

# La découverte

Yann Tiersen

Musical score for three instruments: Toy Piano, Carillon, and Banjo. The score is in 4/4 time and consists of three staves. The Toy Piano staff (top) has a treble clef and includes measures 1-4. The Carillon staff (middle) has a treble clef and includes measures 1-4. The Banjo staff (bottom) has a treble clef and includes measures 1-4. Measures 5-8 show the Toy Piano and Carillon staves continuing their patterns, while the Banjo staff is silent.

Toy Piano

Carillon

Banjo



Measures 5-8:

- Soprano:** eighth-note chords (F#4, A4, C5), eighth-note chords (F#4, A4, C5), eighth-note chords (F#4, A4, C5), eighth-note chords (F#4, A4, C5).
- Alto:** eighth-note chords (F#4, A4, C5), eighth-note chords (F#4, A4, C5), eighth-note chords (F#4, A4, C5), eighth-note chords (F#4, A4, C5).
- Tenor:** eighth-note chords (F#4, A4, C5), eighth-note chords (F#4, A4, C5), eighth-note chords (F#4, A4, C5), eighth-note chords (F#4, A4, C5).
- Bass:** eighth-note chords (F#4, A4, C5), eighth-note chords (F#4, A4, C5), eighth-note chords (F#4, A4, C5), eighth-note chords (F#4, A4, C5).
- Piano (Basso Continuo):** eighth-note chords (F#4, A4, C5), eighth-note chords (F#4, A4, C5), eighth-note chords (F#4, A4, C5), eighth-note chords (F#4, A4, C5).

Measures 9-12:

- Soprano:** eighth-note chords (F#4, A4, C5), eighth-note chords (F#4, A4, C5), eighth-note chords (F#4, A4, C5), eighth-note chords (F#4, A4, C5).
- Alto:** eighth-note chords (F#4, A4, C5), eighth-note chords (F#4, A4, C5), eighth-note chords (F#4, A4, C5), eighth-note chords (F#4, A4, C5).
- Tenor:** eighth-note chords (F#4, A4, C5), eighth-note chords (F#4, A4, C5), eighth-note chords (F#4, A4, C5), eighth-note chords (F#4, A4, C5).
- Bass:** eighth-note chords (F#4, A4, C5), eighth-note chords (F#4, A4, C5), eighth-note chords (F#4, A4, C5), eighth-note chords (F#4, A4, C5).
- Piano (Basso Continuo):** eighth-note chords (F#4, A4, C5), eighth-note chords (F#4, A4, C5), eighth-note chords (F#4, A4, C5), eighth-note chords (F#4, A4, C5).



Measures 5-8:

- Bass: Eighth-note patterns (e.g., B-C-D-E, G-A-B-C).
- Tenor: Eighth-note chords (e.g., G-B-D-G, A-C-E-A).
- Alto: Sustained notes (e.g., E, D, C).

Measures 9-12:

- Bass: Eighth-note patterns (e.g., B-C-D-E, G-A-B-C).
- Tenor: Eighth-note chords (e.g., G-B-D-G, A-C-E-A).
- Alto: Sustained notes (e.g., E, D, C).

A musical score consisting of three staves, likely for a string quartet or similar ensemble. The top staff uses a bass clef and has a key signature of one sharp (G major). The middle staff uses a treble clef and has a key signature of one sharp. The bottom staff uses a treble clef and has a key signature of one sharp. The music is in 4/4 time. The notation includes various note values such as eighth and sixteenth notes, rests, and dynamic markings like accents and slurs. The score is divided into measures by vertical bar lines.

Musical score for two staves:

- Top Staff:** Four voices.
  - Bass (C-clef): Notes: F, E, D, C, B, A, G, F.
  - Soprano (G-clef): Notes: B, A, G, F, E, D, C, B.
  - Alto (F-clef): Notes: D, C, B, A, G, F, E, D.
  - Tenor (G-clef): Notes: E, D, C, B, A, G, F, E.
- Bottom Staff:** Three voices.
  - Bass (C-clef): Notes: B, A, G, F, E, D, C, B.
  - Soprano (G-clef): Notes: B, A, G, F, E, D, C, B.
  - Alto (F-clef): Notes: D, C, B, A, G, F, E, D.

The music consists of two measures followed by a repeat sign and two more measures.