff* *f*

TPT 4 *f* *ff* *f*

BONE 1 *f* *fp* *f*

BONE 2 *f* *fp* *f*

BONE 3 *f* *fp* *f*

BONE 4 *f* *fp* *f*

PERC. *RIM* *CROSSSTICK*

DR. *RIM* *CROSSSTICK*

EL. GTR. *Gm* *A7* *Dm* *HEAVY (GANTANA)* *CLEAN AND CHOPPY* *Gm* *A7*

PNO. *Em7(b5)* *A7* *Dm* *ff* *A7* *mf* *Em7(b5)* *A* *Em7(b5)* *A*

SYNTH. *mp* *Em7(b5)* *A* *Em7(b5)* *A*

BASS *f*

43

A. SAX. *f*

A. SAX. *f*

T. SAX. *f*

T. SAX. *f*

BAR. SAX.

TRP 1

TRP 2

TRP 3

TRP 4

BONE 1

BONE 2

BONE 3

BONE 4

PERC.

DR.

EL. GTR.

PNO

SYNTH.

BASS

RIM

HEAVY (SANTANA)

ff

DM E^{o7} DM GM A7 GM A7

DM^{b6} A7(b9) DM DM^{b6} DM GM A7 GM A7 DM^{b6} DM/F DM^{b6}

DM^{b6} E7(b9) A E7(b9) A DM^{b6}

58

A. SAX. *mf* *f*

A. SAX. *mf* *f*

T. SAX. *mf* *f*

T. SAX. *mf* *f*

BAR. SAX. *mf* *f*

TPT 1 *mf* *sfz* *f*

TPT 2 *mp* *mf* *sfz*

TPT 3 *mp* *mf* *sfz* *f*

TPT 4 *mp* *mf* *sfz* *f*

BONE 1 *mp* *sfz* *f*

BONE 2 *mp* *sfz* *mf* *f*

BONE 3 *mp* *sfz* *mf* *f*

BONE 4 *mp* *sfz* *mf* *f*

PERC. *sfz* *f* *ff*

DR. TOM 2 RIM CLT 3 RIM TIMBALE STYLE

EL. GTR A7 HEAVY (SANTANA) CLEAN AND CHOPPY

PNO A7 A7sus4 A7 Bb7 A7

SYNTH A7 Bb7 A7 VIOLIN

BASS

V4 - VIOLINS

57

A. SAX.

A. SAX.

T. SAX.

T. SAX.

BAR. SAX.

TPT 1

TPT 2

TPT 3

TPT 4

BONE 1

BONE 2

BONE 3

BONE 4

PERC.

DR.

EL. GTR.

PNO.

SYNTH.

BASS

CROSSSTICK

TIMBALE STYLE

mf

f

Gm A7 Gm A7 Dm Gm A7

02 V6

A. SAX. *mp* *mf* *fp* *fp* *fp* *fp*

A. SAX. *mp* *mf* *fp* *fp* *fp* *fp*

T. SAX. *mp* *mf* *fp* *fp* *fp* *fp*

T. SAX. *mp* *mf* *fp* *fp* *fp* *fp*

BAR. SAX. *mp* *mf* *fp* *fp* *fp* *fp*

TPT 1 *mp* *fp* *mf* *fp* *fp* *fp* *fp*

TPT 2 *mp* *mf* *fp* *fp* *fp* *fp*

TPT 3 *mp* *mf* *fp* *fp* *fp* *fp*

TPT 4 *mp* *mf* *fp* *fp* *fp* *fp*

BONE 1 *mp* *mf* *fp* *fp* *fp* *fp*

BONE 2 *mp* *mf* *fp* *fp* *fp* *fp*

BONE 3 *mp* *mf* *fp* *fp* *fp* *fp*

BONE 4 *mp* *mf* *fp* *fp* *fp* *fp*

PERC. *f* *mf* *f* *f* *f*

DR. *f* *mf* *f* *f* *f*

EL. GTR. *Gm* *A7* *Dm* *A7* *Dm* *Gm* *A7* *Gm* *A7*

PNO

SYNTH. *mf* *f* *ADD 8VA*

BASS

PERC. DETAILS: TIMBALE, SNARE CHAIN ON!!, CROSSSTICK, TOM 2

67

A. SAX. *fp*

A. SAX. *fp*

T. SAX. *fp*

T. SAX. *fp*

BAR. SAX. *fp*

TPT 1 *fp*

TPT 2 *fp*

TPT 3 *fp*

TPT 4 *fp*

BONE 1 *fp*

BONE 2 *fp*

BONE 3 *fp*

BONE 4 *fp*

PEER. // // // //

DR. TOM 2 TOM 1 TOM 2

EL. GTR. DM DM Gm A7

PNO.

SYNTH.

BASS

71

V6 - KEY CH

A. SAX. *fp* *f* *ff* *f*

A. SAX. *fp* *f* *ff* *f*

T. SAX. *fp* *f* *ff* *f*

T. SAX. *fp* *f* *ff* *f*

SAR. SAX. *fp* *f* *ff* *f*

TPT 1 *fp* *f* *ff* *f*

TPT 2 *fp* *f* *ff* *f*

TPT 3 *fp* *ff* *f*

TPT 4 *fp* *ff* *f*

BONE 1 *fp* *f* *ff* *f*

BONE 2 *fp* *f* *ff* *f*

BONE 3 *fp* *f* *ff* *f*

BONE 4 *fp* *f* *ff* *f*

PERC. *f* *mf*

DR. *f* *mf*

EL. GTR. *DM* *A^bM* *B^b7*

PNO. *NAT.* *F^M7(b⁹)* *B^b7* *F^M7(b⁹)*

SYNTH. *mf* *F^M7(b⁹)* *B^b7*

BASS

PERC. SNARE CHAIN: OFF CTR RIM CROSSSTICK

75

A. SAX.
A. SAX.
T. SAX.
T. SAX.
BAR. SAX.
TRP 1
TRP 2
TRP 3
TRP 4
BONE 1
BONE 2
BONE 3
BONE 4
PERC.
DR.
EL. GTR.
PNO.
SYNTH.
BASS

