

Piano Man

Words & Music by Billy Joel

C Em/B Am C/G F G¹¹ C F/C

Moderately

9 Cmaj⁷ F/C C G⁷/C C F/C Cmaj⁷ G¹¹

It's

15 C Em/B Am C/G F C/E

nine o' - clock on a Sat - ur - day, the reg - u - lar crowd shuf - fles_

John at the bar is a friend of mine. He gets me my drinks for_

Paul is a real es - tate nov - el - ist, who ne - ver had time for a__

pret - ty good crowd for a Sat - ur - day, and the man - ag - er gives me a__

21 D⁷ G C Em/B Am C/G

in._____ There's an old man_ sit - ting next to me_ mak - in'

free,_____ and he's quick with a joke or to light up_ your smoke, but there's

wife,_____ and he's talk - in' with Da - vy, still in the Na - vy and

smile_____ 'cause he knows that it's me they've been com - in' to see to for -

27 F G¹¹ C F/C Cmaj⁷ G¹¹

love to his ton - ic and gin. He says

some place that_ he'd rath - er be. He says,

prob - a - bly will be for life. And the

get a - bout life for a - while. An the

2
33

C Em/B Am C/G F C/E

"Son, can you play me a mem-o - ry?_____ I'm not real - ly sure how it
 "Bill, I be - lieve this is kill-ing me,"_____ as a smile ran a - way from his
 wait - ress is prac - tice - ing pol - i - tics_____ as the bus - 'ness - men slow - ly get
 pia - no sounds like a car - ni - val,_____ and the mi - cro - phone smells like a

39

D⁷ G C Em/B Am C/G

goes,_____ but it's sad and it's sweet and I kew it com - plete when
 face,_____ "Well, Im sure that I could be a mov - ie star if
 stoned._____ Yes, the're shar - ing a drink they call lone - li - ness, but it's
 beer,_____ and they sit at the bar and put bread in my jar and say,

45

F G¹¹ C Am Am/G

I wore a young - er man's clothes."_____ Da da da___ de de
 I could get out of this place."_____ Da da da___ de de
 bet - ter than drink - in' a - lone. [instrumental]
 "Man what are you do - in' here?"_____ Da da da___ de de

51

D⁷/F# F Am Am/G D⁷/F# D⁷

da,_____ da da___ de de da_____ da da_
 da,_____ da da___ de de da_____ da da_
 da,_____ da da___ de de da_____ da da_

57 3

G G/F C/E G⁷/D C Em/B

Sing us a song, you're the

63

Am C/G F C/E D⁷ G

pia - no man. Sing us a song to - night. Well, we're

69

C Em/B Am D/G F G¹¹

all in the mood for a mel - o - dy and you've got us feel - in' al -

75

C F/C Cmaj⁷ G¹¹ G¹¹

1, 2, 3 4

right. Now

4 C Em/B Am C/G F

80

85 G¹¹ C F/C Cmaj⁷ F/C C G⁷/C

90 C F/C Cmaj⁷ F C/E Dm⁷ C

The image shows a musical score for guitar, consisting of three staves of music. The first staff starts at measure 4 and ends at measure 8, with chords C, Em/B, Am, C/G, and F. The second staff starts at measure 85 and ends at measure 90, with chords G¹¹, C, F/C, Cmaj⁷, F/C, C, and G⁷/C. The third staff starts at measure 90 and ends at measure 95, with chords C, F/C, Cmaj⁷, F, C/E, Dm⁷, and C. The music is written in treble clef with a key signature of one flat (Bb). The notes are primarily quarter and eighth notes, with some rests and a final fermata. The chord diagrams are placed above the corresponding measures.