

I Feel Everything

Idina Menzel and Glen Ballard
Transcribed by Kelly Thomas

E(no3rd) Em/G C△7 A2

Soprano

Piano

Like a

5

S

pri ma bal le ri na, I tip toe, tip toe a round you con-stant-ly, I

Pno.

9

S

he ar the wa ter run ning, will it wash our tears or

Pno.

I Feel Everything

A2 C Δ 7 C \sharp m7(b5)

S
12
leak through the ceil - ing. make my way up the spi - ral stair-case, hope to God you

Pno.

Em

S
16
had a good__ day__ when you're fur-i-ous when you start to freeze when you

Pno.

A9 Em

S
19
can't be touched I feel ev - ery-thing, and when you des-pair when you

Pno.

Detailed description: This is a musical score for the song 'I Feel Everything'. It consists of three systems of music. Each system includes a vocal line (S) and a piano accompaniment (Pno.). The key signature is one sharp (F#), and the time signature is 4/4. The first system (measures 12-15) features a vocal melody with lyrics 'leak through the ceil - ing. make my way up the spi - ral stair-case, hope to God you'. The piano accompaniment has a steady eighth-note pattern in the right hand and a bass line in the left hand. Chords A2, CΔ7, and C#m7(b5) are indicated above the staff. The second system (measures 16-19) has lyrics 'had a good__ day__ when you're fur-i-ous when you start to freeze when you'. The piano accompaniment continues with similar patterns. The chord Em is indicated above the staff. The third system (measures 19-22) has lyrics 'can't be touched I feel ev - ery-thing, and when you des-pair when you'. The piano accompaniment features some chordal textures in the right hand. Chords A9 and Em are indicated above the staff.

I Feel Everything

A 9

22

S

can-not breathe, when you would'nt dare, I feel ev-ery-thing, when you're in

Pno.

Detailed description: This system contains the first two measures of the piece. The vocal line (S) starts with a treble clef and a key signature of one sharp (F#). The lyrics are "can-not breathe, when you would'nt dare, I feel ev-ery-thing, when you're in". The piano accompaniment (Pno.) consists of two staves: a right-hand staff with a treble clef and a left-hand staff with a bass clef. The right hand plays chords and moving lines, while the left hand provides a bass line. The key signature is F#.

25

S

ec-sta-sy but you're not with me I feel ev-ery-thing. on a

Pno.

C Δ 7 B7 Em

Detailed description: This system contains measures 25 to 28. The vocal line (S) continues with the lyrics "ec-sta-sy but you're not with me I feel ev-ery-thing. on a". The piano accompaniment (Pno.) continues with the same two-staff format. Chord changes are indicated above the staff: C Δ 7 at measure 25, B7 at measure 26, and Em at measure 27. The key signature remains F#.

29

S

ti-ght rope on a wi-re I'll at-tempt to jump through your

Pno.

E(no3rd) Em/G C Δ 7

Detailed description: This system contains measures 29 to 31. The vocal line (S) continues with the lyrics "ti-ght rope on a wi-re I'll at-tempt to jump through your". The piano accompaniment (Pno.) continues with the same two-staff format. Chord changes are indicated above the staff: E(no3rd) at measure 29, Em/G at measure 30, and C Δ 7 at measure 31. The key signature remains F#.

I Feel Everything

Em A9

41

S

fur- i- ous when you start to freeze when you can't be touched, I feel

Pno.

Em

44

S

ev-ery-thing and when you des-pair, when you can-not breathe, when you

Pno.

A9 CΔ7

47

S

would'nt dare — I feel ev-ery-thing, when you're in ec-sta-sy but you're

Pno.

I Feel Everything

60

S

B sus4/F# B Em

— to walk a - way — Like a pri - ma bal - le -

Pno.

64

S

Em/G CΔ7 A2

ri - na, I will tip - toe, tip - toe a - round you con - stant - ly, — when you're

Pno.

68

S

Em A9

fur - i - ous, when you start to freeze, when you can't be touched, I feel

Pno.

I Feel Everything

Em

71

S

ev-ery-thing and when you des-pair, when you can-not breathe, when you

Pno.

74

S

would-nt dare — I feel ev - ery - thing, — when you're in ec-sta-sy but you're

Pno.

77

S

not with me, when you can't be touched, when you can't be loved, when you

Pno.

I Feel Everything

80

S

80

Pno.

C Δ 7

B7

E m

fall a- part, when you have no heart, I feel ev - ery-thing.