Chord progression: A^bM, B^b7, E^bM, E^bM, A^bM, B^b7, A^bM, B^b7

Chord progression: F^M7(b⁹), B^b7, E^bM⁶, F^M7(b⁹), B^b7, F^M7(b⁹), B^b7

80

A. SAX. 1

A. SAX. 2

T. SAX. 1

T. SAX. 2

BAR. SAX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

BONE 1

BONE 2

BONE 3

BONE 4

PERC.

DR.

EL. GTR.

PNO.

SYNTH.

BASS.

TIMBALE

CROSSSTICK

TOM 1

SNARE CHAIN : ON

f

mf

8va

E^bM

A^bM *B^b7* *A^bM* *B^b7* *E^bM*

F^M7(b⁹) *B^b7* *F^M* *B^b7* *B^b7(#⁹)* *E^bM⁶*

E^bM⁶ *F^M7(b⁹)* *B^b7* *F^M7(b⁹)* *B^b7* *E^bM⁶*

85

A. SAX. *mf* 6 6 5 *f*

A. SAX. *mf* 6 6 5 *f*

T. SAX. *mf* 3 6 6 5 *f*

T. SAX. *mf* 3 6 6 5 *f*

BAR. SAX.

TRP 1

TRP 2

TRP 3

TRP 4

BONE 1

BONE 2

BONE 3

BONE 4

PERC.

DR.

EL. GTR. $E^b M$ $A^b M$ $B^b 7$ $A^b M$ $B^b 7$ $E^b M$

PNO. $F M$ $B^b 7$ $F M$ B^b $E^b M$ $E^b M 7$

SYNTH. $F M 7(b 9)$ $B^b 7$ $F M 7(b 9)$ $B^b 7$ $E^b M 6$

BASS

89

A SAX. A SAX. T. SAX. T. SAX. BAR. SAX. TPT 1 TPT 2 TPT 3 TPT 4 BONE 1 BONE 2 BONE 3 BONE 4

PERC. DR. EL. GTR. PNO. SYNTH. BASS.

SN FILL CROSSSTICK TOM 1 TOM 1 TOM 2

mf f mf f mf f

A^bM B^b7 A^bM B^b7 E^bM E^bM

F^bM B^b7 F^bM B^b7 E^bM^b E^bM E^bM^b

$F^bM7(b9)$ B^b7 $F^bM7(b9)$ B^b7 E^bM^b

SWAY

LATIN
♩=127

(MICHAEL BUBLE VERSION)

COUNT 1, 2, 3, 4
INTO BAR 1

0

Musical staff 0-4: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a melodic line starting with a quarter note G4, followed by eighth notes. Dynamics include *f* and *ff*. An accent (^) is placed over the final note of the staff.

5

Musical staff 5-8: Continuation of the melodic line from staff 0-4. Dynamics include *f*. An accent (^) is placed over the final note of the staff.

9

V1

8

Musical staff 9-16: A whole rest spanning 8 measures. A box labeled 'V1' is positioned above the first measure.

17

V2

mf

3

Musical staff 17-20: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line starting with a quarter note G4, followed by eighth notes. Dynamics include *mf*. A triplet of eighth notes is marked with a '3' below it.

21

3

Musical staff 21-24: Continuation of the melodic line from staff 17-20. Dynamics include *mf*. A triplet of eighth notes is marked with a '3' below it.

25

BRIDGE

5

mf

f

3

Musical staff 25-28: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line starting with a whole note G4, followed by quarter notes. Dynamics include *mf* and *f*. A triplet of eighth notes is marked with a '3' above it. An accent (^) is placed over the final note of the staff.

33

V3

mp

mf

Musical staff 33-36: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line starting with a quarter note G4, followed by eighth notes. Dynamics include *mp* and *mf*.

37

f *fp* *f*

41 **BRASS BREAK**

f

45

49 **BRIDGE**

5

mf *f*

57 **V4 - VIOLINS**

6

mp *mf*

65 **V5**

fp *fp* *fp* *fp*

69

fp *f*

SWAY

LATIN
♩=127

(MICHAEL BUBLE VERSION)

COUNT 1, 2, 3, 4
INTO BAR 1

0

Musical staff 0-4: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a sequence of eighth and quarter notes. A first ending bracket labeled '1' spans the first two measures. Dynamics include *f* at the start and *ff* *f* at the end. An accent (^) is placed over the final note.

5

Musical staff 5-8: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a sequence of quarter and eighth notes. An accent (^) is placed over the final note.

9

V1

8

Musical staff 9-16: Treble clef, key signature of two sharps, 4/4 time signature. The staff is mostly blank with a thick black line representing a rest. A box labeled 'V1' is above the first measure, and the number '8' is centered above the staff.

17

V2

mf

Musical staff 17-20: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a sequence of quarter and eighth notes. A box labeled 'V2' is above the first measure. Dynamics include *mf*. A triplet of eighth notes is marked with a '3' above it.

21

Musical staff 21-24: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a sequence of quarter and eighth notes. A triplet of eighth notes is marked with a '3' above it.

