

# Hungarian Dance No. 1, orchestrated by Brahms

## Brahms Three Hungarian Dances

### No. 1 in G Minor

**Allegro molto**

**Instrumentation:**  
Kleine Flöte  
2 Flöten  
2 Oboen  
2 Klarinetten in B  
2 Fagotte  
4 Hörner (2 in C, 2 in Es)  
2 Trompeten in D  
Pauken in G, D  
Triangel  
1. Violine  
2. Violine  
Bratsche  
Violoncell  
Kontrabaß

**Tempo:** Allegro molto

**Key Signature:** G Minor (three flats)

**Time Signature:** 2/4

**Performance Instructions:**  
- Flutes: *f*  
- Clarinets: *f*  
- Bassoon: *f espr.*  
- Horns: *p*  
- Trumpets: *p*  
- Percussion: *f*, *p*  
- Violins: *f espr. e vibrato*  
- Viola: *f espr. e vibrato*  
- Cello: *f*  
- Double Bass: *f pizz.*

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10

Kl. Fl.  
Fl.  
Ob.  
Klar. (B)  
Fag.  
Hr. (C)  
Hr. (Es)  
Trpt. (D)  
Pk.  
Trgl.  
1. Viol.  
2. Viol.  
Br.  
Vcl.  
K.-B.

20

**A**

Kl. Fl.  
Fl.  
Ob.  
Klar. (B)  
Fag.  
Hr. (C)  
Hr. (Es)  
Trpt. (D)  
Pk.  
Trgl.  
1. Viol.  
2. Viol.  
Br.  
Vcl.  
K.-B.

*p espr.*  
*p espr.*  
*p espr.*  
*p*  
*div.*  
*p marc. arco*  
**A**

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29

Musical score for measures 29-37. The score includes parts for Kl.Fl., Fl., Ob., Klar. (B), Fag., Hr. (C), Hr. (Es), Trpt. (D), Pk., Trgl., 1.Viol., 2.Viol., Br., Vcl., and K.-B. Dynamics include *f*, *p*, *cresc.*, and *fed animato*.

38

Musical score for measures 38-46. The score includes parts for Kl.Fl., Fl., Ob., Klar. (B), Fag., Hr. (C), Hr. (Es), Trpt. (D), Pk., Trgl., 1.Viol., 2.Viol., Br., Vcl., and K.-B. Dynamics include *p*, *pizz.*, *arco*, and *fed animato*.

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47 **B**

Kl.Fl.  
Fl.  
Ob.  
Klar. (B)  
Fag.  
(C)  
Hr.  
(Es)  
Trpt. (D)  
Pk.  
Trgl.  
1.Viol.  
2.Viol. pizz. arco plegg.  
Br.  
Vcl.  
K.-B. p pizz.

56 **B** **C**

Kl.Fl.  
Fl.  
Ob.  
Klar. (B)  
Fag.  
(C)  
Hr.  
(Es)  
Trpt. (D)  
Pk.  
Trgl.  
1.Viol. p pizz.  
2.Viol. p pizz.  
Br.  
Vcl. arco p pizz.  
K.-B. p pizz.

**C**

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65

65

Kl. Fl. *p*

Fl. *p*

Ob.

Klar. (B) *p*

Fag.

(C) Hr. (Es)

Trpt. (D) *pp*

Pk. *pp*

Trgl. *p*

1. Viol. *p*

2. Viol. *p*

Br.

Vcl. *p*

K.-B. *p*

*arco*

*arco*

*arco*

*arco*

73 **D** sostenuto e poco a poco in tempo

73 **D** sostenuto e poco a poco in tempo

Kl. Fl.

Fl.

Ob.

Klar. (B)

Fag.

(C) Hr. (Es)

Trpt. (D)

Pk.

Trgl.

1. Viol.

2. Viol.

Br.

Vcl. *pizz.* *arco*

K.-B. *pizz.* *arco*

**D** sostenuto e poco a poco in tempo

# Hungarian Dance No. 1, orchestrated by Brahms

81 **E**

*ritard.* *in tempo*

Kl. Fl.  
Fl.  
Ob.  
Klar. (B)  
Fag.  
Hr. (C)  
(Es)  
Trpt. (D)  
Pk.  
Trgl.

1. Viol.  
2. Viol.  
Br.  
Vcl.  
K.-B.

91 **E** **F**

*ritard.* *in tempo*

*f espr.*

*f espr.*

*f espr.*

*pizz.*

Kl. Fl.  
Fl.  
Ob.  
Klar. (B)  
Fag.  
Hr. (C)  
(Es)  
Trpt. (D)  
Pk.  
Trgl.

1. Viol.  
2. Viol.  
Br.  
Vcl.  
K.-B.

**F**

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102

K1.Fl.  
Fl.  
Ob.  
Klar. (B)  
Fag.  
Hr. (C)  
Hr. (Ea)  
Trpt. (D)  
Pk.  
Trgl.  
1.Viol.  
2.Viol.  
Br.  
Vcl.  
K.B.

111

G

K1.Fl.  
Fl.  
Ob.  
Klar. (B)  
Fag.  
Hr. (C)  
Hr. (Ea)  
Trpt. (D)  
Pk.  
Trgl.  
1.Viol.  
2.Viol.  
Br.  
Vcl.  
K.B.

*p espr.*  
*p espr.*  
*p espr.*  
*p*  
*diviso*  
*DIZZ.*  
*p marc. arco*

G<sup>p</sup>





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153 **I**

K1. Fl.  
Fl.  
Ob.  
K1. (B)  
Fag.  
Hr. (C)  
Hr. (Es)  
Trpt. (D)  
Pk.  
Trgl.  
1. Viol.  
2. Viol.  
Br.  
Vcl.  
K-B.

161 **K**

K1. Fl.  
Fl.  
Ob.  
K1. (B)  
Fag.  
Hr. (C)  
Hr. (Es)  
Trpt. (D)  
Pk.  
Trgl.  
1. Viol.  
2. Viol.  
Br.  
Vcl.  
K-B.