25

BRIDGE

5

mf

f

Musical staff 25-28: Treble clef, key signature of two sharps, 4/4 time signature. The staff is mostly blank with a thick black line representing a rest. A box labeled 'BRIDGE' is above the first measure, and the number '5' is centered above the staff. Dynamics include *mf* and *f*. A triplet of eighth notes is marked with a '3' above it.

33

V3

mp

mf

Musical staff 33-36: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a sequence of quarter and eighth notes. A box labeled 'V3' is above the first measure. Dynamics include *mp* and *mf*.

37

f *fp* *f*

BRASS BREAK

41

f

45

f

BRIDGE

49

mf

V4 - VIOLINS

57

mp *mf*

V5

65

fp *fp* *fp* *fp*

69

fp *f*

V6 - KEY CH

73

76

80

84

86

90

94

SWAY

(MICHAEL BUBLE VERSION)

LATIN
♩ = 127

COUNT 1, 2, 3, 4
INTO BAR 1

0

Musical staff 0-4: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 0-4 contain eighth and quarter notes. Dynamics include *f* and *ff*. An accent (^) is placed over the final note of measure 4.

5

Musical staff 5-8: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 5-8 contain quarter and eighth notes. An accent (^) is placed over the final note of measure 8.

9 **V1** 8

Musical staff 9-16: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 9-16 are a whole rest. A box labeled 'V1' is above measure 9, and the number '8' is centered above the staff.

17 **V2**

Musical staff 17-20: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 17-20 contain eighth and quarter notes. Dynamics include *mf*. A triplet of eighth notes is marked with a '3' below it in measure 19.

21

Musical staff 21-24: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 21-24 contain eighth and quarter notes. A triplet of eighth notes is marked with a '3' below it in measure 23.

25 **BRIDGE** 5

Musical staff 25-28: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 25-28 contain quarter and eighth notes. Dynamics include *mf* and *f*. A triplet of eighth notes is marked with a '3' above it in measure 27. An accent (^) is placed over the final note of measure 28.

33 **V3**

Musical staff 33-36: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 33-36 contain quarter and eighth notes. Dynamics include *mp* and *mf*.

37

f *fp* *f*

BRASS BREAK

41

f

45

BRIDGE

49

mf *f*

V4 - VIOLINS

57

mp *mf*

V5

65

fp *fp* *fp* *fp*

69

fp *f*

SWAY

(MICHAEL BUBLE VERSION)

LATIN

$\text{♩} = 127$

COUNT 1, 2, 3, 4

INTO BAR 1

0

Musical staff 0-4: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 0-4 contain eighth and quarter notes. Dynamics include *f* and *ff*. An accent (^) is placed over the final note of measure 4.

5

Musical staff 5-8: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 5-8 contain quarter and eighth notes. An accent (^) is placed over the final note of measure 8.

9 **V1**

Musical staff 9-16: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 9-16 are a whole rest. A box labeled 'V1' is above measure 9, and the number '8' is centered above the staff.

17 **V2**

Musical staff 17-20: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 17-20 contain quarter and eighth notes. Dynamics include *mf*.

21

Musical staff 21-24: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 21-24 contain quarter and eighth notes. A sharp sign (#) is placed above the notes in measure 24.

25 **BRIDGE**

Musical staff 25-28: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 25-28 contain quarter and eighth notes. Dynamics include *mf* and *f*. A box labeled 'BRIDGE' is above measure 25, and the number '5' is centered above the staff. A triplet of eighth notes is marked in measure 28.

33 **V3**

Musical staff 33-36: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 33-36 contain quarter and eighth notes. Dynamics include *mp* and *mf*.

TENOR SAX 2

PAGE 2 SWAY

37

f *fp* *f*

BRASS BREAK

41

45

BRIDGE

49

mf *f*

V4 - VIOLINS

57

mp *mf*

V5

65

69

fp *f*

SWAY

LATIN
♩=127

(MICHAEL BUBLE VERSION)

COUNT 1, 2, 3, 4
INTO BAR 1

0

Musical staff 0-4: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Bar 0: Quarter rest, quarter note G4, quarter note A4, quarter note B4. Bar 1: Quarter note C5, quarter note B4, quarter note A4, quarter note G4. Bar 2: Quarter note F#4, quarter note E4, quarter note D4, quarter note C4. Bar 3: Quarter note B3, quarter note A3, quarter note G3, quarter note F#3. Bar 4: Quarter note E3, quarter note D3, quarter note C3, quarter note B2. Dynamics: *f* at bar 0, *ff* at bar 4.

5

Musical staff 5-8: Treble clef, key signature of two sharps, 4/4 time signature. Bar 5: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bar 6: Quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Bar 7: Quarter note E4, quarter note D4, quarter note C4, quarter note B3. Bar 8: Quarter note A3, quarter note G3, quarter note F#3, quarter note E3. Dynamics: *f* at bar 5.

9

V1

7

Musical staff 9-15: Treble clef, key signature of two sharps, 4/4 time signature. Bar 9: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bar 10: Quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Bar 11: Quarter note E4, quarter note D4, quarter note C4, quarter note B3. Bar 12: Quarter note A3, quarter note G3, quarter note F#3, quarter note E3. Bar 13: Quarter note D3, quarter note C3, quarter note B2, quarter note A2. Bar 14: Quarter note G2, quarter note F#2, quarter note E2, quarter note D2. Bar 15: Quarter note C2, quarter note B1, quarter note A1, quarter note G1. Dynamics: *f* at bar 9.

16

V2

Musical staff 16-19: Treble clef, key signature of two sharps, 4/4 time signature. Bar 16: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bar 17: Quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Bar 18: Quarter note E4, quarter note D4, quarter note C4, quarter note B3. Bar 19: Quarter note A3, quarter note G3, quarter note F#3, quarter note E3. Dynamics: *mf* at bar 16.

20

Musical staff 20-23: Treble clef, key signature of two sharps, 4/4 time signature. Bar 20: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bar 21: Quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Bar 22: Quarter note E4, quarter note D4, quarter note C4, quarter note B3. Bar 23: Quarter note A3, quarter note G3, quarter note F#3, quarter note E3. Dynamics: *mf* at bar 20.

24

BRIDGE

5

mf f

Musical staff 24-32: Treble clef, key signature of two sharps, 4/4 time signature. Bar 24: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bar 25: Quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Bar 26: Quarter note E4, quarter note D4, quarter note C4, quarter note B3. Bar 27: Quarter note A3, quarter note G3, quarter note F#3, quarter note E3. Bar 28: Quarter note D3, quarter note C3, quarter note B2, quarter note A2. Bar 29: Quarter note G2, quarter note F#2, quarter note E2, quarter note D2. Bar 30: Quarter note C2, quarter note B1, quarter note A1, quarter note G1. Bar 31: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bar 32: Quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Dynamics: *mf* at bar 24, *f* at bar 32.

33

V3

mp mf

Musical staff 33-36: Treble clef, key signature of two sharps, 4/4 time signature. Bar 33: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bar 34: Quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Bar 35: Quarter note E4, quarter note D4, quarter note C4, quarter note B3. Bar 36: Quarter note A3, quarter note G3, quarter note F#3, quarter note E3. Dynamics: *mp* at bar 33, *mf* at bar 36.

TRUMPET 1

PAGE 2 SWAY

37

f ff fff f

BRASS BREAK

41

45

BRIDGE

49

mp

53

mf sfz

V4 - VIOLINS

57

mp fp mf

V5

65

fp fp fp fp

69

fp f ff

SWAY

LATIN

♩=127

(MICHAEL BUBLE VERSION)

COUNT 1, 2, 3, 4
INTO BAR 1

0 *f*

Musical staff 0-4: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line starting with a quarter rest, followed by eighth notes. A first ending bracket is above the first measure. Dynamics include *f*.

5 HARMON

Musical staff 5-8: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with a second ending bracket above the final measure. Dynamics include *f*. The word "HARMON" is written above the staff.

9 V1 V2

Musical staff 9-16: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with two first ending brackets labeled "V1" and "V2" above the first and second measures respectively. Dynamics include *mf* and *fp*.

21 OPEN

Musical staff 21-24: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with a first ending bracket above the final measure. Dynamics include *fp*. The word "OPEN" is written above the staff.

BRIDGE

25 SOLO

Musical staff 25-28: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with a first ending bracket above the final measure. Dynamics include *mp*. The word "BRIDGE" is written above the staff, and "SOLO" is written above the first measure.

29 UNIS

Musical staff 29-32: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with a first ending bracket above the final measure. Dynamics include *mp*, *mf*, *sfz*, and *f*. The word "UNIS" is written above the staff.

33 V3

Musical staff 33-36: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with a first ending bracket above the final measure. Dynamics include *mp* and *mf*. The word "V3" is written above the first measure.

TRUMPET 2

PAGE 2 SWAY

37

Musical staff for measures 37-40. Measure 37 is a whole rest. Measure 38 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 39 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, with a triplet of eighth notes G4, A4, B4. Measure 40 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Dynamics: *f*, *ff*, *f*. Accents: ^ above G4 in m39, ^ above C5 in m40.

BRASS BREAK

41

Musical staff for measures 41-44. Measure 41: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 42: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 43: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 44: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Accents: ^ above G4 in m41, ^ above A4 in m42, ^ above B4 in m43, ^ above C5 in m44.

45

Musical staff for measures 45-48. Measure 45: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 46: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 47: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 48: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Accents: ^ above G4 in m45, ^ above A4 in m46, ^ above B4 in m47, ^ above C5 in m48.

BRIDGE

49

Musical staff for measures 49-52. Measure 49: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 50: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 51: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 52: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Dynamics: *mp*. Triplet markings: 3 over G4-A4-B4 in m49, 3 over G4-A4-B4 in m52.

53

Musical staff for measures 53-56. Measure 53: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 54: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 55: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 56: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Dynamics: *mp*, *mf*, *sfz*. Triplet markings: 3 over G4-A4-B4 in m53, 3 over G4-A4-B4 in m55.

V4 - VIOLINS

57

Musical staff for measures 57-60. Measure 57: whole rest. Measure 58: whole rest. Measure 59: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 60: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Dynamics: *mp*, *mf*. A large '6' is written above the first two measures.

V5

65

Musical staff for measures 65-68. Measure 65: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 66: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 67: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 68: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Dynamics: *fp*, *fp*, *fp*, *fp*.

69

Musical staff for measures 69-72. Measure 69: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 70: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 71: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 72: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Dynamics: *fp*, *fp*, *f*, *ff*. Triplet markings: 3 over G4-A4-B4 in m71, 3 over G4-A4-B4 in m72.

TRUMPET 2

PAGE 3 SWAY

73

f

V6 - KEY CH

74

78

82

86

90

94

ff

SWAY

LATIN

♩=127

(MICHAEL BUBLE VERSION)

COUNT 1, 2, 3, 4
INTO BAR 1

0 1

Musical staff 0-4: Treble clef, key signature of one sharp (F#), 4/4 time signature. Starts with a dynamic marking of *f*. The melody consists of quarter notes and eighth notes with accents (^) over the final three notes of the phrase.

5 HARMON

Musical staff 5-8: Treble clef, key signature of one sharp (F#), 4/4 time signature. Continues the melody with quarter notes and eighth notes, including accents (^) and a dynamic marking of *f*.

9 V1 8

Musical staff 9-16: Treble clef, key signature of one sharp (F#), 4/4 time signature. A whole rest is indicated for 8 measures, labeled with a box containing 'V1'.

17 V2

Musical staff 17-20: Treble clef, key signature of one sharp (F#), 4/4 time signature. Features a series of quarter notes with dynamic markings of *mf* and *fp*. A box containing 'V2' is above the first measure.

21 OPEN

Musical staff 21-24: Treble clef, key signature of one sharp (F#), 4/4 time signature. Includes a dynamic marking of *fp*, a triplet of eighth notes, and an accent (^) over a quarter note. The word 'OPEN' is written above the staff.

25 BRIDGE TPT 2 SOLO 4 UNIS

Musical staff 25-32: Treble clef, key signature of one sharp (F#), 4/4 time signature. Starts with a box containing 'BRIDGE' and 'TPT 2 SOLO' above a 4-measure rest. The melody begins with a dynamic marking of *mp*, followed by *mf*, *sfz*, and *f*. Includes a triplet of eighth notes and an accent (^) over a quarter note. The word 'UNIS' is written above the staff.

33 V3

Musical staff 33-36: Treble clef, key signature of one sharp (F#), 4/4 time signature. Features quarter notes with dynamic markings of *mp* and *mf*. A box containing 'V3' is above the first measure.

TRUMPET 3

PAGE 2 SWAY

37

f

41

BRASS BREAK

f

45

f

49

BRIDGE

mp

53

mp *mf* *sfz* *f*

57

V4 - VIOLINS

mp *mf*

65

V5

fp *fp* *fp* *fp*

69

fp *fp* *ff*

TRUMPET 3

PAGE 3 SWAY

73

f

74

V6 - KEY CH

78

82

86

90

94

ff

TRUMPET 4

PAGE 3 SWAY

73

V6 - KEY CH

74

78

82

86

90

94

SWAY

LATIN
♩ = 127

COUNT 1, 2, 3, 4
INTO BAR 1

(MICHAEL BUBLE VERSION)

0 ^{8^{va}}

Measures 0-4: Bass clef, 4/4 time. Measure 0 starts with a whole rest. Measure 1 begins with a dynamic marking *f*. The melody consists of eighth and quarter notes. Measure 4 ends with a double bar line. There are accents (^) over the final notes of measures 3 and 4.

5 (8)

Measures 5-8: Bass clef, 4/4 time. Measure 5 starts with a dynamic marking *f*. Measure 6 has a circled measure number (8) above it. The melody continues with eighth and quarter notes. Measure 8 ends with a double bar line. There are accents (^) over the final notes of measures 6, 7, and 8.

9 **V1** 8 **V2** 6

Measures 9-12: Bass clef, 4/4 time. Measures 9 and 10 are whole rests, labeled **V1** and **V2** respectively. Measure 11 starts with a dynamic marking *mf*. Measure 12 ends with a double bar line. There are accents (^) over the final notes of measures 11 and 12.

25 **BRIDGE** 4

Measures 25-28: Bass clef, 4/4 time. Measure 25 is a whole rest. Measure 26 starts with a dynamic marking *mp*. Measure 27 has a circled measure number (3) above it. Measure 28 ends with a double bar line. There are accents (^) over the final notes of measures 27 and 28. A dynamic marking *sfz* is placed between measures 27 and 28, with a wedge pointing to a dynamic marking *f* at the end of measure 28.

33 **V3** UNIS

Measures 33-36: Bass clef, 4/4 time. Measure 33 starts with a dynamic marking *mf*. The melody consists of eighth and quarter notes. Measure 36 ends with a double bar line.

37 ^{8^{va}}

Measures 37-40: Bass clef, 4/4 time. Measure 37 starts with a dynamic marking *mf*. Measure 38 has a circled measure number (8) above it. Measure 39 starts with a dynamic marking *fp*. Measure 40 ends with a double bar line. There are accents (^) over the final notes of measures 39 and 40.

TROMBONE 1

PAGE 2 SWAY

BRASS BREAK

41 (8)

45 (8)

49 BRIDGE

53

57 V4 - VIOLINS

65 V5

69 (8)

TROMBONE 1

PAGE 3 SWAY

V6 - KEY CH

73 *f* *8va*

76 *8*

80 *8va*

84 *8*

88 *8va*

92 *8va*

96 *ff*

SWAY

LATIN
♩ = 127

(MICHAEL BUBLE VERSION)

COUNT 1, 2, 3, 4
INTO BAR 1

0

TROMBONE 2

PAGE 2 SWAY

41 **BRASS BREAK**

Musical notation for measures 41-44. Measure 41 starts with a bass clef and a key signature of one flat. The melody consists of eighth and quarter notes. Measures 42-44 continue the melody with some triplets and accents. Measure 44 has three accents (^) over the notes.

45

Musical notation for measures 45-48. Measure 45 continues the melody. Measure 46 has a sharp sign (#) over the second note. Measure 47 has a sharp sign (#) over the second note. Measure 48 has a sharp sign (#) over the second note and an accent (^) over the third note.

49 **BRIDGE**

Musical notation for measures 49-52. Measure 49 has a mezzo-piano (*mp*) dynamic. Measures 50-52 feature triplets and a crescendo hairpin.

53

Musical notation for measures 53-56. Measure 53 has a mezzo-piano (*mp*) dynamic. Measure 54 has a sforzando (*sfz*) dynamic. Measure 55 has a mezzo-forte (*mf*) dynamic. Measure 56 has a forte (*f*) dynamic. Measures 54-56 feature triplets and an accent (^) over the final note.

57 **V4 - VIOLINS**

Musical notation for measures 57-60. Measure 57 has a sixteenth rest (6). Measures 58-60 feature a crescendo hairpin and a mezzo-forte (*mf*) dynamic.

65 **V5**

Musical notation for measures 65-68. Measures 65-68 feature a fortissimo (*fp*) dynamic.

69

Musical notation for measures 69-72. Measure 69 has a fortissimo (*fp*) dynamic. Measure 70 has a fortissimo (*fp*) dynamic. Measure 71 has a forte (*f*) dynamic. Measure 72 has a fortissimo (*ff*) dynamic.

SWAY

LATIN
♩ = 127

(MICHAEL BUBLE VERSION)

COUNT 1, 2, 3, 4
INTO BAR 1

0

Staff 0-4: Bass clef, 4/4 time. Measure 0: *f*. Measure 1: *f*. Measure 2: *f*. Measure 3: *f*. Measure 4: *f*. Accents (^) are present above notes in measures 3 and 4.

5

Staff 5-8: Bass clef, 4/4 time. Measure 5: *f*. Measure 6: *f*. Measure 7: *f*. Measure 8: *f*. Accents (^) are present above notes in measures 7 and 8.

9

V1 8 V2 6

Staff 9-12: Bass clef, 4/4 time. Measure 9: *mf*. Measure 10: *fp*. Measure 11: *mf*. Measure 12: *fp*. Accents (^) are present above notes in measures 11 and 12.

25

BRIDGE

4 3

Staff 25-28: Bass clef, 4/4 time. Measure 25: *mp*. Measure 26: *sfz*. Measure 27: *f*. Measure 28: *f*. Accents (^) are present above notes in measures 27 and 28.

33

V3 UNIS

Staff 33-36: Bass clef, 4/4 time. Measure 33: *mf*. Measure 34: *mf*. Measure 35: *mf*. Measure 36: *mf*.

37

Staff 37-40: Bass clef, 4/4 time. Measure 37: *mf*. Measure 38: *mf*. Measure 39: *fp*. Measure 40: *f*. An 8va marking is present above measure 39. Accents (^) are present above notes in measures 39 and 40.

41 **BRASS BREAK**

45

49 **BRIDGE**

53

57 **V4 - VIOLINS**

65 **V5**

69

TROMBONE 4 PAGE 1

BASS TROM

LATIN
♩ = 127

SWAY

(MICHAEL BUBLE VERSION)

COUNT 1, 2, 3, 4
INTO BAR 1

0

Musical staff 0-4: Bass clef, 4/4 time signature, key signature of one flat. Starts with a forte (*f*) dynamic. The first measure has a count '1' above it. The staff contains eighth and quarter notes with various articulations like accents and slurs.

5

Musical staff 5-8: Continuation of the previous staff with eighth and quarter notes, including a sharp sign in the eighth measure.

9 **V1** 8

Musical staff 9-16: A whole rest spanning 8 measures, labeled 'V1' in a box above the first measure.

17 **V2** 6

Musical staff 17-24: A whole rest spanning 6 measures, labeled 'V2' in a box above the first measure. The staff resumes with notes in measures 21-24, including dynamics *mf* and *fp*.

25 **BRIDGE** 4

Musical staff 25-28: A whole rest spanning 4 measures, labeled 'BRIDGE' in a box above the first measure.

29

Musical staff 29-32: Continuation of the previous staff with notes, including a triplet in measure 29 and a crescendo leading to a forte (*f*) dynamic.

TROMBONE 4

PAGE 2 SWAY

33 **V3**

6

f

41 **BRASS BREAK**

45

49 **BRIDGE**

mp

53

mp sfz mf f

57 **V4 - VIOLINS**

6

mp mf

65 **V5**

fp fp fp fp

69

fp fp f ff

SWAY

LATIN
♩ = 127

(MICHAEL BUBLE VERSION)

COUNT 1, 2, 3, 4

0 INTO BAR 1

1

mf

Em7(b5) A7 Em7(b5) A7 DM

4

Em7(b5) A7 Em A7 DM

8

VI

mp

GM/D A7/C# GMb/D A7/C# DM Eo7 DM7/F /A

13

mf

Em7(b5) A Em7(b5) A7 DM Eo7 DM/F DM

17

V2

mp

Em7(b5) A7 Em7(b5) A7 DM DMb DM DM

PIANO

PAGE 2 SWAY

BRIDGE

21

EM7(b5) A7

EM7(b5) A7

mf DM

A DM

DM

26

F#7

F#7

F#7

F#7

F#7

V3

31

Bb7

A7

A7

GM/D A7/C#

GMb/D A7/C#

mp

36

DM

E07

DM7/F

EM7(b5) A7

EM7(b5) A7

BRASS BREAK

39

DM

Bb A

DMb

EM7(b5) A

EM7(b5) A

mf

PIANO

PAGE 3 SWAY

43

DM⁶ A7(b⁹) DM DM⁶ DM GM A7 GM #A7

47

BRIDGE

DM⁶ DM/F DM⁶ C7

mp *mf*

51

F#D7 A7 A7sus⁴ A7

55

V4 - VIOLINS

Bb7 A7

f

65

V5

V5

PIANO

PAGE 4 SWAY

69

V6 - KEY CH

73

78

82

86

PIANO

PAGE 5 SWAY

90

Musical score for measures 90-93. The key signature is three flats (B-flat, E-flat, A-flat). The score is written for piano in a grand staff. Measure 90: Treble clef has a half note chord Fm and a half note chord Bb7. Bass clef has a half note chord Fm and a half note chord Bb7. Measure 91: Treble clef has a half note chord Fm and a half note chord Bb7. Bass clef has a half note chord Fm and a half note chord Bb7. Measure 92: Treble clef has a half note chord EbM6 and a half note chord EbM EbM6. Bass clef has a half note chord EbM6 and a half note chord EbM EbM6. Measure 93: Treble clef has a half note chord EbM6 and a half note chord EbM EbM6. Bass clef has a half note chord EbM6 and a half note chord EbM EbM6.

94

Musical score for measures 94-97. The key signature is three flats (B-flat, E-flat, A-flat). The score is written for piano in a grand staff. Measure 94: Treble clef has a half note chord Fm and a half note chord Bb7. Bass clef has a half note chord Fm and a half note chord Bb7. Measure 95: Treble clef has a half note chord Fm and a half note chord Bb7. Bass clef has a half note chord Fm and a half note chord Bb7. Measure 96: Treble clef has a half note chord EbM6 and a half note chord EbM6. Bass clef has a half note chord EbM6 and a half note chord EbM6. Measure 97: Treble clef has a half note chord EbM6 and a half note chord EbM6. Bass clef has a half note chord EbM6 and a half note chord EbM6.

LATIN
♩ = 127

SWAY

(MICHAEL BUBLE VERSION)

COUNT 1, 2, 3, 4
INTO BAR 1

0 **STRINGS** 1 8 **V1** 8

17 **V2**

mp G^M A^7 G^M A^7 $D^M(\Delta^7)$ D^M6

21

G^M A^7 G^M A^7 D^M

25 **BRIDGE**

C^7 $F\Delta^7$ A^7

31

B^b7 A^7 **V3** 8^VA

mf

37

BRASS BREAK

41 *mp* $E_{M7(b5)}$ A $E_{M7(b5)}$ A D_{M6} $E_{M7(b5)}$ A

BRIDGE

46 $E_{M7(b5)}$ A D_{M6} $C7$

51 $F\Delta7$ A7 $Bb7$ $A7$ VIOLIN

V4 - VIOLINS

57 *f*

STRINGS

61 *mf* D_M $A7$ D_M $A7$ D_M

V5

65 ADD 8VA *f*

69 D_M NAT. ^

SYNTH

PAGE 3 SWAY

V6 - KEY CH

74 *mf* $F_M7(\flat 5)$ $B^{\flat}7$ $F_M7(\flat 5)$ $B^{\flat}7$ $E^{\flat}M^{\flat}6$

78 $F_M7(\flat 5)$ $B^{\flat}7$ $F_M7(\flat 5)$ $B^{\flat}7$ $E^{\flat}M^{\flat}6$

82 $F_M7(\flat 5)$ $B^{\flat}7$ $F_M7(\flat 5)$ $B^{\flat}7$ $E^{\flat}M^{\flat}6$

86 $F_M7(\flat 5)$ $B^{\flat}7$ $F_M7(\flat 5)$ $B^{\flat}7$ $E^{\flat}M^{\flat}6$

90 $F_M7(\flat 5)$ $B^{\flat}7$ $F_M7(\flat 5)$ $B^{\flat}7$ $E^{\flat}M^{\flat}6$

94 $F_M7(\flat 5)$ $B^{\flat}7$ $F_M7(\flat 5)$ $B^{\flat}7$ $E^{\flat}M^{\flat}6$

LATIN
♩ = 127

SWAY

(MICHAEL BUBLE VERSION)

COUNT 1, 2, 3, 4
INTO BAR 1

0 CLEAN AND CHOPPY 1

Em7(b5) A7 Em7(b5) A7 DM

5

Em7(b5) A7 Em7(b5) A7 DM

9 V1

mf Gm A7 Gm A7 DM Eo7 DM

13

Gm A7 Gm A7 DM

17 V2

Gm A7 Gm A7 DM DM

21

Gm A7 Gm A7 DM

25 **BRIDGE**
 C7 FΔ7 A7
 SIMILE RHYTHM

31 Bb7 A7 V3
 Gm A7

35 Dm Eo7 Dm Gm A7

39 Dm HEAVY (SANTANA) CLEAN AND CHOPPY BRASS BREAK
 Gm A7
 ff mf

43 Dm Eo7 Dm Gm A7

47 HEAVY (SANTANA) CLEAN AND CHOPPY BRIDGE
 C7
 ff mf

51 FΔ7 A7 HEAVY (SANTANA) CLEAN AND CHOPPY
 ff

57 V4 - VIOLINS
 Gm A7 Dm Gm A7
 mf

GUITAR

PAGE 3 SWAY

63 **V5**
DM A7 DM GM A7

67 DM GM A7 DM

72 **V6 - KEY CH**
AbM Bb7 EbM

78 AbM Bb7 EbM

82 AbM Bb7 EbM

86 AbM Bb7 EbM

90 AbM Bb7 EbM

94 AbM Bb7 EbM6

BASS PAGE 1

LATIN
♩ = 127

SWAY

(MICHAEL BUBLE VERSION)

COUNT 1, 2, 3, 4

0 INTO BAR 1

1

mf

5

9 **V1**

13

17 **V2**

21

V4 - VIOLINS

57 8

V5

65 6

V6 - KEY CH

74

78

82

86

90

94

LATIN
♩ = 127

SWAY

RIM = CRACK THE SNARE
CTR = PLAY CENTRE OF SNARE
TIMBALE = PLAY EDGE OF SNARE

COUNT 1, 2, 3, 4
INTO BAR 1

(MICHAEL BUBLE VERSION)

0 SNARE CHAIN OFF!! RIM CTR RIM CROSSTICK

4

9 V1 CROSSTICK

13 RIM

17 V2 CROSSTICK

21 RIM

25 BRIDGE CROSSTICK

29 RIM ON SNARE : TIMBALE STYLE

DRUMS

PAGE 2 SWAY

33 **V3** **CROSSTICK**

mf

37

RIM

BRASS BREAK

41 **CROSSTICK**

45

RIM **TOM 2**

BRIDGE

49 **CROSSTICK** **TOM 2** **TOM 2**

53

TOM 2 **RIM** **CTR** **RIM** **TIMBALE STYLE** 3

V4 - VIOLINS

57 **CROSSTICK** **TIMBALE STYLE**

mf **TIMBALE STYLE**

61

TIMBALE 3 **CROSS STICK** **RIM** **TIMBALE STYLE** 3

f *mf*

65 **V5** **CROSSTICK** **SNARE CHAIN : ON** **TOM 2** **TOM 2**

TOM 2 **TOM 2**

DRUMS

PAGE 3 SWAY

69 TOM 1 TOM 2 RIM

V6 - KEY CH *f*

Detailed description: This block contains the first four measures of the drum part. Measure 69 features a snare drum pattern with accents on the first and third beats, and a TOM 1 hit on the second beat. Measure 70 continues the snare pattern with a TOM 2 hit on the second beat. Measure 71 has a snare pattern with a RIM hit on the second beat. Measure 72 shows a snare pattern with a RIM hit on the second beat. A box labeled 'V6 - KEY CH' is placed below measures 70 and 71. The dynamic marking *f* is at the end of measure 72.

73 SNARE CHAIN RIM CTR 6 RIM CROSSTICK

: OFF

mf

Detailed description: This block contains measures 73-75. Measure 73 starts with a snare drum pattern and a RIM hit on the second beat. Measure 74 features a snare drum pattern with a CTR (center) hit on the second beat, followed by a sixteenth-note triplet (labeled '6') on the snare. Measure 75 has a snare drum pattern with a RIM hit on the second beat and a CROSSTICK hit on the third beat. The dynamic marking *mf* is at the end of measure 75.

76 TOM 2 TOM 2

Detailed description: This block contains measures 76-79. Measure 76 has a snare drum pattern with a TOM 2 hit on the second beat. Measure 77 has a snare drum pattern with a TOM 2 hit on the second beat. Measure 78 has a snare drum pattern with a TOM 2 hit on the second beat. Measure 79 has a snare drum pattern with a TOM 2 hit on the second beat.

80 TIMBALE CROSSTICK TOM 1

f *mf*

Detailed description: This block contains measures 80-83. Measure 80 has a snare drum pattern with a TIMBALE hit on the second beat. Measure 81 has a snare drum pattern with a TIMBALE hit on the second beat. Measure 82 has a snare drum pattern with a CROSSTICK hit on the second beat. Measure 83 has a snare drum pattern with a TOM 1 hit on the second beat. The dynamic marking *f* is at the end of measure 81, and *mf* is at the end of measure 82.

84 SNARE CHAIN : ON TOM 1 TOM 1

Detailed description: This block contains measures 84-87. Measure 84 has a snare drum pattern with a TOM 1 hit on the second beat. Measure 85 has a snare drum pattern with a TOM 1 hit on the second beat. Measure 86 has a snare drum pattern with a TOM 1 hit on the second beat. Measure 87 has a snare drum pattern with a TOM 1 hit on the second beat.

88 TOM 1 SN FILL CROSSTICK TOM 1

f *mf*

Detailed description: This block contains measures 88-91. Measure 88 has a snare drum pattern with a TOM 1 hit on the second beat. Measure 89 has a snare drum pattern with a SN (snare) hit on the second beat, followed by a snare drum FILL. Measure 90 has a snare drum pattern with a CROSSTICK hit on the second beat. Measure 91 has a snare drum pattern with a TOM 1 hit on the second beat. The dynamic marking *f* is at the end of measure 89, and *mf* is at the end of measure 90.

92 TOM 1 TOM 2 TOM 1

Detailed description: This block contains measures 92-94. Measure 92 has a snare drum pattern with a TOM 1 hit on the second beat. Measure 93 has a snare drum pattern with a TOM 2 hit on the second beat. Measure 94 has a snare drum pattern with a TOM 1 hit on the second beat.

95 SN

f *ff*

Detailed description: This block contains measures 95-98. Measure 95 has a snare drum pattern with a SN (snare) hit on the second beat. Measure 96 has a snare drum pattern with a SN hit on the second beat. Measure 97 has a snare drum pattern with a SN hit on the second beat. Measure 98 has a snare drum pattern with a SN hit on the second beat. The dynamic marking *f* is at the end of measure 95, and *ff* is at the end of measure 97.

SWAY

LATIN
♩ = 127

(MICHAEL BUBLE VERSION)

CABASA OR SHAKER

1

COWBELL

V1

9

V2

17

BRIDGE

25

V3

33

BRASS BREAK

41

BRIDGE

49

V4 - VIOLINS

57

4 8

65

V5

4 8

V6 - KEY CH

74

4 8

82

4 8

90

4 8